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A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

Program No. 1223  6/4/2012

—Gabriel

GASPARD CORRETTÉ: Kyrie Versets, fr Mass on the 8th Tone – Choir of the Dominican Convent of St. Maximin; Pierre Bardon (1774 Isnard/Basilica of St. Maximin, Provence) Syria 141388


GABRIEL NIVERS: Kyrie Versets, fr Organ Book No. 2 — John Elwes, tenor; Frédéric Munoz (1789 Cavaillé/ St. Guilm-le-Desert, France) XCP 5003

JEAN FRANCAIX: Suite Carmelitae – Georges Athanasiades (1950 Kuhn/Basilica of St. Maurice, Switzerland) Tudor 7130

CHARLES GOUNOD: Moderato maestoso, fr Suite Concertante – Ingolstadt Philharmonic/ Alfredo Ibarra, conductor; Franz Hauk (1977 Klais/Ingolstadt Cathedral) Guild 7185


MARCEL DUPRÉ: Chorale, Je t’appelle, Seigneur Jesus, Op. 28, no. 37. JEAN-BAPTISTERULY: 3 Aisirs–Nicolas Planchon, trumpet; Christopher Hainsworth (1869 Puget/St. Nazaire Cathedral, Beziers, France) Skarbo 1026


FRANCAIX: L’Apolcalypse selon St. Jean (1939); Marche Solennelle (1956) – Bernhard Kratzer & Martin Maier, trumpets; Jürgen Essl (1979 Sandtner/Rottenburg Cathedral) Forlane 20018

Program No. 1224  6/11/2012

Concertos...an exploration of some unusual items found amidst the remarkably rich repertoire of music for organ with orchestra.

JOHNN CHRISTIAN BACH: Concerto No. 1 in B-flat – J.C. Bach Academy Orchestra/ Ingeborg Scheerer, director; Johannes Gierff (Klias chamber organ) Fermate 20002

JEAN-FRANCOIS TAPRAY: Organ Concerto No. 5 – Baroque Ensemble of Nice/Gilbert Bezzina, director; Dominique Ferran (1754 Dom Bedos/Church of the Holy Cross, Bordeaux) K617 079

PAUL HINDEMITH: Organ Concerto (1962) – Frankfurt Radio Orchestra/ Werner Andreas Albert, conductor; Rosalinde Haas (1957 Förster & Nicolaus/Hessian Radio Studio, Frankfurt) epc 999.261

J. S. BACH: Concerto No. 1 in d, BWV 1052 – Northern Sinphonia/ Richard Hickox, conductor; Peter Hurford (1969 Grant, Degens & Bradbeer/ Lyons Concert Hall, University of York, England) Argo 425.479

RICHARD BARTMUS: Organ Concerto No. 2 in g, Op. 33 – Capriccio Baroque Orchestra/ Dominik Kiefer, conductor; Ulrich Meldau (1988 Kleuker-Steinmeyer/ Tonnahalle, Zurich) Metette 40311

Program No. 1225  6/18/2012

Variations on America... music by our resident composers always makes a good impression.

CHARLES IVES: Variations on America – E. Power Biggs (1875 Hutchings-Plaisted/1st Universalist Church, Woodstock, VT) Columbia Masterworks MS-6161

GORDON YOUNG: Variations on an American Hymn – Robert Scoggin (Moeller-Sipe organ/ Christ United Methodist Church, Rochester, MN) Pipedreams Archive (r. 5/5/92)

HAROLD FRIEDELL: Cantabile, fr Symphony for Organ – William Traafka (1971 Aeoion-Skinner/St. Bartholomew’s Church, New York City) Pro Organo 7084

DUDLEY BUCK: Rondo-Caprice, Op. 35 – James Hamman (1863 Hook/St. John’s Episcopal Church, Quincy, IL) Raven 916

SAMPL ELONG: Voluntary in A. EVERETT PITCOB: Regina Coeli. J. S. BACH: Concerto in G, BWV 592 (1mvt). POWELL WEAVER: Passacaglia, fr Copper Country Sketches – Christina Harmon (1874 Garret House/Lake Linden Heritage Center; 1913 Austin/Trinity Episcopal Church, Houghton; 1899 Barckhoff/Keweenaw Heritage Center, Calumet; 1905 Kilgen/St. Paul the Apostle Church, Calumet, MI) Raven 928

Several of the historic pipe organs of the Copper Country of Michigan’s Upper Peninsula will be featured in early July concerts by Jeremy David Tarrant, part of the Pine Mountain Music Festival.<p>pmf.org</p>

STEPHEN PAULUS: Three Temperaments – James Higdon (1996 Wolff/Bales Recital Hall, University of Kansas, Lawrence, KS) DCD Records 2001


Program No. 1226  6/25/2012

Oh, Canada!...a collection of Canadian composers, competition winners, and pipe organs in celebration of Canada Day.

J. S. BACH: Prelude & Fugue in e, BWV 548 – Marie-Helene Greffard (prelude) and Mark Edwards (fugue), organists

CESAR FRANCK: Prieure – Mark Edwards, organist


RAYMOND DAVELUY: Epilogue on Nun DanketandBallerna– Mark Edwards, organist Greffard (1st) and Edwards (2nd) & Daveluy Prize were the two top award-winners in the 2011 Concours d’orgue de Québec, and performed on the 1960 Phelps-Casavant organ at the Church of Holy Canadian Martyrs in Quebec City (r. 6/16/2011 by Radio Canada).

WILLIAM FRANCE: Oboe Tune. GERARD BALES: Petite Suite – Patricia Wright (1930-1998 Casavant/Metropolitan United Church, Toronto, Ontario, CA) RCO 8112


JEANNE LANDRY: Hesychia – Maxime Thévenot (1933 Skinner/Girard College Chapel, Philadelphia, PA) Raven 909
