

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1223 6/4/2012

A la Francaix...a delectation of French music, with particular emphasis on the organ works of centenarian Jean Francaix (1912-1997)

GASPARD CORRETTE: *Kyrie Versets*, fr Mass on the 8th Tone –Choir from the Dominican Convent of St. Maximin; Pierre Bardon (1774 Isnard/Basilica of St. Maximin, Provence) Syrius 141388

JEAN FRANCAIX: *Suite Profane* –Gillian Weir (1974 Phelps/ Hexham Abbey, Northumberland, Great Britain) Priory 752

GABRIEL NIVERS: *Kyrie Versets*, fr Organ Book No. 2—John Elwes, tenor; Frédéric Munoz (1789 Cavallé/St. Guilhem-le-Desert, France) XCP 5003

JEAN FRANCAIX: *Suite Carmelite* –Georges Athanasiades (1950 Kuhn/Basilica of St. Maurice, Switzerland) Tudor 7130

CHARLES GOUNOD: *Moderato maestoso*, fr Suite Concertante –Ingolstadt Philharmonic/ Alfredo Ibarra, conductor; Franz Hauk (1977 Klais/Ingolstadt Cathedral) Guild 7185

JOSEPH BONNET: *Etude de Concert* (No. 2) & *Deuxieme Legende* (No. 10), fr 12 New Pieces, Op. 7 –Frédéric Ledroit (1965 Beuchet-Debierre/St. Peter Cathedral, Angouleme) Skarbo 1026

MARCEL DUPRÉ: Chorale, *Je t'appelle, Seigneur Jesus*, Op. 28, no. 37. JEAN-BAPTISTE LULLY: 3 Airs –Nicolas Planchon, trumpet; Christopher Hainsworth (1869 Puget/St. Nazaire Cathedral, Beziers, France) NPLCH 01

GABRIEL FAURÉ (trans. Robilliard): *Pelléas et Melisande* Suite, Op. 80 –Louis Robilliard (1879 Cavallé-Coll/St. Francois-de-Sales, Lyon) Festivo 6961.942

FRANCAIX: *L'Apocalypse selon St. Jean* (1939); *Marche Solennelle* (1956) –Bernhard Kratzer & Martin Maier, trumpets; Jürgen Essl (1979 Sandtner/Rottenburg Cathedral) Forlane 20018

PROGRAM No. 1224 6/11/2012

Concertos...an exploration of some unusual items found amidst the remarkably rich repertoire of music for organ with orchestra.

JOHANN CHRISTIAN BACH: Concerto No. 1 in B-flat –J.C. Bach Academy Orchestra/ Ingeborg Scheerer, director; Johannes Geffert (Klais chamber organ) Fermate 20002

JEAN-FRANCOIS TAPRAY: Organ Concerto No. 5 –Baroque Ensemble of Nice/Gilbert Bezzina, director; Dominique Ferran (1754 Dom Bedos/Church of the Holy Cross,

Bordeaux) K617 079

PAUL HINDEMITH: Organ Concerto (1962) –Frankfurt Radio Orchestra/Werner Andreas Albert, conductor; Rosalinde Haas (1957 Förster & Nicolaus/Hessian Radio Studio, Frankfurt) cpo 999.261

J. S. BACH: Concerto No. 1 in d, BWV 1052 –Northern Sinfonia/Richard Hickox, conductor; Peter Hurford (1969 Grant, Degens & Bradbeer/Lyons Concert Hall, University of York, England) Argo 425.479

RICHARD BARTMUSS: Organ Concerto No. 2 in g, Op. 33 –Capriccio Baroque Orchestra/ Dominik Kiefer, conductor; Ulrich Meldau (1988 Kleuker-Steinmeyer/ Tonehalle, Zurich) Motette 40311

PROGRAM No. 1225 6/18/2012

Variations on America...music by our resident composers always makes a good impression.

CHARLES IVES: Variations on *America* –E. Power Biggs (1875 Hutchings-Plaisted/1st Universalist Church, Woodstock, VT) Columbia Masterworks MS-6161

GORDON YOUNG: Variations on an American Hymn –Robert Scoggin (Moeller-Sipe organ/ Christ United Methodist Church, Rochester, MN) Pipedreams Archive (r. 5/5/92)

HAROLD FRIEDEL: *Cantabile*, fr Symphony for Organ –William Traffka (1971 Aeolian-Skinner/St. Bartholomew's Church, New York City) Pro Organo 7084

DUDLEY BUCK: Rondo-Caprice, Op. 35 –James Hamman (1863 Hook/St. John's Episcopal Church, Quincy, IL) Raven 916

SAMUEL LONG: Voluntary in A. EVERETT TITCOMB: *Regina Coeli*. J. S. BACH: Concerto in G, BWV 592 (1st mvmt).

POWELL WEAVER: Passacaglia, fr *Copper Country Sketches* –Christina Harmon (1874 Garret House/Lake Linden Heritage Center; 1913 Austin/Trinity Episcopal Church, Houghton; 1899 Barckhoff/Keweenaw Heritage Center, Calumet; 1905 Kilgen/St. Paul the Apostle Church, Calumet, MI) Raven 928.

Several of the historic pipe organs of the Copper Country of Michigan's Upper Peninsula will be featured in early July concerts by Jeremy David Tarrant, part of the Pine Mountain Music Festival <pmmf.org>

STEPHEN PAULUS: *Three Temperaments* – James Higdon (1996 Wolff/Bales Recital Hall, University of Kansas, Lawrence, KS) DCD Records 2001

SAMUEL BARBER: Variations on *Wondrous Love*, Op. 34 –Iain Quinn (1962 Harrison

& Harrison/Coventry Cathedral, England) Chandos 10489

SCOTT JOPLIN: *The Entertainer* –Gabriel Dessauer (1985 Mayer/St. Bonifatius, Wiesbaden, Germany) DANIEL PINKHAM: *Solemnities* for Trombone and Organ (2000) –Bron Wright, trombone; Abbey Hallberg Siegfried (1969 Noack/Trinity Lutheran Church, Worcester, MA) Arsis 143 JOHN BEHNKE: Partita on *Ebenezer* –John Behnke 1989 Steiner-Reck/Concordia University Chapel, Mequon, WI) Behnke 12001

PROGRAM No. 1226 6/25/2012

Oh, Canada!...a collection of Canadian composers, competition winners, and pipe organs in celebration of Canada Day.

J. S. BACH: Prelude & Fugue in e, BWV 548 –Marie-Hélène Greffard (prelude) and Mark Edwards (fugue), organists

CESAR FRANCK: *Priere* –Mark Edwards, organist

MARCEL DUPRÉ: *Variations sur un Noël*, Op. 20. BACH: Chorale-prelude, *Allein Gott in der Höh' sei Ehr*, BWV 676 –Marie-Helene Greffard, organist

RAYMOND DAVELUY: Epilogue on *Nun Danket and Ballerma* –Mark Edwards, organist Greffard (1st) and Edwards (2nd & Daveluy Prize) were the two top award-winners in the 2011 Concours d'orgue de Québec, and performed on the 1960 Phelps-Casavant organ at the Church of Holy Canadian Martyrs in Quebec City (r. 6/16/2011 by Radio Canada).

WILLIAM FRANCE: Oboe Tune. GERALD BALES: Petite Suite –Patricia Wright (1930-1998 Casavant/Metropolitan United Church, Toronto, Ontario, CA) RCCO 8112

DEREK HOLMAN: *Prevent us, o Lord*. ANDREW AGER: *Missa Campanella (Sanctus & Agnus Dei)*; Organ Prelude, Op. 30 –Choirs of the Cathedral of St. John/Maxine Thevenot, director; Maxine Thévenot & Stephen Tharp (2002 Reuter/St. John Cathedral, Albuquerque, NM) Raven 926

JEANNE LANDRY: *Hesychia* –Maxine Thévenot (1933 Skinner/Girard College Chapel, Philadelphia, PA) Raven 909

BARRIE CABENA: *Eine kleine Morgenmusik*, Op. 631 –Andrew Henderson (1937 Casavant/ St. John the Evangelist Church, Elora, Ontario, CA) SJ 101

RACHELLAURIN: Introduction and Passacaglia on a Theme of Raymond Daveluy, Op. 44 – Isabelle Demers (2006 Casavant/Holy Angels Church, Lachine, Quebec, CA) Acis 61256

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