**Program No. 1227**
**7/2/2012**
**Emma Lou**...a celebration of the life and work of the industrious and indefatigable American composer **Emma Lou Diemer**, with comment, compact discs, and concert performances.

**Emma Lou Diemer**: Fantasie (1958) – Christa Rakich (1932 Kilgen/St. Justin’s Catholic Church, Hartford, CT) AFKA 527

**DIEMER**: Create in me a clean heart – John Anthony, tpt, Joan DeVee Dixon Dix (1941 Reuter/Munger Memorial Chapel, University of the Ozarks, Clarksville, AR) RBW 15

**DIEMER**: Joy to the world – Philip Brunelle (1981 Hoklamp/Plymouth Congregational Church, Minneapolis) JA V 4788

**DIEMER**: 2 Psalm Interpretations (Nos. 95 & 97) – Emma Lou Diemer (1988 Reuter/St. Michael’s Lutheran Church, Bloomington, MN) Pipedreams Archive (r. 2/5/06)

**DIEMER**: O beautiful, for spacious skies – Stanley Cox. (1930 Kilgen/St. Patrick’s Catholic Church, New York City) JA V 481

**DIEMER**: Psalm 151 for Organ Solo – Joan DeVee Dixon Dixon (1991 Reuter/Munger Memorial Chapel, University of the Ozarks, Clarksville, AR) RBW 14

**DIEMER**: Arias & Scherzi –对于 Flute and Organ – Linda Marianello, flute; Keith Reus (1985 Reuter/ Augustana Lutheran Church, Denver, CO) MSR 1069

**DIEMER**: Dance, fr Suite Sunday – Gregory Butler, piano; David Palmer (1994 Casavant/Yorkminster Park Church, Toronto, Canada) Palmer 2007

**DIEMER**: Puer nobis – Margaret Martin Kvamme (1889 Felgemark-1988 Goodwin/Holy Cross Church, Santa Cruz, CA) Albany 940

**DIEMER**: 2 Hymn Preludes: All things bright and beautiful – Sweet Song; Aria* – Christa Rakich (1932 Kilgen/St. Justin’s Catholic Church, Hartford, CT) OHS 94

**DIEMER**: Concerto in One Movement for Organ and Chamber Orchestra (Alaska) – Czech National Symphony/Paul Freeman, conductor; Marilyn Mason, organ. Amadeus Archive

This is an Encore broadcast of material previously available in January 2010 as Program #1004.

**Program No. 1228**
**7/9/2012**
**Portland’s Pipes**...we prelude the centenary of the oldest working municipal pipe organ in the U.S., the famed Kotzschmar Memorial Organ in Merrill Auditorium, the pride of Portland, Maine!

**WILLIAM FAULKES**: Festival Prelude (Ein feste Burg) – Ray Cornils (1999) Pro Organo 7050

**EDWIN H. LEMARE**: Concert Piece in the Form of a Polonaise, Op. 80 – Thomas Murray (r. 1991) AK A 515

**LEMARE**: Chant Seraphique, Op. 75 – Frederick Holman (r. 2004) Pro Organo 7117


**RUDOLF FRIML**: Veil Dance – Lyn Larsen (r. 2000) AFKA 110

**CARL MARIA von WEBER**: Oberon Overture – Ahren Han (r. 2010) AFKA 120

**RICHARD WAGNER**: Elsa’s Procession to the Cathedral, ft Lohengrin – Kotzschmar Festival Brass, Ray Cornils (r. 2010) AFKA 120

**PYOTR TSCHAIKOVSKY**: Polonaise, ft Eugene Onegin – Thomas Heywood (4. 2009) Pro Organo 7236

**WILL MACFARLANE**: Evening Bells and Cradle Song – Ray Cornils (r. 1999) Pro Organo 7050

**LEMARE**: Klegro moderato (ft.), ft Organ Symphony in g, Op. 35 – Frederick Holman (r. 2004) Pro Organo 7117

**WALFRED DAVIES**: Solemn Melody – William Whitehead (r. 1998) AFKA 108

**J. S. BACH**: Fugue in c, BWV 548 – Felix Hell (r. 2010) AFKA 120

**CESAR FRANCK**: Cantatble – Kotzschmar Festival Brass; Ray Cornils (r. 2009) AFKA 119

**LEMARE**: Marche Moderne – Thomas Heywood (r. 2009) Pro Organo 7236

**LAMZ & MICHELLE EDWARDS**, directors; Melanie Michael’s Brass Ensemble; Festival Choir/Jerry Romero, conductor; Melanie Michael’s Brass Ensemble; Festival Choir/Jerry Romero, conductor; Michael Barone dedicates this program to the spirits of Michael Barone in honor of his “open territory” program, the Scranton/Wilkes-Barre region of Pennsylvania.

**Program No. 1229**
**7/16/2012**
**You Can Go Home Again**... except from a weekend of special Pipedreams Live! concerts with Michael Barone in honor of his “open territory” program, the Scranton/Wilkes-Barre region of Pennsylvania.


**JEANNE DEMESSEMIEUX**: In manus tuas Op. 8, no. 10; Te Deum, Op. 11 – Susan Jane Matthews, o.


**PERCY WHITLOCK**: Salix and Toccata, ft Pymouth Suite – Kevin O’Malia (2003 Berghaus)

**LEO SOWERBY**: MARCEL DUPE: Carillon, Op. 27, no. 4 – Mark Laubach (2003 Berghaus)

This is an Encore broadcast, in large part, of material previously available in February 2009 as Program #7036. Concert recordings were made at the University of Scranton’s Houlihan-McLean Center (1910 Austin organ), Scranton’s Roman Catholic Cathedral of Saint Peter (1979 Brunzema-Casavant), and St. Stephen’s Episcopal Church in Wilkes-Barre (2003 Berghaus) on February 25-26, 2006.

In appreciation of the several musicians who influenced him during his early years in Kingston, PA, Michael Barone dedicates this program to the spirits of Stella Pickett, Marion Wallace, and Howard Hallock, and to the continuing presence of Dorothy Turner and Robert Wech... with thanks!

**Program No. 1230**
**7/23/2012**
**Organ Plus... a divers collection of other musical friends teams up with the King of Instruments to make a glorious noise.**


TAKASHI SAKAI: Fantasia for Organ, Shakuhachi and Koto, Op. 25 – Yukihiko Mitsuaka, shakuhachi; Mihoko Ono, koto; Takashi Saitoh, organ; Tecla 009

JOSEPH CLOKEY: Symphonic Piece (Dialogue-Scherzo-Fugue) – Andrew Gordon, piano; Brian Jones (1930 Aeolian/Longwood Gardens, Kennett Square, PA) AFKA 506

RUDOLPH BIBL: 2 Adagios, Op. 39 – Donald Molme, cello; Randall Swan (1983 Casavant/ St. Clement’s Church, Chicago, IL) Dorian 80148

EUGENE GIGOUT (orch. Ropartz): Grand Choeur Dialogué – Philippe Ingold/Institut für Bindigkeit und Schaffenskraft, Germany) Guild 7185


KARL SCHARNWEBER: Gott ist gegenwartig – Thomas Klemm, saxophone; Wolfgang Schmiedt, guitar; Karl Scharnweber (1990 Schuke/Johanneskirche, Neubrandenburg, Germany) Nabel 4652

ARTHUR HONEGGER: 3 Psalms – Margaret Roest, soprano; Ben van Oosten (1981 Oberlinger/St. Joseph Church, Bonn-Beul, Germany) MDG 316.0991


RICHARD POPPLEWELL: Organ Concerto No. 1 in D – Ulster Organists/Sir David Willcocks, conductor; Jane Watts (1861 Hil/Ulster Hall, Belfast, Ireland) Priory 874

This is an Encore broadcast of material previously available in February 2010 as Program #1007.

**Program No. 1231**
**7/30/2012**
**Going On Record... a review of some recent CD releases, testament to the incredible international activity or organ builders, performers, and audio producers. Content to be announced.**

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