

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1227 7/2/2012

Emma Lou!...a celebration of the life and work of the industrious and indefatigable American composer **Emma Lou Diemer**, with comment, compact discs, and concert performances.

EMMA LOU DIEMER: *Fantasia* (1958) –Christa Rakich (1932 Kilgen/St. Justin’s Catholic Church, Hartford, CT) AFKA 527

DIEMER: *Create in me a clean heart* –John Anthony, tpt; Joan DeVee Dixon (1991 Reuter/Munger Memorial Chapel, University of the Ozarks, Clarksville, AR) RBW 15

DIEMER: *Joy to the world* –Philip Brunelle (1981 Holtkamp/Plymouth Congregational Church, Minneapolis, MN) Virgin Classics 91088

DIEMER: 2 Psalm Interpretations (Nos. 95 & 97) –Joan DeVee Dixon (1991 Reuter/Munger Chapel, Clarksville, AR) RBW 18

DIEMER: A Concert Collection (Hymn, *All creatures of our God and King*; *Aria**; Anthem, *I will give thanks*; *Fiesta**; Variations on *Abide with me**; Anthem, *Hallelujah!*; Hymn, *How firm a foundation*) –St. Michael’s Brass Ensemble; Festival Choir/Jerry Lanz & Michelle Edwards, directors; Melanie Ohnstad, Lynn Trapp & (*) Emma Lou Diemer (1988 Reuter/St. Michael’s Lutheran Church, Bloomington, MN) Pipedreams Archive (r. 2/5/06)

DIEMER: *O beautiful, for spacious skies* –Stanley Cox (1930 Kilgen/St. Patrick’s Cathedral, New York City) JAV 136

DIEMER: Psalm 151 for Organ Solo –Joan DeVee Dixon (1991 Reuter/Munger Memorial Chapel, University of the Ozarks, Clarksville, AR) RBW 14

DIEMER: *Aria & Scherzo* for Flute and Organ –Linda Marianiello, flute; Keith Reas (1985 Reuter/Augustana Lutheran Church, Denver, CO) MSR 1069

DIEMER: *Dance*, fr *Suite Sunday* –Gregory Butler, piano; David Palmer (1994 Casavant/Yorkminster Park Baptist Church, Toronto, Canada) Palmer 2007

DIEMER: *Puer nobis* –Margaret Martin Kvamme (1889 Felgemaker-1988 Goodwin/Holy Cross Church, Santa Cruz, CA) Albany 940

DIEMER: 2 Hymn Preludes: *All things bright and beautiful*; *Sweet Story* –Christa Rakich (1932 Kilgen/St. Justin’s Catholic Church, Hartford, CT) OHS 94

DIEMER: Concerto in One Movement for Organ and Chamber Orchestra (Alaska) –Czech National Symphony/Paul Freeman, conductor; Marilyn Mason, organist. Albany 706

This is an *Encore* broadcast of material previously available in January 2010 as Program #1004.

PROGRAM No. 1228 7/9/2012

Portland’s Pipes...we prelude the centenary of the oldest working municipal pipe organ in the U.S., the famed Kotzschmar Memorial Organ in Merrill Auditorium, the pride of Portland, Maine!

WILLIAM FAULKES: Festival Prelude (*Ein feste Burg*) –Ray Cornils (r. 1999) Pro Organo 7050

EDWIN H. LEMARE: Concert Piece in the Form of a Polonaise, Op. 80 –Thomas Murray (r. 1991) AFKA 515

LEMARE: *Chant Seraphique*, Op. 75 –Frederick Hohman (r. 2004) Pro Organo 7117

W. A. MOZART (trans. Heywood): *Rondo*, fr Horn Concerto No. 4 in E-flat, K. 495 –Thomas Heywood (r. 2009) Pro Organo 7236

RUDOLF FRIML: *Veil Dance* –Lyn Larsen (r. 2000) AFKA 110

CARL MARIA von WEBER: *Oberon Overture* –Ahreum Han (r. 2010) AFKA 120

RICHARD WAGNER: *Elsa’s Procession to the Cathedral*, fr *Lohengrin* –Kotzschmar Festival Brass; Ray Cornils (r. 2010) AFKA 120

PYOTR TCHAIKOVSKY: *Polonaise*, fr *Eugene Onegin* –Thomas Heywood (4. 2009) Pro Organo 7236

WILL MacFARLANE: *Evening Bells and Cradle Song* –Ray Cornils (r. 1999) Pro Organo 7050

LEMARE: *Allegro moderato* (i.), fr Organ Symphony in g, Op. 35 –Frederick Hohman (r. 2004) Pro Organo 7117

WALFORD DAVIES: *Solemn Melody* –William Whitehead (r. 1998) AFKA 108

J. S. BACH: *Fugue in e*, BWV 548 –Felix Hell (r. 2010) AFKA 120

CESAR FRANCK: *Cantabile* –Kotzschmar Festival Brass; Ray Cornils (r. 2009) AFKA 119

LEMARE: *Marche Moderne*, Op. 2 –Thomas Heywood (r. 2009) Pro Organo 7236

Municipal organist **Ray Cornils** reflects on the colorful background of this remarkable instrument and the important ongoing work of the **Friends of the Kotzschmar Organ**. Michael Barone will visit Portland as master-of-ceremonies for several events during the Kotzschmar Organ’s **Centennial Celebration (August 17-22, 2012)**. Come out to visit...and experience this vital piece of American musical history live! (the organ, not Barone!).

PROGRAM No. 1229 7/16/2012

You Can Go Home Again!...excerpts from a weekend of special *Pipedreams Live!* events with Michael Barone in his ‘home town’ territory, the Scranton/Wilkes-Barre region of Pennsylvania.

ANTONÍN DVORÁK (trans. Lemare): *Carneval Overture*, Op. 92. CHARLES-MARIE WIDOR: *Scherzo*, fr Organ Symphony No. 4, Op. 13, no. 4. GEORGE GERSHWIN (trans. Hohman): 3 Preludes –Frederick Hohman (1910 Austin).

LUIGI BOCCHERINI (trans. Lemare): *Minuet in A* –Frederick Hohman (1979 Casavant)

JEANNE DEMESSIEUX: *In manus tuas* Op. 8, no. 10; *Te Deum*, Op. 11 –Susan Jane Matthews, o.

EDWARD ELGAR (trans. Martin): *Imperial March*, Op. 32. DEREK BOURGEOIS: *Serenade* for Organ, Op. 22. HERBERT HOWELLS: *Master Tallis’s Testament*. HOWELLS: *Rhapsody No. 3 in c#* –Mark Laubach (2003 Berghaus) Pro Organo 7210

PERCY WHITLOCK: *Salix and Toccata*, fr *Plymouth Suite* –Kevin O’Malia (2003 Berghaus)

LEO SOWERBY: *Arioso*. MARCEL DUPRE: *Carillon*, Op. 27, no. 4 –Mark Laubach (2003 Berghaus)

This is an *Encore* broadcast, in large part, of material previously available in September 2008 as Program #0836. Concert recordings were made at the University of Scranton’s Houlihan-McLean Center (1910 Austin organ), Scranton’s Roman Catholic Cathedral

of Saint Peter (1979 Brunzema-Casavant), and St. Stephen’s Episcopal Church in Wilkes-Barre (2003 Berghaus) on February 25-26, 2006.

In appreciation of the several musicians who influenced him during his early years in Kingston, PA, Michael Barone dedicates this program to the spirits of Stella Pickett, Marion Wallace, and Howard Hallock, and to the continuing presence of Dorothy Turner and Robert Wech...with thanks!

PROGRAM No. 1230 7/23/2012

Organ Plus...a diverse collection of other musical friends teams up with the King of Instruments to make a glorious noise.

G. F. HANDEL: *Organ Concerto in B-flat*, Op. 7, no. 1 –Academy of Ancient Music/Richard Egarr (1998 Goetze & Gwynn/St. Jude’s-on-the-Hill, Hampstead Garden, London) Harmonia Mundi 807447/8

TAKASHI SAKAI: *Fantasia for Organ, Shakuhachi and Koto*, Op. 25 –Yukihiko Mitsuka, shakuhachi; Mihoko Ono, koto; Takashi Sahai, organ. Tecla 009

JOSEPH CLOKEY: *Symphonic Piece (Dialogue-Scherzo-Fugue)* –Andrew Gordon, piano; Brian Jones (1930 Aeolian/Longwood Gardens, Kennett Square, PA) AFKA 506

RUDOLPH BIBL: 2 *Adagios*, Op. 39 –Donald Moline, cello; Randall Swanson (1983 Casavant/St. Clement’s Church, Chicago, IL) Dorian 80148

EUGENE GIGOUT (orch. Ropartz): *Grand Choeur Dialogué* –Philharmonic Ingolstadt/Alfredo Ibarra, conductor; Franz Hauk (1977 Klais/Ingolstadt Cathedral, Germany) Guild 7185

GEORGE GURDJIEFF & THOMAS de HARTMANN: *Seekers of Truth* (No. 5). J. S. BACH: *Air*, fr Oboe Concerto in D, BWV 1053. G. F. HANDEL: *Royal Fireworks Music Overture* –Brian Neal, trumpet; Thomas Schuster (2001 Ruffatti/Epiphany Catholic Church, Miami, FL) Singing Trumpet 2007

KARL SCHARNWEBER: *Gott ist gegenwärtig* –Thomas Klemm, saxophone; Wolfgang Schmiedt, guitar; Karl Scharnweber (1990 Schuke/Johanniskirche, Neubrandenburg, Germany) Nabel 4642

ARTHUR HONEGGER: 3 *Psalms* –Margaret Roest, soprano; Ben van Oosten (1981 Oberlinger/St. Joseph Church, Bonn-Beul, Germany) MD&G 316.0991

JOHANNES BRAHMS (arr. Olson): *Let nothing ever grieve thee*, Op. 30 –Boston Brass; Melvin Butler (1965 Flentrop/St. Mark’s Cathedral, Seattle, WA) Loft 1022

RICHARD POPPLEWELL: *Organ Concerto No. 1* in D –Ulster Orchestra/Sir David Willcocks, conductor; Jane Watts (1861 Hill/Ulster Hall, Belfast, Ireland) Priority 874

This is an *Encore* broadcast of material previously available in February 2010 as Program #1007.

PROGRAM No. 1231 7/30/2012

Going On Record...a review of some recent CD releases, testament to the incredible international activity of organ builders, performers, and audio producers. *Contents to be announced.*

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