#1201 - The Illusive English Organ…a sampler of instruments old and new (and performers youthful and mature) as prelude to the Spring 2012 Pipedreams Tour in the UK.

#1202 - Jeremy Filsell, Artist At Large…the canny British-born recitalist, musician-in-residence at Washington National Cathedral, has made an international reputation with his recordings, arrangements, and compelling performances.

#1203 - Double Duty…when two keyboard talents team up, the repertoire provides for some very intriguing results.

#1204 - Sassy Brassy…beyond a pipe organ’s own resources, the sounds of additional trumpets, trombones and horns lend an extra dimension to the sonic spectrum.

#1205 - Concertos…whether with chamber orchestra, symphonic ensemble, or just one partner player, the idea of an ‘organ concerto’ is totally engaging.