

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1201 1/2/2012

The Illusive English Organ...a sampler of instruments old and new (and performers youthful and mature) as prelude to the Spring 2012 Pipedreams Tour in the UK..

GEOFFREY BUSH: Trumpet March –Christopher Dearnley (1977 Mander/St. Paul’s Cathedral, London) Priory 8006

JOHN STANLEY: Voluntary in g, Op. 5, no. 7 (1704 Harris/St. Botf, Aldgate). SAMUEL WESLEY: 2 Short Pieces (Nos. 9/10) –Daniel Moulst (1829 Bishop/St. James, Bermondsey) Fugue State Films 002

HERBERT SUMSION: Magnificat in G –Gloucester Cathedral Choir/John Sanders, director; Mark Lee (1971 Hill, Norman & Beard/Gloucester Cathedral) Priory 494

JUDITH BINGHAM: *Gloria* –Westminster Cathedral Choir/Martin Baker, director; Robert Quinney (1932 Willis/Westminster Cathedral, London)Hyperion 67503

CHARLES VILLIERS STANFORD: Canzona, Op. 116, no. 2 –Tom Wimpenny (1892 Binns/Queen’s College Chapel, Cambridge) Resonus Classics 10104

PETR EBEN: *Moto Ostinato*, fr *Sunday Music* –David Burchell (1969 Grant, Degens & Bradbeer/New College, Oxford) OxRecs Digital 41

SIR EDWARD ELGAR: 3 Vesper Voluntaries, Op. 14 –John Butt (1934 Harrison/King’s College Chapel, Cambridge) Harmonia Mundi 907281

ELGAR: Imperial March –Simon Preston (1937 Harrison/Westminster Abbey) London 430 135

SIR DAVID WILLCOCKS: Fanfare on ‘Gopsal’ –Simon Johnson (1977 Mander/St. Paul’s Cathedral, London) Priory DVDs

PERCY WHITLOCK: Fanfare –James Vivian (1926 Harrison/Temple Church, London) Signum 223

G. H. HANDEL: Fugue No. 3 in B-flat –Peter Ward Jones (1790 Donaldson/ Holywell Music Room, Oxford).

PERCY WHITLOCK: Folk Tune, –David Swinson (1897 Willis/Oxford Town Hall) OxRecs Digital 42

RAYMOND WARREN: Magnificat, fr *Bristol Service* –Bristol Cathedral Choir/Christopher Brayne, director; Ian Ball (1907 Walker/Bristol Cathedral) Priory 528

JOHN STANLEY: Voluntary in a, Op. 7, no. 8 –Richard Marlow (1976 Metzler/Trinity College, Cambridge) Chandos 0639

J. S. BACH: Prelude in C, BWV 547 –Gillian Weir (1954 Harrison/Royal Festival Hall, London) Priory 866

ELGAR: *Nimrod*, fr *Enigma Variations* –Dame Gillian Weir (Willis-Harrison-Mander organ/Royal Albert Hall, London) Priory 859

DAVID BRIGGS: *Te Deum laudamus* –Choir of Trinity College, Cambridge/Stephen Layton, director; David Briggs (1999 Nicholson/Gloucester Cathedral) Hyperion 67808

THOMAS ROSEINGRAVE: Voluntary in c –Margaret Phillips (1989 Mander/St. Matthews, Westminster) Gamut 514

HERBERT HOWELLS: Hymn, *All my hope on God is founded* –The Wallace Collection; King’s College Choir/Stephen Cleobury, director; Benjamin Bayl (1934 Harrison/ King’s College Chapel, Cambridge) EMI Classics 57026

Make your reservations now for the next **PIPE-DREAMS Tour in England (May 9-22, 2012)**, visiting instruments in London, Cambridge, Oxford, Bristol, Gloucester, Eton, Reading and Bath. Check our website for more information

PROGRAM No. 1202 1/9/2012

Jeremy Filsell, Artist At Large...the canny British-born recitalist, musician-in-residence at Washington National Cathedral, has made an international reputation with his recordings, arrangements, and compelling performances.

SEBASTIAN WOLFF: Processional –Jeremy Filsell (1939 Walker/Buckfast Abbey, UK) Herald 229

ARTHUR WILLS: Intermezzo, fr 5 Pieces; Postlude –Jeremy Filsell (1995 Marcussen/Tonbridge School Chapel, Kent) Guild 7225

JONATHAN DOVE: *Seek him that maketh the seven stars* –Tenebrae/Nigel Short, director; Jeremy Filsell (1989 Harrison/Temple Church, London, UK) Signum 501

MARCEL DUPRÉ: Sketch in e, Op. 41, no. 2 –Jeremy Filsell (1979 Möller/St. Boniface Episcopal Church, Sarasota, FL) Guild 7203

MARCEL DUPRÉ: *Laudate* (No. 4), fr 4 Motets, Op. 9 –Vasari Singers/Jeremy Backhouse, director; Ian Curror & Jeremy Filsell (2001 Tickle/Douai Abbey, Woolhampton) Guild 7220

PHILIP MOORE: Fantasie-Aria on *Fairest Lord Jesus* –Jeremy Filsell (1963 Walker/St. John the Evangelist, Islington) Guild 7129

PIERRE COCHEREAU (trans. Filsell): Variations on *Adeste Fideles* –Jeremy Filsell (1964 Möller-2000 Goulding & Wood/Basilica of the National Shrine of the Immaculate Conception, Washington, DC) Raven 915

NOEL TREDINNICK: *Brief Encounters* –Jeremy Filsell (1908 Harrison & Harrison/Ely Cathedral) Gamut Classics 524

LOUIS VIERNE: Prelude & Fugue, fr Organ Symphony No. 1, Op. 14 –Jeremy Filsell (1890 Cavaille-Coll/Abbey of St. Ouen, Rouen, France) Signum 063

MARCEL DUPRÉ: *Kyrie-Christe-Kyrie* (Nos. 49-51), fr 79 Chorales, Op. 28–Jeremy Filsell (1979 Möller/St. Boniface Episcopal Church, Sarasota, FL) Guild 7203

MARCEL DUPRÉ: *Evocation*, Op. 37 –Jeremy Filsell (2009 Schantz/Church of St. Jude the Apostle, Wauwatosa, WI) Pipedreams Archive (recorded 5/15/2009)

In addition to his regular appearances at Washington National Cathedral, on **January 21, 2012** (Saturday, 3 p.m.), Jeremy Filsell will play the Fred J. Cooper Memorial Organ in Verizon Hall of the Philadelphia’s **Kimmel Center for the Performing Arts**, his program featuring his own transcription of Rachmaninoff’s *Symphonic Dances*. Prior to the concert, at 2:15 p.m. **Michael Barone** interview’s Mr. Filsell onstage.

PROGRAM No. 1203 1/16/2012

Double Duty...when two keyboard talents team up, the repertoire provides for some very intriguing results.

JOHANN STRAUSS II: *Die Fledermaus* Overture.

ALEXANDRE GUILMANT: Pastorale, Op. 26 –Tom Scott, piano; Jonathan Scott (1996 Marcussen/Bridgewater Hall, Manchester, UK) Scott Brothers Duo 001

MARCEL DUPRÉ: Variations on Two Themes, Op. 35 –Jean-Pierre Ferey, piano; Frédéric Ledroit (1965 Beuchet-Debierre/St. Peter’s Cathedral, Angouleme, France) Skarbo 4027

SIFGRID KARG-ELERT: Silhouetten, Op. 29 (*Cantilene; Aubade; Quasi Minuetto; Dance Ancienne*) –Ernst

Breidenbach, piano; Johannes Matthias Michel, kunstharmonium (1913 Muzel) Signum 7700

JACOBUS KLOPPERS: Dance Suite for Organ Duet –Duo Majoya/Jochim Segger & Marnie Giesbrecht (2002 Letourneau/Winspear Center for Music, Edmonton, Alberta, Canada) Duo Majoya 2010-1

THOMAS LODGE: *Temptation Rag* –Dick Kroeckel, piano; Dave Wickerham (Wurlitzer/McKinney Performing Arts Center, McKinney, TX) Texas Talkies 2008

CHARLES-MARIE WIDOR: Duos for Piano and Organ (Nos. 1-2-3) –Irmtraut Friedrich, piano; Felix Friedrich (1909 Schwarz/Immanuel Chapel, Bremen-Walle, Germany) Edition Lade 031

SERGEI RACHMANINOFF (arr. Eddington): Piano Concerto No. 2 in c, Op. 18 –Jelani Eddington, piano & organ (1925 Midmer-Losh/Phillips Music Studio, Phoenix, AZ) RJE 4920

PROGRAM No. 1204 1/23/2012

Sassy Brassy...beyond a pipe organ’s own resources, the sounds of additional trumpets, trombones and horns lend an extra dimension to the sonic spectrum.

GEORG PHILIPP TELEMANN: *Heldenmusik* (selections) –New England Brass Ensemble; E. Power Biggs (1958 Flentrop/Adolphus Busch Hall, Harvard University, Cambridge, MA) Sony 63061

RICHARD STRAUSS: *Processional Entry* –Columbia Brass & Percussion Ensemble/Maurice Peress, conductor; E. Power Biggs (1958 Möller/St. George’s Church, NYC) Columbia M31193

CHRISTOPHER STEEL: Six Pieces for Trumpet and Organ, Op. 33 –Crispian Steele Perkins, trumpet; Stephen Cleobury (1968 Harrison/King’s College Chapel, Cambridge, England) Priory 189

KEES SCHOONENBEEK: *Sonata da Chiesa* –Grand Symphonic Winds/Matthew George, director; Bill Chouinard (1927 Casavant-2001 Schantz/St. Andrew’s Lutheran Church, Mahtomedi, MN) Pipedreams Archive (recorded 3/6/11)

KEVIN KASKA: *Hymn of Praise* –Old South Brass/Lawrence Isaacson, conductor; Gregory Peterson (1921 Skinner/Old South Church, Boston, MA) Denourment Records 1002

CESAR FRANCK: *Cantabile* –Ottone Brass Quintet; Jan Vermeire (1993 Woehl/St. Petri Church, Cuxhaven, Germany) Talent 2910108

CHRIS HAZEL: *From Age to Age* –Denver Brass/Lowell Graham, conductor; Joseph Galema (2002 Schuke/Newman Center for the Performing Arts, Denver, CO) Klavier 11165

FREDERICK SPECK: *The Morning Trumpet* –Michael Tunnell, trumpet; David Wagner 1978 Casavant/2nd Presbyterian Church, Louisville, KY) Centaur 2783

LEO SOWERBY: *Festival Musik* (Fanfare; Chorale; Toccata on AGO) –Susan Radcliffe, Carl Albach, trumpets; Tom Hutchinson, Jeffrey Caswell, trombones; Dan Haskins, percussion; David Mulbury (1971 Aeolian-Skinner/St. Bartholomew’s Church, NYC) Marco Polo 8.223725

PROGRAM No. 1205 1/30/2012

Concertos...whether with chamber orchestra, symphonic ensemble, or just one partner player, the idea of an ‘organ concert’ is totally engaging.

Playlist available online at pipedreams.org

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