

## A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

**PROGRAM No. 1206**      2/6/2012

**Old is New...** instruments at Cornell University in Ithaca, New York and the Catholic Cathedral in La Crosse, Wisconsin demonstrate two divergent ways of approaching the 'classical organ'.

LUDWIG van BEETHOVEN (arr. Baker): *Egmont* Overture, Op. 84 –Martin Baker (2010 Noack/Cathedral of St. Joseph the Workman, La Crosse, WI) Pipedreams Archive (r. 5/1/11)

JOHANN GOTTLIEB GRAUN: *Allegro*, fr Organ Concerto in G. JOHANN LUDWIG KREBS: Fantasy in C. GRAUN: *Aria, Geist der Wahrheit*. FREDERICK II (King of Prussia): *Allegro in C* –Kristen Dubenion-Smith, mezzo-soprano; Steven Zohn, flute; David Yearsley (2010 Schnitger-GOArt/Anabel Taylor Chapel, Cornell University, Ithaca, NY) Pipedreams Archive (r. 3/3/11)

CARL PHILIPP EMMANUEL BACH: Fantasy & Fugue in e, Wq. 119/7 –Harald Vogel (Cornell University) Pipedreams Archive (r. 3/13/11)

MARTIN BAKER: *Improvisation on Conditor alme siderum* –Martin Baker (La Crosse)

PAUL MANZ: *Aria* –Gregory Peterson (2008 Noack/Shrine of Our Lady of Guadalupe, La Crosse, WI) Pipedreams Archive (r. 6/21/09)

G. F. HANDEL: Concerto in B-flat, Op. 4, no. 2 –Martin Baker (La Crosse Cathedral, 5/1/11)

J. S. BACH: *Allegro*, fr Trio Sonata No. 1 in E-flat, BWV 525 –David Yearsley (Cornell, 3/8/11)

GEORG PHILIPP TELEMAN: *Die Tonkunst* –Kristen Dubenion-Smith, mezzo-soprano; Steven Zohn, flute; David Yearsley (Cornell, 3/3/11)

MAX REGER: *Chorale-fantasy, Wie schön leuchtet der Morgenstern*, Op. 40, no. 1 –Martin Baker (La Crosse Cathedral, 5/1/11)

The instrument at Cornell is a 'fantasy reconstruction' of an organ destroyed during WW2, originally made in 1706 by **Arp Schnitger** for the Charlottenburg Castle Chapel in Berlin. The project involved scholars at the **Gothenburg Organ Art Center (GOArt)** in Sweden, craftsmen from the shop of **Parsons Pipe Organ Builders** in Bristol, NY, and Ithaca cabinet-maker **Christopher Lowe**, all working under the direction of **Munetaka Yokota**. Performances were recorded by **Roger Sherman** for the Westfield Center for Historical Keyboard Studies.

The organ by **Fritz Noack** is one of a pair of recent projects initiated by the Archdiocese of La Crosse, WI. Though following 'classical principals' of design, it is a contemporary, eclectic instrument.

**PROGRAM No. 1207**      2/13/2012

**The Canadian International Organ Competition 2011...** prize-winners of the premiere North American contest for young talents perform in Montreal.

CHARLES-MARIE WIDOR: *Allegro*, fr Symphony No. 6, Op. 42, no. 2 –Christian Lane (1<sup>st</sup> Prize)

J. S. BACH: *Chorale-prelude, Allein Gott in der Höh*, BWV 664 (trio) –Yulia Yufereva (Bach Prize)

VALÉRY AUBERTIN: *Liebeslied*, fr *Livre Ouvert*,

Op. 6. MAURICE DURUFLÉ: *Toccata*, fr Suite, Op. 5 –Jens Korndörfer (2<sup>nd</sup> Prize)

CESAR FRANCK: *Prelude, Fugue & Variation* –Balthasar Baumgartner (3<sup>rd</sup> Prize)

GASTON LITAIZE: *Lied, fr Douze Pieces*. OLIVIER MESSIAEN: *Sortie (Le vent de l'Esprit)*, fr *Messe de la Pentecote* –Jean-Willy Kunz (3<sup>rd</sup> Prize/Audience Prize)

J. S. BACH (trans. Liszt): *Introduction & Fugue*, fr Cantata No. 21 –Jens Korndörfer (Liszt Prize)

J. S. BACH: *Prelude & Fugue in a*, BWV 543 –Yulia Yufereva (Bach Prize)

JEHAN ALAIN: *Premiere Fantaisie; Scherzo*, fr Suite for Organ –Andreas Jud (Alain Prize)

HEALEY WILLAN: *Passacaglia & Fugue No. 2 in e* –Jared Ostermann (RCCO Prize)

ROBERT SCHUMANN: *Innig*, fr 6 Canonic Studies, Op. 56, no. 4. PERCY WHITLOCK: *Scherzetto*, fr Sonata in c. THIERRY ESCAICH: *Evocation II* –Christian Lane (1<sup>st</sup> Prize)

Performances were recorded between October 5-14, 2011 at Immaculate Conception Church (1961 Beckerath..Bach), Eglise Saint-Jean-Baptiste (1915-1996 Casavant...Alain and Willan) and Basilique Notre-Dame (1891-1991 Casavant). Thanks to the cooperation of **Radio Canada, McGill University Audio**, and the CIOC Staff (**John Grew, René Fréchette, Dina Barghout and Susan Stevenson**), whose collegial spirit made this broadcast possible.

**PROGRAM No. 1208**      2/20/2012

**The Now Generation...** youthful performers, filled with enthusiasm, carry the King of Instruments with them into the 21<sup>st</sup> Century.

CHARLESTOURNEMIRE: *Choral-Improvisation, Victimae paschali laudes* –Adam Pajan (1929 Skinner/Woolsey Hall, Yale University, New Haven, CT) Pipedreams Archive (r. 4/14/10)

JOSEF RHEINBERGER: *Sonata No. 16 in g#*, Op. 175 –Joseph Ripka (2005 Glatter-Götz-Rosales/Augustana Lutheran Church, West Saint Paul, MN) Pipedreams Archive (r. 11/20/11)

DAVID BASKEYFIELD: *Improvisation on God Bless America* –David Baskeyfield (2001 Ruffatti/Epiphany Catholic Church, Miami, FL) Pipedreams Archive (r. 2/25/11)

BASKEYFIELD: *Variations on a Hymn Tune* –David Baskeyfield (1997 Schoenstein/St. Paul's Parish, K Street, Washington, DC) Pipedreams Archive (r. 7/5/10)

**Adam Pajan** won the 2009 Albert Schweitzer Competition in Wethersfield, Connecticut, and the 2011 Arthur Poister Competition in Syracuse, NY. **Joseph Ripka** took a trifecta of first prizes in 2008, winning the San Marino-Elfman, the Fort Wayne, and the Dublin International Competitions. And **David Baskeyfield** was winner in 2010 of the Mader Competition in Los Angeles, the Miami International Organ Competition, and the American Guild of Organist's National Competition in Organ Improvisation in Washington, DC. In addition, in 2011 he won 1<sup>st</sup> & Audience Prizes at the St. Alban's Competition in England.

PAUL MANZ: *O that I had a thousand voices* –Samuel Backman (2006 Holtkamp/Boe Chapel, Saint Olaf College, Northfield, MN) Pipedreams Archive (r. 5/19/09)

LOUIS VIERNE: *Scherzo*, fr Symphony No. 2, Op. 20. J. S. BACH: *Passacaglia & Fugue in c*, BWV 582 –Christopher Houlihan (1978 Sipe/Center for Faith and Life, Luther College, Decorah, IA) Pipedreams Archive (r. 10/9/11)

MAX REGER: *Fantasy on B-A-C-H*, Op. 46 –Glenn Hunter, organ. ALVÉZ BARKOSKIE IV: *Pedals, Pipes and Percussion* (2010) –Jeffrey Otto, percussion; Glenn Hunter, organ. CHARLES-MARIE WIDOR: *Finale, fr Symphonie Romane* (No. 10), Op. 73 –JungJin Kim, organ (1981 Visser-Rowland/Bates Recital Hall, University of Texas-Austin) Pipedreams Archive (r. 2/13/11 & 4/19/11)

Several **additional performances** by students of Gerre and Judith Hancock at the Butler School of Music of the University of Texas-Austin can be heard online, along with **extended conversations** with Joseph Ripka, David Baskeyfield and Christopher Houlihan.

**PROGRAM No. 1209**      2/27/2012

**Sonata Nice...** invented by the Italians and transformed by composers everywhere ever since, the Organ Sonata encourages different strokes from different folks.

ADRIANO BANCHIERI: *Organ Sonatas*, fr Op. 13 –Paul Kenyon (1526 Facchetti/San Michele in Bosco, Bologna, Italy) Tactus 560202

TARQUINIO MERULA: *Sonata cromatica* –Francesco Cera (1526 Facchetti/San Michele in Bosco, Bologna, Italy) Tactus 591301

JOHANN KUHNAU: *Sonata No. 5 (The Saviour of Israel: Gideon)* –Luc Beausejour (1993 Wolff/Presbyterian College Chapel, McGill University, Montreal) CBC Records 1086

W. A. MOZART: *Sonata in C, K. 545* –Ulf Norberg (1976 Grönlund/Hedvig Eleonora Church, Stockholm) Orgelanders 001

FRYGIES HIDAS: *Organ Sonata* (1956) –Matthias Grünert (1934 Walcker/Stadtkirche, Weida, Germany) OrgelArena 2008

VINCENZO PETRALI: *Suonata per l'Offertorio* –Eiko Maria Yoshimura (2002 Fischer & Krämer/St. Martin's Church, Menzenswand) Unda Maris 20411

AUGUST GOTTFRIED RITTER: *Sonata No. 2 in e*, Op. 19 –Ludger Lohmann (1844 Walcker/St. Mary's Church, Schramberg, Germany) Organ 7207

J. S. BACH: *Sonata No. 3 in g*, BWV 1029 –Emilia Baranowska, cello; Jean-Paul Imbert (1978 Kleuker/Notre-Dame des Neiges, Alpe d'Huez, France) Festivo 6941/742

PAUL DAMJAKOB: *Sonata da Chiesa* –Gergen Mourik (2002 van den Heuvel/Katarinachurch, Stockholm, Sweden) AAW Organ 20081

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