A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1206
2/6/2012
Old is New...instruments at Cornell University in Ithaca, New York and the Catholic Cathedral in La Crosse, Wisconsin demonstrate two divergent ways of approaching the 'classical organ'.


JOHANN GOTTLIEB GRAUN: Allegro, fr Organ Concerto in g. JOHANN LUDWIG KREBS: Fantasy in C. GRAUN: Aria, Geist der Wahrheit. FREDERICK II (King of Prussia): Allegro in C –Kristen Dubenion-Smith, mezzo-soprano; Steven Zohn, flute; David Yearsley (2010 Schnitger-GOArt/Anabel Taylor Chapel, Cornell University, Ithaca, NY) Pipedreams Archive (r. 3/31/11)

CARL PHILIPP EMANUEL BACH: Fantasy & Fugue in e, Wq. 119/7 –Harald Vogel (Cornell University) Pipedreams Archive (r. 3/13/11)

MARTIN BAKER: Improvisation on Conditor almighty –La Crosse Cathedral (2008 Noack/Shrine of Our Lady of Guadalupe, La Crosse, WI) Pipedreams Archive (r. 6/21/09)

G. F. HANDEL: Concerto in B-flat, Op. 4, no. 2 –Martin Baker (La Crosse Cathedral, 5/1/11)

J. S. BACH: Allegro, fr Trio Sonata No. 1 in E-flat, BWV 525 –David Yearsley (Cornell, 3/31/11)

GERGOL PHILIPP TELEMANN: Die Tonkunst –Kristen Dubenion-Smith, mezzo-soprano; Steven Zohn, flute; David Yearsley (Cornell, 3/31/11)

MAX REGER: Chorale-fantasy, fr Cantata No. 21 –Jens Korndörfer (Liszt Prize)

Performance were recorded between October 5-14, 2011 at Immaculate Conception Church (1961 Beckerath, Bach), Eglise Saint-Jean-Baptiste (1915-1996 Casavant...Alain and Willian) and Basilique Notre-Dame (1891-1991 Casavant). Thanks to the cooperation of Radio Canada, McGill University Audio, and the CIOC Staff (John Grow, René Fréchette, Dina Bargarth and Susan Stevenson), whose collegial spirit made this broadcast possible.

PROGRAM No. 1207
2/13/2012
The Canadian International Organ Competition 2011...prize-winners of the premiere North American contest for young talents perform in Montreal.

CHARLES-MARIE WIDOR: Allegro, fr Symphony No. 6, Op. 42, no. 2 –Christian Lane (1st Prize)

J. S. BACH: Chorale-prelude, Allein Gott in der Hôh, BWV 664 (trio) –Yulia Yufereva (Bach Prize)


CESAR FRANCK: Prelude, Fugue & Variation –Balthasar Baumgartner (3rd Prize)

GASTON LIFTÉYRIE: Lied, fr Douze Pieces. OLLIER MESSIAEN: Sortie (Le vent de l’Esprit), fr Messe de la Pentecôte –Jean-Willy Kunz (3rd Prize/Audience Prize)


J. S. BACH: Prelude & Fugue in a, BWV 543 –Yulia Yufereva (Bach Prize)

JEHAN ALAIN: Premiere Fantasie; Scherzo, fr Suite for Organ –Andreas Jud (Alain Prize)

HEALEY WILLAN: Passacaglia & Fugue No. 2 in e –Jared Ostemann (RCCO Prize)

ROBERT SCHUMANN: Innig, fr 6 Canonic Studies, Op. 19 –MERCY WHITLOCK; Scherzetto, fr Sonata in c. THIERRY ESCAICH: Evocation II –Christian Lane (1st Prize)

Performances were recorded between October 5-14, 2011 at Immaculate Conception Church (1961 Beckerath, Bach), Eglise Saint-Jean-Baptiste (1915-1996 Casavant...Alain and Willian) and Basilique Notre-Dame (1891-1991 Casavant). Thanks to the cooperation of Radio Canada, McGill University Audio, and the CIOC Staff (John Grow, René Fréchette, Dina Bargarth and Susan Stevenson), whose collegial spirit made this broadcast possible.

PROGRAM No. 1208
2/20/2012
The Now Generation...youthful performers, filled with enthusiasm, carry the King of Instruments with them into the 21st Century.

CHARLES-TOURNEMIRE: Choral-Improvisation, Victimeas paschali laudes –Adam Pajan (2008 Schnitger) Pipedreams Archive (r. 4/14/10)

JOSEF RHEINBERGER: Sonata No. 16 in g#, Op. 175 –Joseph Ripka (2005 Glatter-Götzt-Rosales/Augustana Lutheran Church, West Saint Paul, MN) Pipedreams Archive (r. 11/20/10)

DAVID BASKEYFIELD: Improvisation on God Bless America –David Baskeyfield (2001 Ruffatti/Ephphathi Catholic Church, Miami, FL) Pipedreams Archive (r. 2/25/11)

BASKEYFIELD: Variations on a Hymn Tune –David Baskeyfield (1997 Schoenest/ST. Paul’s Parish, K Street, Washington, DC) Pipedreams Archive (r. 7/5/10)


PAUL MANZ: O that I had a thousand voices – Samuel Backman (2006 Holtkamp/Boe Chapel, Saint Olaf College, Northfield, MN) Pipedreams Archive (r. 5/19/09)


Several additional performances by students of Gerre and Judith Hancock at the Butler School of Music of the University of Texas-Austin can be heard online, along with extended conversations with Joseph Ripka, David Baskeyfield and Christopher Houlihan.

PROGRAM No. 1209
2/27/2012
Sonata Nice...invented by the Italians and transformed by composers everywhere even since, the Organ Sonata encourages different strokes from different folks.

ADRIANO BANCHIERI: Organ Sonatas, fr Op. 13 –Paul Kenyon (1526 Facchetti/San Michele in Bosco, Bologna, Italy) Tactus 56202

TARQUINIO MERULA: Sonata cromatica –Francesco Cera (1526 Facchetti/San Michele in Bosco, Bologna, Italy) Tactus 591301

JOHANN KUHNHAU: Sonata No. 5 (The Saviour of Israel: Gideon) –Luc Beausjour (1993 Wolf: Presbyterian College Chapel, McGill University, Montreal) CBC Records 1086

W. A. MOZART: Sonata in C, K. 545 & Ulf Norberg (1976 Grønlund/ Hedvig Eleonora Church, Stockholm) Organlanders 001


VINCENZO PETRALI: Suonata per Il Offertorio –Eiko Maria Yoshimura (2002 Fischer & Krämer/ St. Martin’s Church, Menzencswend) Unda Maris 20411

AUGUST GOTTFRIED RITTER: Sonata No. 2 in e, Op. 19 –Ludger Lohmann (1844 Walcker/St. Mary’s Church, Schramberg, Germany) Organ 7207

J. S. BACH: Sonata No. 3 in g, BWV 1029 –Emilia Baranowska, cello; Jean-Paul Imbert (1978 Grönlund/Hedvig Eleonora Church, Stockholm) Organlanders 001

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