

## A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

**PROGRAM No. 1249**      12/3/2012

**Noëls and Chorales...**...a collection of seasonal melodies elaborated in the French and German traditions.

LOUIS-CLAUDE DAQUIN: Noël No. 10 in G – Martin Haselböck (1790 F. H. Clicquot/St. Peter's Cathedral, Poitiers, France) Musica Viva 1980  
 CESAR FRANCK: Pieces in G 'Pour le temps de Noël', fr L'Organiste – Hans-Eberhard Ross (1998 Goll/St. Martin's Church, Memmingen, Germany) Audite 21.413  
 MICHEL CORRETTE: *Concerto Noël Allemand* – Ludwig Güttler & Kurt Sandau, trumpets; Friedrich Kircheis, organ. Laserlight 154272  
 J. S. BACH: Christmas Chorales, fr *Orgelbüchlein*, BWV 603-609 – Bernhard Klapprott (1761 J. A. Silbermann/Arlesheim Cathedral, Switzerland) Aeolus 10761  
 FRANZ MURSCHHAUSER: Variations on *Lasst uns das Kindelein wiegen*. EUSTACHE du CAURROY: Fantasy on *Une jeune fillette* – André Isoir (1991 Kern/Saint-Brice d' Ay, France) Calliope 9933  
 HELMUT WALCHA: Christmas Chorale-preludes – Renate Meierjürgen (1961 Karl Schuke/Dreikönigskirche, Frankfurt, Germany) Motette 10391; Wolfgang RübSam (2000 Brombaugh/1st Presbyterian Church, Springfield, IL) Naxos 8.572910-12  
 MAX REGER: *Weihnachten*, Op. 145, no. 3 – Franz Lehrndorfer (1975 Sandtner/Eichstätt Cathedral, Germany) Celestial Harmonies 14200  
 JULES GRISON: Fantasy on *Adeste fideles* – Peter Eilander (1890 Cavallé-Coll/St. Ouen, Rouen, France) Clarion 2115

**PROGRAM No. 1250**      12/10/2012

**International Holiday Sampler...**...a multi-cultural exploration of diverse musics for the Festival of the Nativity.

KEITH CHAPMAN (arr.): *Bring a torch, Jeanette Isabella* – Jennifer Pascual (1930 Kilgen/St. Patrick's Cathedral, New York City) JAV Recordings 184  
 GIUSEPPE CARCANI: Pastorale – Karel Paukert (1966 Holtkamp/Cleveland Museum of Art, Cleveland, OH) Azica 71228  
 GIOVANNI MORANDI: Pastorale for the Feast of Christmas – Luca Salvadori (1851 Serassi/San Biagio Church, Bergamo, Italy) Tactus 800001  
 BERNHARDMACHEINER: Variations on a Croatian Folksong. FRANZ ZEBINGER: Little Fantasy on a Folk Tune; Little Toccata for Chanukka – Ulrike Theresia Wegele (Rieger organs in Horitschoner and Unterpullendorf, Germany) Wegele 2004  
 BEDRICH WIEDERMANN: *Pastorale dorico* – Hans Leenders (1995 Karel & Rejssek/Lomnice nad Popelkou, Czech Republic) Lindenberg 71-74  
 PETR EBEN: Variations on *Good King Wenceslaus* – Gunter Rost (1986 Schuke/Neubaukirche/Würzburg University, Germany) Motette 12934  
 EGIL HOVLAND: Toccata, *Fra himlen høyt jeg comer her* – David Dahl (1979 Brombaugh/Christ Church, Tacoma, WA) Loft 1017  
 KNUT NYSTEDT: Pastorale, Op. 20, no. 1 –

Gunnar Petersen-Øverleir (1986 Lund/Valerenga Church, Oslo, Norway) Simax 1127  
 NILS ASHEIM (arr.): Swedish Christmas Carol (*Et lidet Barn saa lysteligt*) – Anne-Lise Berntsen, mezzo-soprano; Nils Henrik Asheim (1787 Holzhey/Weissenau Cloister, Germany) Kirkelig Kulturverksted 136  
 FELIX NOWOWIEJSKI: *Cristmas in Poland*, Op. 31, no. 4 – Rudolf Innig (1893 Sauer/Bremen/Cathedral, Germany) Dabringhaus & Grimm 317.0973  
 MIGUEL BERNAL JIMENEZ: *Little Shepherd's Lullaby* – Rossina Vronides de Gomez (Allen electronic organ) Gomez 2001  
 PAUL MANZ: 2 Christmas Hymn-Improvisations – Paul Manz (1965 Schlicker/Mount Olive Lutheran Church, Minneapolis, MN) Manz Music 933  
 CHRISTOPHER STEELE: Variations, Toccata & Fugue on Croatian Carols, Op. 82 – Roger Fisher (1997 Wells/St. John's Church, Ranmoor, Sheffield, England) Amphion 165

**PROGRAM No. 1251**      12/17/2012

**An American Organist's Christmas...**...performers, composers, arrangers, and instrument builders join in providing music for the holiday celebration.

LOUIS-CLAUDE DAQUIN: Noël No. 6. JOHANN PACHELBEL: *Vom Himmel hoch*. GEOFFREY SHAW: Variations on an Old Carol – John Longhurst, Clay Christiansen, Richard Elliott (1948 Aeolian-Skinner/Mormon Tabernacle, Salt Lake City, UT) BWE Classics 9504  
 CONRAD SUSA: *Adam lay in bondage*. PAUL EDWARDS: *No small wonder* – St. Paul's Choristers and Parish Choir/Jeffrey Smith, director; Thomas Joyce (1996 Schoenstein/St. Paul's, K. Street, Washington, DC) Pro Organo 7190  
 J. H. HOPKINS (arr. Pilkington): *We three kings*. LEO SOWERBY (arr.): Manager Carol – Copley Singers/Brian Jones, director; Christian Lane (1932 Aeolian-Skinner/Memorial Church, Harvard University, Cambridge, MA) Gothic 49283  
 RALPH BLANE: *Have yourself a merry little Christmas* – Steven Ball (1929 Moeller/Fox Theater, Atlanta, GA) StevenBall 84501  
 TRADITIONAL (arr. Shaw and Bennett): *The Many Moods of Christmas* (Suite No. 1) – Chamber Choir of Grand Rapids/Larry Biser, director; Carlo Curley (Allen R-370) and Jonathan Tuuk (Skinner-Casavant-Tellers/Fountain Street Church, Grand Rapids, MI) CCGR 1999  
 JOHN SCHWANDT: Holiday Improvisations (Trio on *Up on the Housetop* and *O come, all ye faithful; Rudolph...Hallelujah!*) – John Schwandt (1999 Fisk/Gothic Hall, Catlett Music Center, University of Oklahoma, Norman, OK) AOI 2012  
 LEROY ANDERSON: *Sleigh Ride*. FRED BOCK (arr.): Fantasy on *On Christmas Night*. JERRY HERMAN: *We need a little Christmas*. SAMMY CAHN: *Let it snow* – Christian Elliott (Wurlitzer/Nethercutt Collection, Sylmar, CA) CPE Productions 107  
 PAMELA DECKER: *On This Day, Earth Shall Ring* (2009) – Pamela Decker (1965 Flentrop/St.

Mark's Cathedral, Seattle, WA) Loft 1130  
 JOEL HASTINGS: 2 Carol Settings – Choir of 1st Baptist Church; Joel Hastings (1965 Noehren/1st Baptist Church, Ann Arbor, MI) Cambridge 63317

**PROGRAM No. 1252**      12/24/2012

**From English Chapels and Cathedrals...**...glorious sounds resound in historic buildings, testament to the richness of a centuries-old musical art.

ARTHUR WILLS: Carillon, *Orientis Partibus* – David Briggs (1892 Willis/Hereford Cathedral) Priority 247  
 WILLIAM MATHIAS: Wassail Carol. RICHARD LLOYD: *God from on high*. JOHN RUTTER: *Sing we to this merry company* – Hereford Cathedral Choir/Geraint Bowen, director/Peter Dyke (1892 Willis/Hereford Cathedral) Regent 388  
 EDWARD ELGAR: Loughborough Memorial Chime – John Butt (1934 Harrison/King's College, Cambridge) Harmonia Mundi 907281  
 STEPHEN PAULUS: *Pilgrim Jesus*. JUDITH WEIR: *Illuminare, Jerusalem*. JUDITH BINGHAM: *God would be born in thee* – Choir of King's College/Stephen Cleobury, director; Tom Winpenny (1934 Harrison/King's College Chapel, Cambridge) EMI Classics 58070  
 PIERRE COCHEREAU: Variations on *Adeste fidelis* (1970) – Jeremy Filsell (1967 Walker/Liverpool Metropolitan Cathedral) ASV 1104  
 PERCY WHITLOCK: *Exultemus*, fr 7 Sketches on Psalm Verses – Christopher Dearnley (1997 Willis-Mander/St. Paul's Cathedral, London) Priority 6006  
 HOWARD BLAKE: *Walking in the air*, fr *The Snowman*. JOHANN PACHELBEL: *Vom Himmel hoch* – Kevin Bowyer (1986 Mander/Chichester Cathedral) Nimbus 7711  
 PETER GRITTON: *Follow that star*. MYRON ROBERTS: Improvisation on *God rest ye merry, gentlemen* – Wells Cathedral Choir/Matthew Owens, director; Jonathan Vaughan (1974 Harrison/Wells Cathedral) Regent 399  
 PAUL DRAYTON: 2 Anthems (*This starry stranger; How like an angel came I down*) – Choir of Christ Church Cathedral, Oxford/James Henderson, director; Philip Millward (1928 Rushworth & Dreaper/Stowe School, Buckingham) CRC 613  
 HEATHCOTE STATHAM: Rhapsody on a Ground – Graham Barber (1887 Willis/Truro Cathedral) Priority 226  
 PAUL DRAYTON: *The World's Desire*. DAVID BEDNALL: *Noe, noe* – Truro Cathedral Choir/Christopher Gray; Luke Bond (1887 Willis/Truro Cathedral) Regent 377  
 EDWARD ELGAR: *Pomp & Circumstance* March No. 4 in G – Colin Walsh (1898 Willis-1998 Harrison/Lincoln Cathedral) Priority 477

**PROGRAM No. 1253**      12/31/2012

**An Organist's Yearbook...**...the annual Olde Yeare-New Year reflection, with highlights from recent recordings, concert excerpts, prize-winning performances, and more. (Content TBA)

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