

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1232 8/6/2012

(Not Your Average) Sunday Music...several select and sonorous scores explore the notion of 'sacred' from a different point of view.

VIRGIL THOMSON: Variations on a Sunday School Tune, *Shall we gather at the river* –John Obetz (1959 Aeolian-Skinner/Community of Christ Auditorium, Independence, MO) RBW 010

HENDRIK ANDRIESEN: *Sonata da Chiesa* – Charles Page (1873 Stevens/First Congregational Church, East Cambridge, MA) OHS 92

PETR EBEN: *Sunday Music*, (Fantasia I; Fantasia II, *Moto ostinato*; Finale) –Marvin Mills (1953 Aeolian-Skinner/Riverside Church, New York City) Pipedreams Archive (r. 7/19/11)

ARCANGELO CORELLI: *Sonata da Chiesa* in D, Op. 5, no. 1 –Elisabeth Schneider, violin; Viggo Mangor, lute; Ulrik Spang-Hanssen (2002 Klop trunk organ) Bridge 9371

FRANZ LISZT (trans. Saint-Saens): *St. Francis of Assisi Preaches to the Fish* –Winfried Böinig (1998 Klais & 2002 Klais/Cologne Cathedral, Germany) Motette 13254

DANIEL PINKHAM: *Sonata da Chiesa* –Carol Rodland, viola; Catherine Rodland (2007 Holtkamp/Boe Memorial Chapel, St. Olaf College, Northfield, MN) Crystal 839

ALEC ROWLEY: *Benedictus* –Jaap Kroonenburg (1732 Garrels/Nieuwe Kerk, Maassluis, The Netherlands) Garrels 1732.06.24

NED ROREM: *Sunday Night*, fr *Views from the Oldest House* –Catharine Crozier (1986 Marcussen/Wiedemann Hall, Wichita State University, Wichita, KS) Delos 3076

PROGRAM No. 1233 8/13/2012

Revisiting England...from Bath and Bristol and under the big dome of Saint Paul's, an album of reflections from the PIPE DREAMS spring tour in Britain,

FELIX MENDELSSOHN: Prelude & Fugue in c, Op. 37, no. 1 –Simon Johnson (1872 Willis-1972 Mander/St. Paul's Cathedral, London) Priority DVD 5

SAMUEL SEBASTIAN WESLEY: Choral Song & Fugue –Jonathan Bunney (2007 Drake/St. Giles-in-the-Fields, London) Regent 313

JOHN IRELAND: *Elegiac Romance* –Peter King (1997 Klais/Bath Abbey, England) Prelude 2553

WILLIAM RUSSELL: Voluntary in C, Set 1, no. 1 –Richard Hobson (1991 Drake/Grosvenor Chapel, Mayfair, London) Regent 234

ANDREW CAMPLING: *Celebration* –Tony Rickard, trumpet; Andrew Parmley (1717 Smith-1818 Hill-2006 Mander/St. James Garlickhythe, London) Marcel Music 04

LOUIS VIERNE: *Carillon de Westminster*, Op. 54, no. 6 –Nicolas Kynaston (1932 Willis/Westminster Cathedral, London) EMI 85295

MAURICE GREENE (trans. Whitehead): *Phoebe* Overture. PHILIP HART: Fugue in F –William

Whitehead (1723 Jordan; 2009 Mander/ St. George's, Southall, London) Regent 366

C. S. LANG: Fugue Trilogy on E-G-B –Paul Derrett (1911 Harrison & Harrison/St. Mary Redcliffe, Bristol) Amphion 222

BENJAMIN COSYN: Fantasia. CHARLES VILLIERS STANFORD: Toccata in d, Op. 57b –Clive Driskill-Smith (1745 Snetzler & 1902 Hill/College Chapel, Eton) Priority 809

ALEXANDRE GUILMANT: *Scherzo Symphonique*, Op. 55, no. 2 –James Hearn (1994 Walker/St. Michael's Chester Square, London) Eureka Factor 05

HERBERT HOWELLS: Rhapsody in D-flat, Op. 17, no. 7 –Christopher Dearnley (1872 Willis-1972 Mander/St. Paul Cathedral, London) Hyperion 66394

FRANK BRIDGE: *Allegro marziale* –Christopher Dearnley (1872 Willis/St. Paul's Cathedral, London) EMI 85285

Check online for our **2012 Tour Webpage**, with photos and additional audio, and tune in to find out where we'll be travelling in the spring of 2013!

PROGRAM No. 1234 8/20/2012

Northern Lights...composers, performers and instrument builders provide a brilliant outlet for musical imagination in Nordic countries.

DIETERICH BUXTEHUDE: Praeludium in F, BuxWV 145 –Hans Davidsson (2000 GoArt/Örgryte New Church, Göteborg, Sweden) Loft 1094/6

MARTIN RADECK: *Jesus Christus, unser Heiland*. JOHAN LORENTZ: Praeludium –Per KynneFrandsen (1610Compenius/Frederiksborg Castle, Denmark) Dacapo 8.224057

AARRE MERIKANTO: Prelude and Fugue in e –Ville Urponen (1936 Kangasala/St Martin's Church, Turku, Finland) Mils 0185

LEEVI MADETOJA: Berceuse, Op. 16, no. 3 –Marius Järvi, cello; Kalevi Kiviniemi (2004 Virtanen/Kauhajoki Church, Finland) JJCD 504

FREDERIK MAGLE: 2 Improvisations (*Like a flame*; *Ascending*) –Frederik Magle (2009 Frobenius/Jørlunde Church, Denmark) Proprius 2061

DIETERICH BUXTEHUDE: *Vater unser in Himmelreich*. KARIN NELSON: Swedish Fantasy –Jonas Simonson, flutes; Anders Jormin, bass; Karin Nelson (2000 GoArt/Örgryte New Church, Göteborg, Sweden) Footprint 055

ANDREW CANNING: Scherzo (improvisation). OSKAR LINDBERG: *Introitus Solennis* –Andrew Canning (2008 Ruffatti/Upsala Cathedral, Sweden) Priority 1010

GERBEN MOURIK: Intrada (improvisation) –Gerben Mourik (2009 van den Heuvel/Danish Radio Concert House, Copenhagen) JLCD 144

NAJI HAKIM: Saksøbing Preludes –Naji Hakim (2009 van den Heuvel/Danish Radio Concert House, Copenhagen) Signum 222

JON ASGEIRSSON: Passacaglia in g –Peter Sykes

(1999 Noack/Neskirkja, Reykjavik, Iceland) Raven 640

TRADITIONAL: 2 Folk Tunes (*Gamleåret seig I hav*; *Polsdans fra Gildeskål*) –Birgitte Christensen, soprano; Susanne Lundeng, violin; Bjørn Andor Drage (1865 Jensen/Gildeskål Church, Norway) Euridice 008

GERBEN MOURIK: Gershwin Rhapsody (improvisation) –Gerben Mourik (2009 van den Heuvel/Danish Radio Concert House, Copenhagen) JLCD 144

PROGRAM No. 1235 8/27/2012

Dance Party...contrary to common opinion, the supposedly staid old pipe organ can, when it wishes, get down and boogie.

NOEL RAWSTHORNE: Dance Suite (*March*; *Dancing Feet*; *Waltz*; *Danse des Papillons*; *Line Dance*) –Gabriel Dessauer ((1985 Mayer/St. Bonifatius Church, Wiesbaden, Germany) Dessauer 2004

GIROLAMO FRESCOBALDI: *Bergamasca*, fr *Fiori Musicali* –Andrea Marcon (1998 Zanin/Saint Catherine Church-Auditorium, Treviso, Italy) Divox 79904

JEAN FRANCAIX: *Danses exotiques (Pambiche; Baiao; Nube gris; Mambo; Merengue; Samba lente)* –Sabine Meyer, clarinet; Trio di Clarone; Pierre Charial (André Odin barrel organ) Marsyas1801

CALVIN HAMPTON: Five Dances (*The Primitives*; *At the Ballet*; *Those Americans*; *An Exalted Ritual*; *Everyone Dance*) –Cherry Rhodes (2003 Dobson/Cathedral of Our Lady of the Angels, Los Angeles, CA) Delos 3346

PHILIP MOORE: Dance-Rondo –Jonathan Vaughn (1974 Harrison & Harrison/Wells Cathedral, England) Regent 315

MELCHIOR FRANCK (arr. Sturzenegger): Dance Suite –John Coulton, trumpet; David Dnnnett (1942 Hill, Norman & Beard/Norwich Cathedral, England) Brass Classics 3009

BERNARDO STORACE: *Balletto* –Andrea Marcon (1750 Nacchini/Santa Maria dei Battuti, Treviso, Italy) Divox 79405

JOHN GARDNER: Five Dances for Organ (*Lavolta*; *Pavin*; *Jig*; *Lament*; *Fling*), Op. 179 –William Saunders (1991 Daniel/Brentwood Cathedral, England) Regent 346

ASTOR PIAZZOLLA (arr. Olivera): *Oblivion* –Hector Olivera (2003 Ruffatti/Immaculate Conception Cathedral, Kansas City, MO) MPI 119

PER GUNNAR PETERSSON: *Dancing Pipes* –Mary Chard Petersson (2009 Ruffatti (Ålmhult Church, Sweden) Nosag 199

ANONYMOUS: 4 Dances, fr *Caspar Schaffner's Book* –Philip Cooper (1807 Doll/Peace Church, Camp Hill, PA) AFKA

HANS UWE HIELSCHER: Charleston (*Winzersekt*), fr French Wine Dance Suite, Op. 60 –Hans Uwe Hielscher (1982 Oberlinger/Market Church, Wiesbaden, Germany) Glocke 2012

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