CELEBRATING 30 YEARS

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Program No. 1214
Prayers and Alleluias...transformative and uplifting music in observance of the Christian festival of Resurrection.

STANLEY LEONARD: Easter Fanfare –Matthew Sonnenborn, trumpet; James Cochran (1900 Möller/ Vanderbit Presbyterian, Naples, FL) Leonard 2010
J. S. BACH: Christ ist erstanden (BWV 627), fr Orgelbüchlein – Martin Neu (2007 Alfrd/St. Otto Church, Herzogenauer, Germany) Audite 92.547
CALVIN HAMPTON: Prayer and Alleluias, fr Three Pieces – Edward Mann (1928 Skinner/Emmanuel Presbyterian Church, Los Angeles, CA) Helion 1001
JOHN IRELAND: Anthem, Greater love hath no man – Westminster Cathedral Choir/Malcolm Archer, director; Paul Probst (1988 Harrison/Winchester Cathedral, UK) Regno 290
LOUIS VIENNE: Sanctus-Benedictus, fr Messe Solenelle, Op. 16 – Oratorio Choir of Paris/Jean Soursie, director; Daniel Roth (1862 Cavaille-Coll/Church of St. Sulpice, Paris) JAV 179
LEO SOWERY: Prelude on Were you there? – Mary Mozzelle (1975 Acoiffian-Simmer/Washington National Cathedral, DC) Pipedreams Archive (r. 3/2/93)
RENÉ BECKER: Marche Triomphale – Damin Spritzer (1890 Cavaille-Coll/Church of St. Salomon & St. Gregoire, Pithiviers, France) Raven 925
SYDNEY NICOLSON: Hymn, Lift high the cross – Choir of St. Mark’s Cathedral/Howard Don Small, director; Melanie Ninnemann (1976 Möller/St. Mark’s Cathedral, Minneapolis, MN) SMC 1995
DANIEL ROTH: Dismissal, Blessing and Postlude for Easter – Gregorian Choir of Paris/ Jean Soursie, director; Daniel Roth & Eric Lebrun (1862 & 1868 Cavaille-Coll/St. Sulpice, Paris) JAV 179

Program No. 1215
Spring is Here...whether in pagan ritual, songs of sunshine, spiritual revival or April showers, we enjoy the sweet seasonal sounds of springtime music.

SIDNEY TORCH: On a spring note –Tom Hazleton (Wurlitzer/Netherhead Collection, Sylmar, CA) Klavier 7704
RUBE BLOOM: Spring Fever – David Peckham (1925 Marx & Colton/Clemens Cr., Elmira, NY) VHP 1961
ALFRED FEDAK: Variations on Reach Spring – Stephen Tharp (2005 Casavant/Brockville Presbyterian Church, New York City) Pipedreams Archive (r. 4/29/10)
VERNON DUKE: April in Paris –DePaul University Wind Ensemble; Robert DeRoche, director; Charlie Balogh (1926 Barton/Raito Square Theatre, Joliet, IL) JATOJ 6

Program No. 1216
Celebrating Elysse Saint Sulpice...this Parisian church enjoyed the world’s largest musical instrument when its mighty 100-stop Cavaille-Coll pipe organ was inaugurated 150 years ago, on Easter Sunday, 4/20/1862.

CHARLES-MARIE WIDOR: Moderato, Op. 70 – Charles-Marie Widor, organist (recorded 1932) EMI Classics 55037
LOUIS VIENNE: Gloria, fr Messe Solenelle, Op. 16 – Oratorio Choir of Paris/ Jean Soursie, director; Daniel Roth, organist. Motette 11141
DANIEL ROTH: Dismissal, Blessing and Postlude for Easter – Gregorian Choir of Paris/ Jean Soursie, director; Daniel Roth & Eric Lebrun (1862 & 1868 Cavaille-Coll/St. Sulpice, Paris) JAV 179

Program No. 1217
Further expanded to 102-stops in the 1930s, this remarkable instrument, over which Charles-Marie Widor and Marcel Dupré prevailed between 1870-1971, is perhaps the most famous pipe organ in all of France.

Anonymous: Wachet auf, ruft die Auferstehung CHORIUS: Choral Fantasia, fr Johannes Gosisch, director; Augsburg Cathedral (1862–1952)
JIMMY VANCE: Far from the Madding Crowd – Charles R. (1964 Alfrd/Our Lady, Amsterdam) Hills & Gardens 480 114
JACQUES DESBAS: In Memorian of the Fallen – Daniel Roth & Eric Lebrun (1862 Casavant/Brick Memorial Church, Toronto) JAV 179
WAWER: Four Preludes, fr Maurice Fabre, organist; Cathedral of the Blessed Virgin Mary, Baltimore, MD) Pipedreams Archive (r. 3/27/96)

Program No. 1218
Virgil Fox: The Centenary...a tribute to the memory of one of the most popular, and controversial, organists of all time, who believed in the cause of beauty above history, and above the limitations of any instrument.

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