

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1214

Prayers and Alleluias...transformative and uplifting music in observance of the Christian festival of Resurrection.

- STANLEY LEONARD: *Easter Fanfare* –Matthew Sonnenborn, trumpet; James Cochran (1990 Möller/Vanderbilt Presbyterian, Naples, FL) Leonard 2010
- J. S. BACH: *Christ ist erstanden* (BWV 627), fr *Orgelbüchlein* –Martin Neu (2007 Ahrend/St. Otto Church, Herzogenaurach, Germany) Audite 92.547
- G. F. HANDEL: *Hallelujah*, fr *Messiah* –Hans-Jürgen Kaiser (2009 Sandtner/St. Peter & Paul Church, Eichenzell) IFO 104
- CALVIN HAMPTON: *Prayer and Alleluias*, fr Three Pieces –C. Edward Murray (1928 Skinner/Immanuel Presbyterian Church, Los Angeles, CA) Helion 1001
- JOHN IRELAND: Anthem, *Greater love hath no man* –Winchester Cathedral Choir/Malcolm Archer, director; Paul Provost (1988 Harrison/Winchester Cathedral, UK) Regent 290
- LOUIS VIERNE: *Sanctus-Benedictus*, fr *Messe Solennelle*, Op. 16 –Oratorio Choir of Paris/Jean Sourisse, director; Daniel Roth (1862 Cavaillé-Coll/Church of St. Sulpice, Paris) JAV 179
- LEO SOWERBY: Prelude on *Were you there?* –Mary Mozelle (1975 Aeolian-Skinner/Washington National Cathedral, DC) Pipedreams Archive (r. 3/21/93)
- RENÉ BECKER: *Marche Triomphale* –Damin Spritzer (1890 Cavaillé-Coll/Church of St. Salomon & St. Gregoire, Pithiviers, France) Raven 925
- SYDNEY NICHOLSON: Hymn, *Lift high the cross* – Choir of St. Mark's Cathedral/Howard Don Small, director; Melanie Ninnemann (1976 Möller/St. Mark's Cathedral, Minneapolis, MN) SMC 1995
- ZSOLT GARDONY: Introduction & Chorale, *Lift high the cross*. J. S. BACH: Variations, *Christ, der du bist der helle Tag*, BWV 766–Munich Trumpet Ensemble; Edgard Krapp (1982 Klais/Ascension Church, Munich-Pasing) Ars Musici 232391
- CHARLES TOURNEMIRE: *Easter Music*, fr *L'Orgue Mystique*, Op. 56 –Schola Gregoriana Monacensis/Johannes Gösch, director; Harald Feller (1994 Jann/Blessed Lady Cathedral, Munich) Ars Musici 232339
- DANIEL ROTH: Dismissal, *Blessing and Postlude for Easter* –Gregorian Choir of Paris/Jean Sourisse, director; Daniel Roth & Eric Lebrun (1862 & 1868 Cavaillé-Colls/St. Sulpice, Paris) JAV 179

PROGRAM No. 1215
4/9/2012

Spring is Here...whether in pagan ritual, songs of sunshine, spiritual revival or April showers, we enjoy the sweet seasonal sounds of springtime music.

- SIDNEY TORCH: *On a spring note* –Tom Hazleton (Wurlitzer/Nethercut Collection, Sylmar, CA) Klavier 77014
- RUBE BLOOM: *Spring Fever* –David Peckham (1925 Marr & Colton/Clemens Ctr., Elmira, NY) VHP 1961
- ALFRED FEDAK: Variations on *Beach Spring* –Alfred Fedak (1929 Skinner/Westminster Presbyterian Church, Albany, NY) Selah 520-160
- IGOR STRAVINSKY (trans. Tharp): *Le sacre du printemps* –Stephen Tharp (2005 Casavant/Brick Presbyterian Church, New York City) Pipedreams Archive (r. 4/29/10)
- VERNON DUKE: *April in Paris* –DePaul University Wind Ensemble/Donald DeRoche, director; Charlie Balogh (1926 Barton/Rialto Square Theatre, Joliet, IL) JATOE 6

- VERNON DUKE: *April in Paris* –Jelani Eddington (Wurlitzer/Emmerich Manual High School, Indianapolis, IN) Circle Productions 101
- JIMMY VANHEUSEN: *Here's to that rainy day* –Walter Strony (1927 Morton/Kautz Ironstone Vineyards, Murphys, CA) Ironstone Vineyards 1997
- JIMMY McHUGH: *On the sunny side of the street* –Stan Kan (1929 Wurlitzer/Fox Theatre, Saint Louis, MO) SKCD 1001
- JIMMY McHUGH: *On the sunny side of the street* –Walter Strony (1927 Morton/Kautz Ironstone Vineyards, Murphys, CA) Ironstone Vineyards 1997
- JOSEPH BONNET: *In Memoriam "Titanic"*, Op. 10, no. 1 –Vincenzo Ninci (1894 Cavaillé-Coll/Church of St. Antoine, Paris) Dynamic 230
- SIGFRID KARG-ELERT: Choral-Improvisation, *Nearer my God to Thee* –Stefan Engels (1930 Skinner/Cathedral of the Holy Rosary, Toledo, OH) Priority 819
- EDVARD GRIEG: *The last spring* –Lyn Larson (Wurlitzer/Sanfilippo Music Salon, Barrington, IL) Musical Contrasts 207

The selections by Bonnet and Karg-Elert commemorate the centenary of a tragic springtime event that stunned the world 100 years ago, the sinking of the *Titanic* on April 15, 1912.

PROGRAM No. 1216
4/16/2012

Celebrating Eglise Saint Sulpice...this Parisian church enjoyed the world's largest musical instrument when its mighty 100-stop Cavaillé-Coll pipe organ was inaugurated 150 years ago, on Easter Sunday, 4/20/1862.

- MARCEL DUPRÉ: Prelude & Fugue in B, Op. 7, no. 1 –Daniel Roth, organist (Motette 12581)
- CHARLES-MARIE WIDOR: *Moderato*, fr *Symphonie gothique* (No. 9), Op. 70 –Charles-Marie Widor, organist (recorded 1932) EMI Classics 55037
- CHARLES-MARIE WIDOR: *Moderato*, fr *Symphonie romane* (No. 10), Op. 73 –Daniel Roth, organist. Motette 11141
- LOUIS VIERNE: *Gloria*, fr *Messe Solennelle*, Op. 16 –Oratorio Choir of Paris/Jean Sourisse, director; Daniel Roth, organist. JAV 179
- J. S. BACH: Prelude & Fugue in a, BWV 543 –Marcel Dupré, organist (r. 1959) Mercury 90227
- J. S. BACH: Chorale-prelude, *Wer nun den lieben Gott*, BWV 647 –Marcel Dupré, organist (r. 1959) Mercury 90230
- MARCEL DUPRÉ: *Cortege et Litanie*, Op. 19, no. 2 –Michael Murray, organist. Telarc 60516
- GEORGE THALBEN-BALL: *Poema* –Joseph Nolan, organist. Signum 167
- ALFRED LEFEBURE-WELY: *Adoro te* (alternatim) & March in E-flat –L'Accent Grave Ensemble/Vincent Genvrin, director & organist. Hortus 005
- DANIEL ROTH: *Kyrie*, fr *Missa de archangelis* –Westfalian Chamber Soloists/Markus Lehnert, director; Daniel Roth, organist. Motette 50771
- JOSEPH RHEINBERGER: Fugue in b, fr Sonata No. 10, Op. 146 –Sophie-Veronique Cauchefer-Choplin, organist. Festivo 159
- JEAN-JACQUES GRUNENWALD: *Entrée*, *Communio* et *Sortie*, fr 5 Pieces –Sophie Veronique Cauchefer-Choplin, organist. Festivo 6961 912
- SERGEI RACHMANINOFF (trans. Vieme): Prelude in c# –Vincent Dubois, organist. JAV 166
- MARCEL DUPRÉ: *Resurrection*, fr *Symphonie Passion*, Op. 23 –Suzanne Chaisemartin, organist. Aeolus 10221

Further expanded to 102-stops in the 1930s, this remarkable instrument, over which Charles-Marie Widor and Marcel Dupré presided between 1870-1971, is perhaps the most famous pipe organ in all of France.

PROGRAM No. 1217
4/23/2012

Dutch Masters...is observance of the 450th anniversary of Sweelinck's birth, a survey of the organ art in the Netherlands.

- ANONYMOUS: *Wilhelmus*. JAN PIETERSZOOM
- SWEELINCK: *Christe que lux es et dies* (verse)–Pieter Dirksen (1511 van Covelens/St. Laurenskerk, Alkmaar) Dutch Organs Anthology 605611
- SWEELINCK: Toccata in C –Ton Koopman (1679 Huss-Schnitger/St. Cosmae Church, Stade, Germany) Philips 468 417
- SWEELINCK: *Unter den Linden grün* (variations) –Charles Rus (1964 Ahrend/Oude Kerk, Amsterdam) Rus 2002
- SWEELINCK: Toccata in F –Pieter van Dijk (1643 Hagerbeer/Pieterskerk, Leiden) NM Classics 82119
- AART de KORT: Improvisation, *Zolang er mensen zijn op aarde* –Aart de Kort (1743 Hinszt/Bovenkerk, Kampen) STIPOP DVD 1
- WILLEM van TWILLERT: Psalm 49 (variations) –Willem van Twillert (1743 Hinszt/Bovenkerk, Kampen) Festivo 160
- SWEELINCK: *Balletto del granduca* –Piet Kee (1725 F. C. Schnitger/Laurenskerk, Alkmaar) Chandos 0514
- SWEELINCK: *Ich ruf zu dir* (variations) –Gustav Leonhardt (1754 Hinszt/Buitenkerk, Kampen) Sony Classical 88697318972
- KLAAS BOLT: *Om Sions wil* (variations) –Klaas Bolt (1738 Müller/St. Bavokerk, Haarlem) Lindenberg 38
- JACQUES van OORTMERSSEN: Psalm 77 (verse) –Jacques van Oortmerssen (1738 Müller/St. Bavokerk, Haarlem) Challenge Classics 72162
- JAAP de BIE: *Mina, Queen of the Rhumba* –(Mortier street organ) National Museum 009
- DIRK SCHÄFER: 2 Interludes, fr Op. 17 –Piet van Egmond (1924 Steinmeyer/Prinsesskerk, Amsterdam)
- FEIKE ASMA: Holland Rhapsody –Jaap Kroonenburg (1732 Garrels/Nieuwe Kerk, Maassluis) Garrels 1732.04.21
- BERT MATTER: Psalm 139 –Toon Hagen (1643 Bader-1815 Timpe/Walburgiskerk, Zutphen) VLS 1097
- SWEELINCK: *Est-ce mars* (variations) –Pieter van Dijk (1511 van Covelens/St. Laurenskerk, Alkmaar) Contrapunctus 2497
- MARIUS MONNIKENDAM: *Allegro*, fr Concerto for Organ and Brass –Rotterdam Philharmonic Brass; Ko Zwanenburg (19578 Marcussen/Nicolaikerk, Utrecht) KKF 1
- SWEELINCK: Hexachord Fantasy –Gustav Leohardt (1971 Metzler/Grotekerk, Den Haag)DHM 77148
- JOHANN LEMCKERT: 2 Hymn Preludes (*Alles wat over ons geschreven is*; Psalm 136) –Johann Lemckert (1973 Marcussen/St. Laurenskerk, Rotterdam) VLS 0394

PROGRAM No. 1218
4/30/2012

Virgil Fox: The Centenary...a tribute to the memory of one of the most popular, and controversial, organists of all time, who believed in the cause of beauty above history, and above the limitations of any instrument.

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