

## A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

**PROGRAM No. 1136** 9/5/2011

**September Canticles**...compositions of lament, reflection and healing in commemoration of the 10<sup>th</sup> anniversary of the tragedy of September 11, 2001.

J. S. BACH: *Aus tiefer Not*, BWV 686 –Masaaki Suzuki (1999 Garnier/Tokyo National University of Fine Arts and Music, Japan) Bis 1091/92

KENNETH LOGAN: *Ground Zero Calvary* – Kenneth Logan (1965 Casavant/Pioneer Memorial Church, Andrews University, Berrien Springs, MI) Pipedreams Archive (r. 10/12/2001)

JUDITH BINGHAM: *Beneath these Alien Stars* (2001) –Alison Smart, soprano; BBC Singers/David Hill, director; Ian Farrington (1888 Willis/St. Paul's Church, Knightsbridge, London) Signum 144

JOSEPH SCHWANTNER: *September Canticles* (2002) –Dallas Symphony Orchestra/Andrew Litton, conductor; James Diaz (1993 Fisk/Meyerson Symphony Center, Dallas, TX) Hyperion CD-67493

ERIC EWAZEN: *A Hymn for the Lost and the Living* (2004) –Mark Springer, trombone; Charles Echols (2001 Marrin/St. Augustine Church, Saint Cloud, MN) Springer 2008

PHILIP STOPFORD: *Hope* (2007) –Lynda Barrett, soprano; The Ecclesium Choir/Philip Stopford, director; Tristan Russcher (1907 Harrison/St. Anne's Cathedral, Belfast, Ireland) Priory 847

J. S. BACH: *Ich ruf zu Dir, Herr Jesu Christ*, BWV 639 –Virgil Fox (St. Mary's Cathedral, San Francisco, CA) Reference 107

RUTH WATSON HENDERSON: *From Darkness to Light* (2002) –Voices of Ascension Choir and Orchestra/Dennis Keene, conductor; Mark Kruczek (1931 Skinner/Girard College Chapel, Philadelphia, PA) Pipedreams Archive (r. 7/6/02)

KENNETH LEIGHTON: *Give me the wings of faith* –Mhairi Lawson, soprano; Simon Preece, bass; Finzi Singers/Paul Spicer, director; Andrew Lumsden (1906 Harrison & Harrison/All Saints Church, Tooting, London) Chandos 9485

RICHARD PURVIS: *Supplication* –Tom Hazleton (1934 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Pipedreams Archive (r. 9/7/2003)

STEVEN SAMETZ: *in time of* –Princeton Singers & Strings; American Boychoir School Choir, Princeton High School Choir/Steven Sametz, conductor; Nancianne Parrella (1981 Petty-Madden/ Trinity Cathedral, Trenton, NJ) Ethereal 121

**PROGRAM No. 1137** 9/12/2011

**The Wanamaker Organ at 100**...a centenary tribute to the world's largest functioning musical instrument, a magnificent landmark at Macy's downtown department store in Philadelphia.

ALEXANDRE GUILMANT: *Marche Religieuse* on a Theme of Handel, Op. 15 –Peter Conte (playing only on stops that were part of the original organ as installed in Festival Hall at the Saint Louis World's Fair in 1904) (r. 10/16/07)

LEONARD BERNSTEIN (trans. Conte): *Candide* Overture –Peter Conte (r. 10/16/07)

J. S. BACH: Air in D, fr Suite No. 3, BWV 1068. RICHARD WAGNER: *To the Evening Star*, fr *Tannhäuser* –Charles Courboin (r. 1937) FOWO 2011

RICHARD WAGNER (arr. Fox): *Liebested*, fr *Tristan & Isolde* –Virgil Fox (Bainbridge 2501)

CLAUDE DEBUSSY (trans. Chapman): *Arabesque* No. 2. LEON BOËLLMANN: Toccata, fr *Suite Gothique* –Keith Chapman Vantage 69-694-001

J. S. BACH (trans. Stokowski/Fox): *Komm, süßer Tod*, BWV 478 –Peter Conte (r. 10/16/07)

HENRY PURCELL: Trumpet Tune, fr *King Arthur* –Peter Richard Conte (r. 6/22/2011)

EDWARD ELGAR (trans. Conte): Variations on an Original Theme ("*Enigma*"), Op. 36 –Peter Richard Conte (r. 10/16/07)

This remarkable instrument began life as the 'world's largest pipe organ', but not in Philadelphia. The Los Angeles Art Organ Company, headed by William Boone Fleming, built it expressly for a Festival Hall at the 1904 World's Fair in Saint Louis. With more than 10,000 pipes, at that time it was the world's largest organ. When the fair closed and other plans for the instrument fell through, John Wanamaker purchased the instrument for installation in the 7-story central court of his revolutionary department store at 13<sup>th</sup> and Market Streets in downtown Philadelphia, where it has served continuously for a century.

At present the Wanamaker Organ boasts 28,543 pipes played from a six-manual console. Heard in noontime and evening performances every business day, plus in special events throughout the year, it continues to delight and surprise shoppers, and attracts listeners from every corner of the globe.

Ongoing special programming is sponsored by the Friends of the Wanamaker Organ. Mark your calendars for a rare 'after-hours' concert on October 1, 2011 at 8:30 p.m., featuring resident soloist Peter Richard Conte with conductor Rossen Milanov and the Symphony in C in a program of works for organ and orchestra by Widor, Jongen and Guilmant (Symphony No. 2). Be there for a unique experience!

Conte's concert performances in this program were recorded by audio engineer James Stemke.

**PROGRAM No. 1138** 9/19/2011

**More from the BBC Proms**...soloists Thierry Escaich, David Goode and Thomas Trotter preside over England's grandest concert organ in performances from London's Royal Albert Hall.

THIERRY ESCHAICH: Overture in Baroque Style (improvisation). J. S. BACH: Chorale-prelude, *Nun komm, der Heiden Heiland*, BWV 659. ESCHAICH: Evocation III on a Theme of Bach. CESAR FRANCK: Choral No. 2 in b. EACAICH: Triptych on Themes of Franz Liszt (improvisation) –Thierry Escaich, organist (r. 9/4/11)

MAX REGER: Chorale-prelude, *Jauchzet, Erd' und Himmel*, Op. 65, no. 15 –Thierry Escaich, organist (r. 9/4/11)

MICHAEL BERKELEY: Organ Concerto –BBC National Orchestra of Wales/Jac van Steen, conductor; David Goode, organist (r. 9/3/11)

JULIUS BENEDICT (trans. Best): *Marche des templiers*. JOHN IRELAND: Capriccio. W. T. BEST: Introduction, Variations and Finale on *God Save the Queen* –Thomas Trotter, organist (Regent 322)

Opened in 1871 'to promote understanding and appreciation of the Arts and Sciences', the Royal Albert Hall continues as a vibrant cultural mecca in the South Kensington area of London. The original 'Father' Henry Willis organ of 111 stops was, in 1871, the world's largest.

Further expanded to 146 stops by Harrison & Harrison in 1924-1933, the organ received one additional stop during restorative renovations by Mander Organs completed in 2004.

This is the largest secular pipe organ in England (second only to the Liverpool Anglican Cathedral instrument by Henry Willis III, which today boasts 152 stops), and is within the 'top twenty' instruments worldwide.

**PROGRAM No. 1139** 9/26/2011

**Finished Business**...performances by and conversation with the vigorous virtuoso from Finland, Kalevi Kiviniemi.

NICOLAI RIMSKY-KORSAKOV: *Flight of the Bumble-bee* (1938 Kangasala/Lapua Cathedral) Art Inn 107

LEON BOËLLMANN: *Allegro Vivace*, fr *Les heures mystiques* (1954 Kangasala/Kangasniemi Church) Art Inn 107

JEAN SIBELIUS: *Elegie*, Op. 27, no. 1 –Jussi Peltonen, cello (1989 Kangasala/Leppävirta Church) Fine 105

JEAN SIBELIUS: *Intrada*, Op. 111, no. 1 (published version) (1938 Kangasala Church/Lapua Cathedral) Art Inn 102

CLAUDE DEBUSSY: *Dances Sacree et Profane* –Kirsi Kiviharju, harp (1993 Paschen/Kerava Church) Forsius 001

VITTORIO MONTI: Czardas. OSKAR MERIKANTO: *Valse lente* (1927 Wurlitzer/Place de Musique, Barrington, IL) Fuga 9217

KALEVI KIVINIEMI: *Visions* (1952 Weigl-1975 Berner/St. Matthew Church, Stuttgart) Lahti Organ Festival 105

JEAN LANGLAIS: *Chant de Joie*. ANTON RUBINSTEIN: *Reve Angélique*, Op. 10, no. 22 (1938 Kangasala/Lapua Cathedral) Fuga 9163/4

GIOACCHINO ROSSINI: Sonata in C. J-P RAMEAU: *Le Lardon*. KIVINIEMI: Improvisation on a Tagalog Folk Song (*Pagpitas ng Bulaklak*) (1824 Cera/Las Pinas Church, Philippines) Fuga 9161

JEAN SIBELIUS: Songs (selected) –Jorma Hynninen, baritone; Laura Hynninen, harp; Kalevi Kiviniemi (1989 Kangasala/Leppävirta Church)

FRITZ SPINDLER: *Schmetterling*, Op. 66, no. 2 (1929 Hill-2001 Schantz/Melbourne Town Hall, Australia) Fuga 9196

HENRI NIBELLE: Toccata (1890 Cavaillé-Coll/St. Ouen, Rouen, France) Fuga 9282

OSKAR MERIKANTO: Passacaglia in f# (1960 Jangasala/Lakeuden Risti Church, Seinäjoki, Finland) Fuga 9285

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