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PROGRAM NO. 1118 **5/2/2011**

Dupré on Dupré... revisiting the art of one of the foremost organist-composers of the 20th century, on the occasion of his 125th birthday anniversary (b. May 3, 1886)

MARCEL DUPRÉ: *Carillon* (No. 4), fr *Sept Pieces*, Op. 27 –Marcel Dupré, r. 1959 (1862 Cavallé-Coll/Eglise St. Sulpice, Paris) Mercury 90229

CESAR FRANCK: *Pièce héroïque* –Marcel Dupré, r. 1926 (1923 Hill, Norman & Beard/Queen's Hall, London) EMI Classics 74866

FRANCK: *Fantasia in A* –Marcel Dupré, r. 1959 (1862 Cavallé-Coll/Eglise St. Sulpice, Paris) Mercury 90228

J. S. BACH: *Fantasia in c*, BWV 562 –Marcel Dupré, r. 1959 (1862 Cavallé-Coll/Eglise St. Sulpice, Paris) Mercury 90230

DUPRÉ: *Prelude & Fugue in g*, Op. 7, no. 3 –Marcel Dupré, r. 1926 (1923 Hill, Norman & Beard/Queen's Hall) EMI Classics 74866

DUPRÉ: *Prelude & Fugue in C*, Op. 36, no. 3 –Marcel Dupré, r. 1959 (1862 Cavallé-Coll/Eglise St. Sulpice, Paris) Mercury 90231

DUPRÉ: *Iste Confessor*, fr *Tombeau de Titelouze*, Op. 38 –Marcel Dupré, r. 1965 (1890 Cavallé-Coll/St. Ouen, Rouen, France) Philips 446 648

G.F. HANDEL: *Organ Concerto in B-flat*, Op. 4, no. 2 –Marcel Dupré, r. 1936 (1862 Cavallé-Coll/St. Sulpice, Paris) EMI Classics 74866

DUPRÉ: *Sinfonia for Piano and Organ*, Op. 42 –Jean-Pierre Ferey, piano; Frédéric Ledroit (1965 Beuchet-Debierre/Cathedral of St. Peter, Angouleme, France) Skarbo 4027

DUPRÉ: *Invention in E-flat*, Op. 50, no. 8; *Virgo mater*, fr *Offrande a la Vierge*, Op. 40, no. 1 –Daniel Roth (1862 Cavallé-Coll/St. Sulpice, Paris) Motette 10981

DUPRÉ: *6 Magnificat Versets*, Op. 18, nos. 10-15 –Suzanne Chaisemartin (1862 Cavallé-Coll/St. Sulpice, Paris) Aeolus 10221

DUPRÉ: *Improvised Double-Fugue* –Marcel Dupré, r. 1969 (1868 Cavallé-Coll/Notre Dame Cathedral, Paris) TAH 337

PROGRAM NO. 1119 **5/9/2011**

Langlais On Langlais... a celebration of the blind French composer, Jean Langlais (1902-1991), featuring performances by himself and his wife, Marie-Louise Langlais, on the occasion of the 20th anniversary of his death.

JEAN LANGLAIS: *Te Deum*, fr *Trois Paraphrases Grégoriennes*, Op. 5, no. 3 (1935); *La Nativité*, fr *Poemes evangeliques*, Op. 2 (1936) –Jean Langlais (1859 Cavallé-Coll/St. Clothilde, Paris) Solstice 01

LANGLAIS: *Noël Breton; Jésus, mon Sauveur béni; Aux lys avec leurs feuilles argentées*, fr *Huit Chants de Bretagne*, Op. 161 (1975) –Jean Langlais (1868 Cavallé-Coll/Notre Dame Cathedral, Paris) Solstice 165

LANGLAIS: *Salve Regina* Improvisation –Jean Langlais (1969 Rieger/Marienstatt Abbey, Germany) Motette 50821

LANGLAIS: *Missa Salve Regina*, Op. 85 (1954); *Tu es Sacros/Petrus et Pontifex*, Op. 109 (1959); *Salve Regina*, fr *Trois Oraisons*, Op. 174 (1973); *O salutaris Hostia*, Op. 36 (1941); *Chorale Médiévale*, Op. 28 (1937) –Basilica Choir and Instruments/Teri Larson, conductor; Marie-Louis Langlais & Christina Harmon (1949-2002 Wicks/Basilica of St. Mary, Minneapolis, MN) Pipedreams Archive (r. 10/29/03)

LANGLAIS: *La cinquième trompette*, fr *Cinq Méditations*

sur l'Apocalypse (1973) –Marie-Louise Langlais (1977 Kuhn/Hofkirche Luzern, Switzerland) Festivo 6961 962
LANGLAIS: *Theme, Variations & Finale*, Op. 29 (1938) –London Pro Arte Orchestra/Murray Stewart, conductor; Marie-Louise Langlais (1993 Klais/St. John's Smith Square, London) Koch International 1529

PROGRAM NO. 1120 **5/16/2011**

Dutch Treats... delightful representatives of the Netherlands organ experience, with instruments and repertoire from five centuries.

JOS VANDERKOOY: *Thine be the glory* –Jos van der Kooy (1727 Vater/Westerkerk, Amsterdam) DVH 140028

ANONYMOUS: *Almande de la nonette*, fr *Susanne van Soldt Manuscript*. SIETZE DE VRIES: *Variations on Von Gott will ich nicht lassen* –Sietze de Vries (1531 Niehoff/Village Church, Krewerd) JSB Records 2010

WILLEM VAN TWILLERT: *Theme and Variations*, fr *Sonata No. 5 in D* –Willem van Twillert (1814 Scheuer/Broederkerk, Zwolle) PB Sounds 2017

SIETZE DE VRIES: *Partita on Song 23* –Sietze de Vries (1951 Flentrop/Hervormde Kerk, Schoondijke) Flentrop Orgelbouw 2002

HENDRIK ANDRIESEN: *Sonata da Chiesa* –Kees van Houten (1772 Robustelly/St. Lambert Church, Helmond) Stichting Vrienden Robustelly Orgal 1992

AB WEEGENAAR: *Improvisation on Wilhelmus* –Ab Weegenaar (1743 Hinsz/Bovenkerk, Kampen) 5th Favorites 1401352

J.S. BACH: *Praeludium in G*, BWV 550 –Arjen Leistra (1967 Van Vulpen/Hoflaankerk, Rotterdam) Toccata Records 9903

JAN PIETERSZON SWEELINCK: *Est-ce Mars* Variations –Pieter van Dijk (1511 van Covelens/St. Laurenskerk, Alkmaar) Contrapunctus Musicus 2497

JIM JACOBS & WARREN CASEY: *Grease* Medley –"De Adriaen" Street Organ (1978 van den Heuvel) VDH Haarlem 3

FEIKE ASMA: *Fantasy on Psalm 121* –Jaap Kroonenburg (1732 Garrels/Grote Kerk, Maassluis) Garrels 1732.02.14

JAN BUYS: *Patria* –Ewald Kooiman (1721 Schnitger/St. Michaelskerk, Zwolle) VLS Records 0996

FLORIS VAN DER PUTT: *Gaudens gaudebo* –Schola Cantorum/Jeroen Felix, conductor; Maurice Pirenne (1787 Heyneman/Sint-Janskathedraal, 's-Hertogenbosch) Contrapunctus Musicus 2492

JAN NIELAND: *March Triomphale* –Thijs Kramer (1929 Adema/St. Willibrorduskerk, Amsterdam) WO 7998

GERBEN MOURIK: *Poeme Mystique* (Psalm 8) –Gerben Mourik (1781 Hinsz/Martinikerk, Bolsward) St.POP 2006

SIETZE DE VRIES: *Postlude on Jesus, meine Zuversicht* –Sietze de Vries (1692 Schnitger/Martinikerk, Groningen) JSB Records 2010

PROGRAM NO. 1121 **5/23/2011**

Kimmel Center Concert Collective... selections from recital programs recorded on the Fred J. Cooper Memorial Organ (by Dobson) in Philadelphia's Verizon Hall.

LOUIS MARCHAND: *Dialogue*. JOHANN BERNHARD BACH: *Ciaccona in B-flat*. JEAN LANGLAIS: *Acclamations*, fr *Suite Médiévale* –James David Christie (2006 Dobson/Verizon Hall) Pipedreams Archive (r. 5/2/09)

CAMERON CARPENTER: *Improvisation on a theme of Kate Bush*. CARPENTER: *3 Pieces (Homage to Klaus*

Kinsky; *Intermezzo No. 1*; *Fantasy on The Long and Winding Road*) –Cameron Carpenter (2006 Dobson/Verizon Hall) Pipedreams Archive (r. 3/6/10)

DAN LOCKLAIR: *The Peace may be exchanged*, fr *Rubrics*. ERIC SESSLER: *Organ Concerto* –Chamber Orchestra of Philadelphia/Mischa Santora, conductor; Alan Morrison (2006 Dobson/Verizon Hall) ACA Digital 20108

WAYNE OQUIN: *Reverie*. MAX REGER: *Invocation & Fugue*, fr *Organ Sonata No. 2 in d*, Op. 60 –Paul Jacobs (2006 Dobson/Verizon Hall) Pipedreams Archive (r. 5/8/10)

Enjoy a full day of free performances during **Verizon Organ Day at the Kimmel Center** (260 South Broad Street) in Philadelphia, Saturday morning and afternoon, June 4, 2011.

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PROGRAM NO. 1122 **5/30/2011**

Off the Shelf... a spring survey of some recent CD releases from American producers in the USA, Canada and Mexico.

MARCEL DUPRÉ: *Prelude & Fugue in B*, Op. 7, no. 1 –Scott Dettra (1938 Skinner-1975 Aeolian-Skinner/Washington National Cathedral, DC) Loft 1114

ANONYMOUS (arr. Bull): *Retrové*. MARTIN BÖTTCHER (arr. Bull): *Winnetou-Melodie* –Christoph Bull (2004 Rosales, Glatter-Götz/Walt Disney Concert Hall, Los Angeles, CA) C Bull Run Music 00706

ANNE WILSON: *Toccata* –Alan Morrison (2006 Dobson/Verizon Hall, Kimmel Center, Philadelphia, PA) ACA Digital 20108

HENRY PURCELL: *Voluntary in G*; *Anthem, I was glad* –Choir of Thomas Church, NYC; Concert Royal; John Scott, director. Saint Thomas Recordings 2010

J. S. BACH: *Goldberg Variations*, BWV 988 (excerpts) –Stephen Tharp (2006 Fritts/St. Joseph Cathedral, Columbus, OH) JAV 172

AARON COPLAND: *Scherzo*, fr *Organ Symphony* –San Francisco Symphony/Michael Tilson Thomas, conductor; Paul Jacobs (1984 Ruffatti/Davies Symphony Hall, San Francisco, CA) SFS Media 0038

HEALEY WILLAN: *Epilogue* –Andrew Henderson (1937 Casavant/St. John the Evangelist Church, Elora, Ontario, Canada) St. John's Church 101

WILLIAM BOYCE: *Voluntary No. 4* –Benjamin Waterhouse (1790 England/Holy Trinity Cathedral, Quebec City, Canada) HTC 1790

THÉODORE DUBOIS: *Messe de la Délivrance (Kyrie & Agnus Dei)* –Ottawa Choral Union/Michel Brousseau, conductor; Jean-Willy Kunz (1915 Casavant/Eglise Saint-Jean-Baptiste, Montreal, Canada) ATMA Classique 2632

JUAN CABANILLES: *Pasacalles No. 2*; *Toccata No. 2* –Guy Bovet (18th c. Anonymous/San Jeronimo, Tlacoahuaya, Mexico) Instituto de Organos Historicos de Oaxaca 1

VARIOUS: *Medley fr Pirates of the Caribbean* –Charlie Balog (Wurlitzer/Organ Stop Pizza, Tempe, AZ) Organ Stop 120

LOUIS VIERNE: *Lied*, fr *Pieces in Free Style*, Opus 31 –Brenda Lynne Leach (2003 Berghaus/St. Stephen's Episcopal Church, Wilkes-Barre, PA) Pro Organo 7237

ANDREW AGER: *Missa Campanella (Kyrie & Gloria)* –Cathedral Choir/Maxine Thevenot, director; Stephen Tharp (2002 Reuter/St. John Cathedral, Albuquerque, NM) Raven 926

LOUIS VIERNE: *Gloria*, fr *Messe Solennelle* –Choir of Christ Church, Cambridge, MA/Stuart Forster, director/ Jeremy Bruns (1956 Aeolian-Skinner/St. Thomas Church, NYC) Christ Church 2010

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