The Next Generation...winners of the Mader Competition in California and the St. Alban’s Competition in England show a way to the future for the King of Instruments.

J. S. BACH: Fantasy in g, BWV 542. JEAN GUILLOU: Saga No. 4 – Weicheng Zhao (2nd & Audience Prizes, Mader Competition)


HENK TEMMINGH: 3 Pieces (Intrada, Cantilenia, Toccata) – Herman Jordaan (1st Prize 2003, St. Alban’s Competition) (1962 Harrison & Harrison/ St. Alban’s Cathedral, England) Priory 863


The 26th International Organ Festival and Competition at St. Albans takes place July 7-16. OrganFestival.com

PROGRAM NO. 1123 6/6/2011

Bate (1979 Danion-Gonzalez/St. Peter Cathedral, Beauvais, France) Unicorn-Kanchana 9077


LANGLAIS: Arabesque sur les flutes, fr Suite Francaise (1979); – Michelle Leclerc (1979 Danion-Gonzalez/ St. Peter Cathedral, Beauvais, France) Organ 7225.2

PROGRAM NO. 1125 6/20/2011

Getting a Little Bossi...a sesquicentennial tribute to Marco Enrico Bossi (1861-1925) the composer, virtuoso, and teacher who ‘modernized’ the art of the organ in Italy with his passionate, romantic music.


BOSSI: Giga, Op. 73 (1891) – Virgil Fox (1955 Aeolian-Skinner/Riverside Church, New York City) EMI Classics 65913


BOSSI: Scherzo, Op. 95 (1893) – Andrea Macinanti (1902 Vegezzi-Bossi/Trinity Cathedral, Aosta) Tactus 862711


BOSSI: Piccola Fanfara – Massimo Nosetti (1929 Balbini-Vegezzi-Bossi/Cathedral of St. Peter, Allessandria) Syris 141338

BOSSI: Entrèe Pontificale (1898) – Luigi Beneditti & Claudio Riva (1938 Mascioni & Tamburini/ Cathedral of Santa Maria Nascente, Milan) Motette 50731

BOSSI: Ave Maria, Op. 50, no. 2 (1890) – Ilaria Torciani, soprano; Marco Bianchi, violin; Andrea Macinanti (1910 Vegezzi-Bossi/Saluzzo Cathedral) Tactus 862703


BOSSI: Symphonic Fantasy for Organ and Orchestra, Op. 147 (1923) – Minsk Philharmonic/Silvano Frontalini, conductor; Arturo Sacchetti (1962 Rieger-Kloss/Philharmonic Hall, Minsk, Belarus) Bongiovanni 5512

ENRICO BOSSI: Hymn of Glory, Op. 76 (1893) – Cuno Choral Society/Andrea Bissi, director; Andrea Macinanti (1910 Vegezzi-Bossi/Saluzzo Cathedral) Tactus 862703

PROGRAM NO. 1126 6/27/2011

Beyond Stars and Stripes...a sampler of American music, both patriotic and sacred, in celebration of our nation’s favorite holiday.


TIMOTHY ALBRECHT: 4 Grace Notes (When in our music God is glorified; Comfort ye, my people; Glory be to Jesus; Now thank we all) – Timothy Albrecht (1982 Casavant/Glen Memorial Auditorium, Emory University, Atlanta, GA)

ANONYMOUS: Canto rustica Americana (Old MacDonald had a farm) – Harald Vogel (1999 Fritts/Church of the Ascension, Seattle, WA)

VARIOUS: World War One Medley (How ya gonna keep ‘em down on the farm?) – ReZound 5001

RICHARD WAYNE DIRKSEN: American Patrol – Lyn Larsen (1926 Wurlitzer/Century II Convention Center, Wichita, KS) Pro Arte 281

ROBERT CUNDICK: Recessional – Carlton Russell (1969 Casavant/Wheaton College Chapel, Norton, MA) WC 1990

TRADITIONAL: Red, White and Blue Medley – Dick Kroeckel, piano; Dave Wickerham (1927 Wurlitzer/McKinney Performing Arts Center, McKinney, TX) TexasTalkies 2008

SAMUEL WARD: America, the Beautiful – Ruby Braff, trumpet; Dick Hyman (1927 Wurlitzer/Keystone Oaks High School, Dormont, PA) Arbors Jazz 19269

VINCENT YOMANS: Hit the Deck Medley – George Wright (1925 Wurlitzer/Rialto Theatre, South Pasadena, CA) Banda 109759

DANIEL PINKHAM: Variations on Roundtown Love – Andrew Paul Holman (1964 Fisk/King’s Chapel, Boston, MA) AFKA 548

LIBBY LARSEN: Fantasy on Slane – Linda Marianniello, flute; Keith Reas (1985 Reuter-Augustana Lutheran Church, Denver, CO) Musicians Showcase 1069

SEAN MCCARTHY: Concert Variations on Duane Street – James O’Donnell, trumpet; Sean McCarthy (1993 Dyer/Queen of Peace Catholic Church, Ocala, FL) ELF Recordings 1001

ROBERT WAYNE DIRKSEN: Father, in thy gracious keeping. PETER WILHOUSKY (arr.): Battle Hymn of the Republic – Washington Symphonic Brass and Cathedral Choir/Michael McCarthy, conductor; Scott Hanoian (Aeolian-Skinner/Washington National Cathedral) WNC 7071

Michael Barone will be host for the festive annual July Fourth Organ Recital (11 a.m. Monday) at Washington National Cathedral, featuring performances by Scott Dettra and Jeremy Filbey. Come one, come all!