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PROGRAM No. 1123 **6/6/2011**

The Next Generation... winners of the Mader Competition in California and the St. Alban's Competition in England show a way to the future for the King of Instruments.

J. S. BACH: Fantasy in g, BWV 542. JEAN GUILLOU: Saga No. 4 –Weicheng Zhao (2nd & Audience Prizes, Mader Competition)

MARCEL DUPRÉ: *The World Awaiting the Saviour*, fr *Symphnie-Passion*, Op. 23. JOHANNES BRAHMS: Fugue in A-flat minor –Chelsea Ann Vaught (3rd Prize, Mader Competition)

LOUIS VIERNE: *Naiades*, from *Pieces de Fantasia*, Op. 55. CLARENCE MADER: *October Interlude*.

LOUIS VIERNE: *Final*, fr Symphony No. 6, Op. 59 –David Baskeyfield (1st Prize, Mader Competition) (1998 Glatter-Götz/United Church of Christ, Claremont, CA) Pipedreams Archive (r. 11/6/10)

HENK TEMMINGH: 3 Pieces (*Intrada; Cantilena; Toccata*) –Herman Jordaan (1st Prize 2003, St. Alban's Competition) (1962 Harrison & Harrison/St. Alban's Cathedral, England) Priory 863

ALEXANDER GLAZUNOV: Fantasia in G, Op. 110. PIOTR TCHAIKOVSKY (trans. Lemare): *Andante cantabile*, fr Symphony No. 5 in e, Op. 64.

DIANIYAR DIANOV: *Perpetuum mobile* –Konstantin Volostnov (1st Prize 2019, St. Alban's Competition) (St. Alban's Cathedral) Pipedreams Archive (r. 11/6/10)

The 26th International Organ Festival and Competition at St. Albans takes place July 7-16. organfestival.com

PROGRAM No. 1124 **6/13/2011**

In Memoriam Jean Langlais... a second tribute to the famous blind French organist, master improviser and prolific composer, featuring performances and comments by his students, friends and wife.

JEAN LANGLAIS: *Chant de joie*, fr Nine Pieces, Op. 40 (1942) –Suzanne Chaisemartin (1899 Cavaillé-Coll/St. Augustin, Paris) Edition Lade 014

LANGLAIS: *Theme Libre* (1929) –Ann Labounsky (1978 Beuchet-Debierre/St. Peter Cathedral, Nantes, France) MHS 5263245

LANGLAIS: *Eglogue*, fr *Premiere symphonie* (1942) –Pierre Cogen (1859 Cavaillé-Coll/St. Clothilde, Paris) Cybelia 867

LANGLAIS: *Diptyque*, Op. 179 (1974) –Alain Raës, piano; Marie-Louise Langlais (1997 Birouste/St. Vincent, Roquevaire, France) Solstice 180

LANGLAIS: *Prélude grégorien*, Op. 205 (1979); *Moname cherche un fin paisible*, fr *Neuf Pieces*, Op. 40 (1945); *Les Rameaux*, fr *Poemes evangeliques*, Op. 7 (1932) –George Baker (1888 Cavaillé-Coll/St. Sermin, Toulouse, France) Solstice 240

LANGLAIS: *Poem of Peace* (1966) –Susan Ferré (1998 Fritts/Pacific Lutheran University, Tacoma, WA) Gothic 49211

LANGLAIS: *Pasticcio*, fr *Organ Book* (1957) –Jean Langlais (1738 Müller/Bavokerk, Haarlem, The Netherlands) InterSound 2001

LANGLAIS: *Triptyque*, Op. 39 (1957) –Jennifer

Bate (1979 Danion-Gonzalez/St. Peter Cathedral, Beauvais, France) Unicorn-Kanchana 9077

LANGLAIS: *Angélus, Jésus nous dit de prier, and Pensez a l'éternité*, fr *Huit Chants de Bretagne*, Op. 161 (1975) –Ann Labounsky (1977 Casavant/St. Peter Cathedral, Erie, PA) Musical Heritage Society 424127

LANGLAIS: *Arabesque sur les flutes*, fr *Suite Francaise* (1947); *Salve Regina*, fr *Mosaïques* (1976) –Michelle Leclerc (1979 Danion-Gonzalez/St. Peter Cathedral, Beauvais, France) Organ 7225.2

PROGRAM No. 1125 **6/20/2011**

Getting a Little Bossi... a sesquicentennial tribute to Marco Enrico Bossi (1861-1925) the composer, virtuoso, and teacher who 'modernized' the art of the organ in Italy with his passionate, romantic music.

MARCO ENRICO BOSSI: *Stunde der Freude*, Op. 132, no. 5 (1910) –Luigi Benedetti (1986 Tamburini/Milan Cathedral) Priory 427

BOSSI: *Giga*, Op. 73 (1891) –Virgil Fox (1955 Aeolian-Skinner/Riverside Church, New York City) EMI Classics 65913

BOSSI: *Country Scene*, Op. 132, no. 3 (1910) –Massimo Nosetti (1999 Zanin/Santuario di Santa Rita, Turin) Rugginenti 552032.2

BOSSI: *Scherzo*, Op. 95 (1893) –Andrea Macinanti (1902 Vegezzi-Bossi/Trinity Cathedral, Aosta) Tactus 862711

BOSSI: Organ Concerto in a, Op. 100 (1895) –Rhein-Main Chamber Orchestra/Jürgen Bruns, conductor; Gabriel Dessauer (1985 Mayer/St. Bonifatius Church, Wiesbaden) Dessauer 1997

BOSSI: *Piccola Fanfara* –Massimo Nosetti (1929 Balbiani-Vegezzi-Bossi/Cathedral of St. Peter, Alessandria) Syrius 141338

BOSSI: *Entrée Pontificale* (1890) –Luigi Benedetti & Claudio Riva (1938 Mascioni & Tamburini/Cathedral of Santa Maria Nascente, Milan) Motette 50731

BOSSI: *Ave Maria*, Op. 50, no. 2 (1890) –Ilaria Torciani, soprano; Marco Bianchi, violin; Andrea Macinanti (1910 Vegezzi-Bossi/Saluzzo Cathedral) Tactus 862703

BOSSI: *Fervore*, Op. 140, no. 1, fr *Momenti Francescani* (1922) –Domenico Severin (1948 Tamburini/Messina Cathedral, Sicily) Syrius 141395

BOSSI: Symphonic Fantasy for Organ and Orchestra, Op. 147 (1923) –Minsk Philharmonic/Silvano Frontalini, conductor; Arturo Sacchetti (1962 Rieger-Kloss/Philharmonic Hall, Minsk, Belarus) Bongiovanni 5512

ENRICO BOSSI: *Hymn of Glory*, Op. 76 (1893) –Cuneo Choral Society/Andrea Bissi, director; Andrea Macinanti (1910 Vegezzi-Bossi/Saluzzo Cathedral) Tactus 862703

PROGRAM No. 1126 **6/27/2011**

Beyond Stars and Stripes... a sampler of American music, both patriotic and sacred, in celebration of our nation's favorite holiday.

JOHN PHILIP SOUSA: *The Stars and Stripes*

Forever –Erik Wm. Suter (Aeolian-Skinner/Washington National Cathedral, Washington, DC) WNC 0701

TIMOTHY ALBRECHT: 4 Grace Notes (*When in our music God is glorified; Comfort ye, my people; Glory be to Jesus; Now thank we all*) –Timothy Albrecht (1982 Casavant/Glenn Memorial Auditorium, Emory University, Atlanta, GA) ACA 20058

ANONYMOUS: *Cantio rustica Americana (Old MacDonald had a farm)* –Harald Vogel (1999 Fritts/Church of the Ascension, Seattle, WA) ReZound 5001

VARIOUS: World War One Medley (*How ya gonna keep 'em down on the farm; Pack up your troubles; There's a long, long trail; Mademoiselle from Armentieres; It's a long way to Tipperary; Lili Marlene; Over there*) –Charlie Balogh (Wurlitzer/Organ Stop Pizza, Mesa, AZ) ERB Enterprises 115

LEO SOWERBY: Classic Concerto for Organ and Strings –Czech National Symphony Orchestra/Paul Freeman, conductor; Marilyn Mason (1975 Rieger-Kloss/Rudolfinum, Prague, Czech Republic) Albany 706

F.W. MEACHAM: *American Patrol* –Lyn Larsen (1926 Wurlitzer/Century II Convention Center, Wichita, KS) Pro Arte 281

ROBERT CUNDICK: *Recessional* –Carlton Russell (1969 Casavant/Wheaton College Chapel, Norton, MA) WC 1999

TRADITIONAL: *Red, White and Blue* Medley –Dick Kroeckel, piano; Dave Wickerham (1927 Wurlitzer/McKinney Performing Arts Center, McKinney, TX) TexasTalkies 2008

SAMUEL WARD: *America, the Beautiful* –Ruby Braff, trumpet; Dick Hyman (1927 Wurlitzer/Keystone Oaks High School, Dormont, PA) Arbors Jazz 19269

VINCENT YOUMANS: *Hit the Deck* Medley –George Wright (1925 Wurlitzer/Rialto Theatre, South Pasadena, CA) Banda 109759

DANIEL PINKHAM: *Variations on Wondrous Love* –Andrew Paul Holman (1964 Fisk/King's Chapel, Boston, MA) AFKA 548

LIBBY LARSEN: Fantasy on *Slane* –Linda Marianiello, flute; Keith Reas (1985 Reuter/Augustana Lutheran Church, Denver, CO) Musicians Showcase 1069

SEAN MCCARTHY: Concert Variations on *Duane Street* –James O' Donnell, trumpet; Sean McCarthy (1993 Dyer/Queen of Peace Catholic Church, Ocala, FL) ELF Recordings 1001

RICHARD WAYNE DIRKSEN: *Father, in thy gracious keeping*. PETER WILHOUSKY (arr.): *Battle Hymn of the Republic* –Washington Symphonic Brass and Cathedral Choir/Michael McCarthy, conductor; Scott Hanoian (Aeolian-Skinner/Washington National Cathedral) WNC 0501

Michael Barone will be host for the festive annual **July Fourth Organ Recital** (11 a.m. Monday) at Washington National Cathedral, featuring performances by **Scott Dettra** and **Jeremy Filsell**. Come one, come all!

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