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PROGRAM No. 1127 7/4/2011

Summer Concerts......selected performances from some venues around the country where the pipe organ generates special attention.

JACQUES OFFENBACH: *Orpheus in the Underworld* –Thomas Heywood (1912 Austin/Merrill Auditorium, Portland, ME) AFKA 119

H. WALFORD DAVIES: *A Solemn Melody*. HENRY MARTIN: Preludes & Fugues in D and b –Ken Cowan (1948-1995 Aeolian-Skinner/Riverside Church, New York City) Pipedreams Archive (r. 7/14/09)

ALEXANDRE GUILMANT: Symphony No. 1 in d, Op. 42 –Wyoming Seminary Performing Arts Institute Orchestra/Paul Hostetter, conductor; Mark Laubach (2003 Berghaus/St. Stephen's Episcopal Church, Wilkes-Barre, PA) Pipedreams Archive (r. 7/17/10)

EDWIN H. LEMARE: Andantino in D-flat. FRANCIS POULENC: Concerto in g for Organ, Strings and Timpani –Rittenhouse Orchestra/Jason Tramm, conductor; Gordon Turk (1908 Hope-Jones, expanded/Ocean Grove Auditorium, New Jersey) Pipedreams Archive (r. 7/3 & 7/31, 2008)

RICARDO RAMIREZ: Fantasy-Prelude on *Les Apariciones Guadalupanas* MAURICE DURUFLE: Prelude, Adagio and Choral Variations on *Veni Creator*, Op. 4 –H. Ricardo Ramirez (2008 Noack/Shrine of Our Lady of Guadalupe, La Crosse, WI) Pipedreams Archive (r. 7/26/09)

PROGRAM No. 1128 7/11/2011

Seeing is Believing......though organists often are invisible when they play, some recent DVD productions showcase both the performance and the performer.

DIETERICH BUXTEHUDE: Praeludium in g, BuxWV 163 –Gustav Leonhardt (1655 Schonat/Nieuwe Kerk, Amsterdam) Sony Classical 86973

FRANZ TUNDER: Praeludium in g –Sietze de Vries (1695 Schnitger /Noordwolde Village Church, Netherlands) JSB 2010

PIET RIPPEN: Groningen Historical Suite –Euwe & Sybolt De Jong (1854 Smits/St. Mary Church, Aarle-Rixtel, Netherlands) STPOP 2007/1

LOUIS VIERNE: *Naiades*, fr *Pieces de Fantasia*, Op. 55, no. 4 –Gillian Weir (1976 Gronlunds/Hedvig Eleonora Church, Stockholm) Priory 7001

LOUIS VIERNE: *Fantomes*, fr *Pieces de Fantasia*, Op. 54, no. 4 –Olivier Latry (1954 Aeolian-Skinner/Cathedral of Saint John the Divine, NYC) Pro Organo 7250

CAMILLE SAINT-SAENS: Fantasia in E-flat –Daniel Roth (1862 Cavaille-Coll/St. Sulpice, Paris) Organ Promotion 6002

CAMILLE-SAINT-SAENS: *The Swan*, fr *Carnival of Animals*. ERIC COATES: *Dambusters* March –Colin Walsh (1898 Willis/Lincoln Cathedral, England) Priory DVD 4

EUGENE GIGOUT: *Grand Choeur Dialogue* –Stephen Cleobury (1968 Harrison & Harrison/

King's College Chapel, Cambridge, England) Priory DVD 3

LOUIS LEFEBURE-WELY: March in C. PIOTR TCHAIKOVSKY: *Dance of the Sugar-plum Fairy* –Jung-A Lee (1998 Zimmer/St. John Lutheran Church, Orange, CA; Wicks-Eurotech/Geneva Presbyterian Church, Laguna Woods, CA) MusicMissionInternational 31014

CLAUDE DEBUSSY: Ballet –Keith Chapman (Wanamaker Organ/Macy's Department Store, Philadelphia, PA) FOWO 2010

WILLEM VAN TWILLERT: Fantasy, *Laat komen Heer, uw rijk* –Willem van Twillert (1743 Hinsz/Bovenkerk, Kampen, The Netherlands) STPOP 2005/2

J. S. BACH: Contrapunctus No. 11, fr *Art of Fugue*, BWV 1080 –George Ritchie (2006 Richards-Fowkes/Pinnacle Presbyterian Church, Scottsdale, AZ) Fugue State Films 0001

JOHN BLOW: Voluntary in a (@1690 Anonymous/Addlington Hall, England). PHILIP HART: Fugue in a (1749 Parker/St. James Church, Great Packington, England). OLIVIER MESSIAEN: *Outburst of Joy*, fr *Ascension* Suite (1889 Anneessens-2006 Nicholson/Bridlington Priory, England) –Daniel Moul, organist. Fugue State Films 002 & 003

EUGENE GIGOUT: Scherzo in e; Toccata in b –John Scott Whiteley (1959 Walker/York Minster, England) Priory DVD2

CHARLES DAWES: Melody. FLOR PEETERS: *Lied to the Sun*, fr *Lied Symphony*, Op. 66 –Ian Tracey (1926 Willis/Liverpool Anglican Cathedral, England) Priory DVD 1

Check our website for links of related video performances featuring these musicians

PROGRAM No. 1129 7/18/2011

All That Jazz......in swinging Bach arrangements, Fats Waller improvisations, and original new scores, the King of Instruments lets it all hang out.

DAVID TIMM: Praeludium –David Timm (1993 Voigt/St. Nicholas Church, Bad Liebenwerda, Germany) Raumklang 9711

DAVID TIMM: *D-minor Swing* –Reiko Brockett, saxophone; David Timm (2000 Woehl/St. Thomas Church, Leipzig, Germany) Hänssler Profil 04087

ANDREAS BÖTTCHER: *Blue Pipes I* –Andreas Böttcher (1956 Jehmlich/St. Hubert Catholic Church, Dresden-Weisser Hirsch, Germany) Querstand 9701

THOMAS ROSS: *Fünf Achtel*, fr *Jazz Stücke für Orgel* –Simon Nieminski (2007 Copley/St. Mary's Metropolitan Cathedral, Edinburgh, Scotland) Pro Organo 7222

ANDERS JORMIN: *Sommerorgel*, fr *In Winds, In Light* –Lena Willemark, soprano; Marilyn Crispell, piano; Anders Jormin, bass; Karin Nelson (1998 Verscheuren/Organ Hall, Göteborg University, Sweden) ECM 1866

CHICK COREA: *Children's Songs* (Nos. 11 & 6) –Neos Ensemble; Matt Curlee (1952-1991 Austin/3rd Presbyterian Church, Rochester, NY) Neos 2005

FATS WALLER: *Hog Maw Stomp* –Dick Hyman (1926 Wurlitzer/Emery Theatre, Cincinnati, OH) MHS 512089

BERNICE PETKERE: *Lullaby of the Leaves* –Dan Bellomy (1928 Wurlitzer/Paramount Theater, Brooklyn, NY) Cambria 1108

BARBARA DENNERLEIN: *Funkish* –Barbara Dennerlein (1962 Karl Schuke/Kaiser Wilhelm Memorial Church, Berlin, Germany) Bebab 250974

BARBARA DENNERLEIN: *Just Play* –Bebab Ensemble; Barbara Dennerlein (Hammond B3) Verve 314.537.122

GEORGE GERSHWIN: 3 Preludes –Peter Stoltzfus (1921 Skinner/United Congregational Church, Holyoke, MA) JAV 126

GERSHWIN: *My man's gone now & I can't sit down now*, fr *Porgy & Bess* –Anders Paulsson, saxophone; Andrew Canning (1898 Åkerman & Lund-1956 Hammarberg/Kungsholms Church, Stockholm, Sweden) Pipedreams Archive (r. 7/17/07)

HARRY REVEL: *Looking around corners for you*. JAMES MONACO: *Only Forever* –Sidney Torch (1932 Wurlitzer/Union Theater, Kingston-Upon-Thames, England) Sterndale 1005

GLENN MILLER: *A Glenn Miller Salute* –Jack Bethards Orchestra; Lyn Larsen (1929 Wurlitzer/Plummer Auditorium, Fullerton, CA) Beldale 421

FATS WALLER: Medley –Tom Hazleton (1938 Moeller/Civic Auditorium, Pasadena, CA) Pipedreams Archive (r. 4/23/1980)

BART HOWARD: *Fly me to the moon* –Thomas Jäger (1993 Jann/Bambert Concert Hall, Germany) Jäger & Majevska 2

BILLY STRAYHORN-EDMUND ANDERSON: *Thank you for everything* –Alice Babs, soprano; Ulf Wessleen (St. Mary Magdalena Church, Stockholm, Sweden) Prophone 021

This program was originally issued as #0931 in August 2009.

PROGRAM No. 1130 7/25/2011

From the BBC Proms......soloists Stephen Farr and David Goode figure in this first of two summer programs from England's extraordinary music festival, highlighting the organ at Royal Albert Hall.

JEHAN ALAIN: *Litanies*. FRANZ LISZT (arr. Winterberger): Prelude on *Weinen, Klagen, Sorgen, Zagen*. JUDITH BINGHAM: *The Everlasting Crown* (premiere) –Stephen Farr (1871 Willis + 1933 Harrison & Harrison + 2004 Mander organ) (r. 7/17/11)

J. S. BACH: *Erbarm dich, mein, o Herre Gott*, BWV 721 –Stephen Farr, organist. LEOS JANACEK: *Glagolitic Mass* –Hibla Gerzmaya, soprano; Dagmar Pecková, mezzo-soprano; Stefan Vinke, tenor; Jan Martinik, bass; BBC Singers, Symphony Chorus and Symphony/Jiri Belohlávek, conductor; David Goode (1871 Willis + 1933 Harrison & Harrison + 2004 Mander organ) (r. 7/17/11 & 7/15/11)

