SPREAD THE WORD. PROMOTE THE SHOW. SUPPORT PUBLIC RADIO

From American Public Media, Pipedreams® is public radio’s weekly program dedicated to the artistry of the pipe organ. Host Michael Barone’s celebration of the “king of instruments” is heard on stations nationwide. Visit www.pipedreams.org to locate a broadcast station in your area.

PROGRAM NO. 1127 7/4/2011

Summer Concerts...selected performances from some venues around the country where the pipe organ generates special attention.

JACQUES OFFENBACH: Orpheus in the Underworld – Thomas Heywood (1912 Austin/ Merrill Auditorium, Portland, ME) AFKA 119
H. WALFORD DAVIES: A Solemn Melody. HENRY MARTIN: Preludes & Fugues in D and b –Ken Cowan (1948-1995 Aeolian-Skinner/ Riverside Church, New York City) Pipedreams Archive (r. 7/14/09)
ALEXANDRE GUILMANT: Symphony No. 1 in d, Op. 42 – Wyoming Seminary Performing Arts Institute Orchestra/Paul Hostetter, conductor; Mark Laubach (2003 Berghaus/St. Stephen’s Episcopal Church, Wilkes-Barre, PA) Pipedreams Archive (r. 7/17/10)
EDWIN H. LEMARE: Andantino in D-flat. FRANSIS POULENC: Concerto in g for Organ, Strings and Timpani – Rittenhouse Orchestra/ Jason Tramm, conductor; Gordon Turk (1908 Hope-Jones, expanded/Ocean Grove Auditorium, New Jersey) Pipedreams Archive (r. 7/3 & 7/31, 2009)
RICARDO RAMIREZ: Fantasy-Prelude on L’apariciones Guadalupanas MAURICE MARCIER: Fantaisie in E-flat – Thomas Heywood (1912 Austin/ Merrill Auditorium, Portland, ME) AFKA 119
CLAUDE DEBUSSY: Ballet – Keith Chapman (Wanamaker Organ/Macy’s Department Store, Philadelphia, PA) FOWO 2010
EUGENE GigOUT: Scherzo in e; Toccat in b – John Scott Whiteley (1959 Walker/York Minster, England) Priory DVD2
CHARLES DAWES: Melody. FLOR PEETERS: Fantomes – Thomas Heywood (1912 Austin/ Merrill Auditorium, Portland, ME) AFKA 119

PROGRAM NO. 1129 7/18/2011

All That Jazz…in swinging Bach arrangements, Fats Waller improvisations, and original new scores, the King of Instruments lets it all hang out.

DAVID TIMM: Praetulidum – David Timm (1993 Voigt/St. Nicholas Church, Bad Liebenwerda, Germany) Raumklang 9711
DAVID TIMM: D-minor Swing – Reico Brockett, saxophone; David Timm (2000 Weolf/St. Thomas Church, Leipzig, Germany) Hänssler Profil 04087
ANDREAS BOTTCHER: Blue Pipes I – Andreas Bottcher (1956 Juhl/Bisch/St. Hubert Catholic Church, Dresden-Weisser Hirsch, Germany) Querstand 9701

ANDERS JORMIN: Sommerorgel, fr In Winds. In Light – Lena Wilemark, soprano; Marilyn Crispell, piano; Anders Jormin, bass; Karin Nelson (1998 Verscheuren/Organ Hall, Göteborg University, Sweden) ECM 1866
CHICK COREA: Children’s Songs (Nos. 11 & 6) – Neos Ensemble; Matt Curlee (1952-1991 Austin/ Presbyterian Church, Rochester, NY) Neos 2005

FATS WALLER: Hog Maw Stomp – Dick Hyman (1926 Wurlitzer/Emery Theatre, Cincinnati, OH) Neos 51209
BERNICE PETKERE: Lullaby of the Leaves – Dan Bellomy (1928 Wurlitzer/Paramount Theater, Brooklyn, NY) Cambria 1108
BARBARA DENNERLEIN: Funkish – Barbara Dennerlein (1962 Karl Schuke/Kaiser Wilhelm Memorial Church, Berlin, Germany) Bebab 250974
BARBARA DENNERLEIN: Just Play – Bebub Ensemble; Barbara Dennerlein (Hammond B3) Verve 314.537.122
GEORGE GERSHWIN: 3 Preludes – Peter Stoltzfus (1921 Skinner/United Congregational Church, Holsyoke, MA) JAY 126
GERSHWIN: My man’s gone now & I can’t sit down now, fr Porgy & Bess – Anders Paulsson, saxophone; Andrew Canning (1898 Akerman & Lund-1956 Hammarberg/Kungsholms Church, Stockholm, Sweden) Pipedreams Archive (r. 7/17/07)
GLENN MILLER: A Glenn Miller Salute…Jack Bethards Orchestra; Lyn Larsen (1929 Wurlitzer/ Plummer Auditorium, Fullerton, CA) Beldale 421
BART HOWARD: Fly me to the moon – Thomas Jäger (1993 Jann/Bambert Concert Hall, Germany) Jäger & Majevskaja 2
BILLY STRAYHORN-EDMUND ANDERSON: Thank you for everything – Alice Babs, soprano; Ulf Wessleen (St. Mary Magdalena Church, Stockholm, Sweden) Prophone 021

This program was originally issued as #0931 in August 2009.

PROGRAM NO. 1130 7/25/2011

From the BBC Proms…solosists Stephen Farr and David Goode figure in this first of two summer programs from England’s extraordinary music festival, highlighting the organ at Royal Albert Hall.


APOBA is a proud supporter of Pipedreams®
www.apoba.com