



**AMERICAN
PUBLIC MEDIA™**

Pipedreams®

A radio program for the king of instruments

SPREAD THE WORD. PROMOTE THE SHOW. SUPPORT PUBLIC RADIO

PROGRAM No. 1106 2/7/2011

Jehan Alain, a Centenary Tribute...in the hundred years since his birth, Alain's remarkable and original works have achieved world-renown.

JEHAN ALAIN: *Litanies* (1937) –Marie-Claire Alain (1752 Valtrin-1971 Schwenkedel/Cathedrale Saint Christophe, Belfort) Erato 88194

ALAIN: Ballade in Phrygian Mode (1930); Phrygian Chorale (1935) –Kevin Bowyer (1995 Marcussen/Tombridge School, Kent, England) Nimbus 5551/2

ALAIN: Fantasy No. 1 (1933) –Yves Rechsteiner (Alain household organ/Maison de la Dime, Romainmotier, Switzerland) Gallo 850; Marie-Claire Alain (1899 Ghys-1988 Cicchero/ Basilique Saint-Ferjeux, Besancon) Erato 80214

ALAIN: Intermezzo (1935) –Christophe Mantoux (1890 Cavaillé-Coll/St. Ouen, Rouen) Motette 13651

ALAIN: Aria (1938) –Cheryl Gobetti Hoffman, flute; Bruce Neswick (1988 Wilhelm/St. Alban's School Chapel, Washington, DC) Raven 840

ALAIN: 3 Movements for Violin and Organ (1934) –Clara Bonaldi, violin; Georges Guillard, organ. Arion 68148

ALAIN: Chorale Variations, *Sacris solemnis* (1933); *St. Nicholas* March (1938) –Camerata Saint-Louis/ Georges Guillard, conductor; Gerard Boulanger, Jean-Luc Ramecourt, trumpets; Isabelle Gascuel-Villevielle, percussion; Etienne Baillet (1967 Gonzalez/Salle Messiaen, ORTF Studios, Paris) Arion 68321

ALAIN: *Priere pour nous-autres charnels* (1938) –Sequenza 9.3Vocal Ensemble/Catherine Simonpietri, director; Marie-Claire Alain (1903 Mutin/Saint-Germain en Laye) Sisyph 004

ALAIN: Lamento (1930) –Georges Guillard (1967 Gonzalez/Salle Messiaen, ORTF Studios, Paris) Arion 68447

ALAIN: Prelude (1935) –Desiré N'Kaoua, piano. Solstice 027

ALAIN: Prelude & Fugue (1935) –Guy Bovet (Alain household organ/Maison de la Dime, Romainmotier, Switzerland) Gallo 851

ALAIN: Sarabande for Organ, Strings and Timpani (1938) –Bamberg Symphony/Jean-Jacques Kantorow, conductor; Marie-Claire Alain (1993 Jann/Bamberg Concert Hall, Germany) Erato 69708

ALAIN: *Joies*, fr *Trois Danses* (1940) –James Higdon (1988 Jaeckel/Pilgrim Congregational Church, Duluth, MN) RBW 005; *Deuills/Mourning*, fr *Trois Danses* –Eric Lebrun (1894 Cavaillé-Coll/St. Antoine des Quinze-Vingts, Paris) Naxos 8.553633; *Lutes/Struggles*, fr *Trois Danses* –Wolfgang Rübsam (1970 Rieger/Marienstatt Abbey, Germany) Bayer 198/9

ALAIN: *Ave Maria* (1937) –Delphine Collot, soprano; Georges Guillard, organ. Arion 68148

We also encourage you to listen to two archived PIPEDREAMS programs featuring commentary by Jehan Alain's sister, Marie-Claire Alain, the universally acclaimed recitalist, recording artist and teacher, through whose determined artistry her brother's composition have become universally known...*Alain on Alain* (Part 1) #0728 devoted to the Alain family and the particular accomplishments of Marie-Claire Alain; and *Alain On Alain* (Part 2) #0729 featuring more of the works of Jehan Alain (February 3, 1911-June 20, 1940):

pipedreams.publicradio.org/listings/2007/0728/
pipedreams.publicradio.org/listings/2007/0729/

PROGRAM No. 1107 2/14/2011

Miami Virtuosos...winners of the Miami International Organ Competition, plus other resident and guest soloists, play to the positives of the southern Florida organ scene.

J. S. BACH: Fantasy & Fugue in g, BWV 542. JEHAN ALAIN: Postlude for the Office of Compline

–Clayton Roberts, 3rd Prize. NICHOLAS DE GRIGNY: *Veni Creator Versets* (*En taille; Recit de Cromorne*). GASTON LITAIZE: *Prelude et Danse Fuguée* –Jared Ostermann, 2nd Prize. J. S. BACH: *Largo*, fr Trio Sonata No. 5. RAFFAELE MANARI: *Salve Regina* –David Baskeyfield, 1st Prize (2001 Ruffatti/Church of the Epiphany, Miami) Pipedreams Archive (r. 2/26/2010)

ALESSANDRO MARCELLO: Trumpet Concerto in d –Brian Neal, trumpet; Thomas Schuster (2001 Ruffatti/Church of the Epiphany, Miami) Singing Trumpet 2007

EDWIN H. LEMARE: 2 Pieces (*Madrigal; Bell Scherzo*) –Edwin H. Lemare, via organ-player rolls (1917 Welte/Vizcaya Museum, Miami) Vizcaya 96022

GABRIEL GRAU: *Microtango II*. GIOVANNI PERGOLESI: Sonata in F. VINCENZO PETRALI: *Versetto per il Gloria* (No. 6) –Cristina Banegas (1999 Schantz/Wertheim Center, Florida International University, Miami) Pipedreams Archive (r. 2/28/10)

HERBERT HOWELLS: Rhapsody No. 1 in D-flat, Op. 17 –Christopher Harrell. JOSE JESUS ESTRADA: 2 Pieces (*Aspiración; Chacona*) –Matthew Steynor (1924 Skinner+Trinity Episcopal Cathedral, Miami) Pipedreams Archive (r. 2/26/10)

David Baskeyfield, recipient of the Miami Competition's 1st Prize, plays his 'winner's concert' at Epiphany Church on **Friday, February 25, 2011 at 7:30 p.m.** The next Miami Competition will be held in February 2012. For more information about Miami-area organ activities, contact the local chapter of the American Guild of Organists [agomiami.org]

ALAIN: *Priere pour nous-autres charnels* (1938) –Sequenza 9.3Vocal Ensemble/Catherine Simonpietri, director; Marie-Claire Alain (1903 Mutin/Saint-Germain en Laye) Sisyph 004

ALAIN: Lamento (1930) –Georges Guillard (1967 Gonzalez/Salle Messiaen, ORTF Studios, Paris) Arion 68447

ALAIN: Prelude (1935) –Desiré N'Kaoua, piano. Solstice 027

ALAIN: Prelude & Fugue (1935) –Guy Bovet (Alain household organ/Maison de la Dime, Romainmotier, Switzerland) Gallo 851

ALAIN: Sarabande for Organ, Strings and Timpani (1938) –Bamberg Symphony/Jean-Jacques Kantorow, conductor; Marie-Claire Alain (1993 Jann/Bamberg Concert Hall, Germany) Erato 69708

ALAIN: *Joies*, fr *Trois Danses* (1940) –James Higdon (1988 Jaeckel/Pilgrim Congregational Church, Duluth, MN) RBW 005; *Deuills/Mourning*, fr *Trois Danses* –Eric Lebrun (1894 Cavaillé-Coll/St. Antoine des Quinze-Vingts, Paris) Naxos 8.553633; *Lutes/Struggles*, fr *Trois Danses* –Wolfgang Rübsam (1970 Rieger/Marienstatt Abbey, Germany) Bayer 198/9

ALAIN: *Ave Maria* (1937) –Delphine Collot, soprano; Georges Guillard, organ. Arion 68148

We also encourage you to listen to two archived PIPEDREAMS programs featuring commentary by Jehan Alain's sister, Marie-Claire Alain, the universally acclaimed recitalist, recording artist and teacher, through whose determined artistry her brother's composition have become universally known...*Alain on Alain* (Part 1) #0728 devoted to the Alain family and the particular accomplishments of Marie-Claire Alain; and *Alain On Alain* (Part 2) #0729 featuring more of the works of Jehan Alain (February 3, 1911-June 20, 1940):

pipedreams.publicradio.org/listings/2007/0728/
pipedreams.publicradio.org/listings/2007/0729/

ALAIN: *Priere pour nous-autres charnels* (1938) –Sequenza 9.3Vocal Ensemble/Catherine Simonpietri, director; Marie-Claire Alain (1903 Mutin/Saint-Germain en Laye) Sisyph 004

ALAIN: Lamento (1930) –Georges Guillard (1967 Gonzalez/Salle Messiaen, ORTF Studios, Paris) Arion 68447

ALAIN: Prelude (1935) –Desiré N'Kaoua, piano. Solstice 027

ALAIN: Prelude & Fugue (1935) –Guy Bovet (Alain household organ/Maison de la Dime, Romainmotier, Switzerland) Gallo 851

ALAIN: Sarabande for Organ, Strings and Timpani (1938) –Bamberg Symphony/Jean-Jacques Kantorow, conductor; Marie-Claire Alain (1993 Jann/Bamberg Concert Hall, Germany) Erato 69708

ALAIN: *Joies*, fr *Trois Danses* (1940) –James Higdon (1988 Jaeckel/Pilgrim Congregational Church, Duluth, MN) RBW 005; *Deuills/Mourning*, fr *Trois Danses* –Eric Lebrun (1894 Cavaillé-Coll/St. Antoine des Quinze-Vingts, Paris) Naxos 8.553633; *Lutes/Struggles*, fr *Trois Danses* –Wolfgang Rübsam (1970 Rieger/Marienstatt Abbey, Germany) Bayer 198/9

ALAIN: *Ave Maria* (1937) –Delphine Collot, soprano; Georges Guillard, organ. Arion 68148

Amarillo, TX) Pipedreams Archive (r. 4/23/10)

RACHEL LAURIN: Prelude & Fugue in f, Op. 45. MARCEL DUPRÉ: Lamento, Op. 24. DUPRÉ: Prelude & Fugue in A-flat, Op. 36, no. 2 –Rachel Laurin (1986 Kney/University of St. Thomas, Saint Paul, MN) Pipedreams Archive (4. 11/9/09)

PROGRAM No. 1109 2/28/2011

Marching into March...some up-tempo tunes to keep the blood warm and take us through to the beginning of spring.

JOHN PHILIP SOUSA: *Washington Post* March –Erik Wm. Suter (1938 Skinner-1975 Aeolian-Skinner/ Washington National Cathedral) WNC 501

G. P. TELEMANN: *La Majesté*, fr 12 Heroic Marches –Chris Dolske, trumpet; Terry Yount (1956 Aeolian-Skinner-2002 Dyer/Rollins College Chapel, Winter Park, FL) Ligonier Ministries 2007

FELIX MENDELSSOHN: *Cornelius* March –Rupert Gough (1974 Harrison/Wells Cathedral) Priory 5034

WILLIAM WALTON: *Crown Imperial* March –Jonathan Scott (1996 Marcussen/Bridgewater Hall, Manchester, England) Scott Brothers 004

JEAN GUILLOU: *Tempo di Marcia*, fr 12 Furtive Pieces –Bert den Hertog (1912 Adema-Schreurs/Dominican Church, Zwolle, The Netherlands) DEV 1004

PERCY WHITLOCK (arr. Riley): *Dignity & Impudence* March –William Saunders (1912 Harrison/St. Mary Redcliffe, Briston, England) Regent 270

RICHARD PURVIS: *Marche Grotesque* –Keith Thompson (1934 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Echoes of Heaven 4721

MALCOLM RILEY: *Pavilion in Splendour* –Malcolm Riley (1957 Compton/St. Bride's Fleet Street, London, England) Sycamore 001

W. T. BEST: Concert Fantasia on a Welsh March (*Men of Harlech*) –Jane Watts (1890 Hill/Sydney Town Hall, Australia) Priory 515

MEREDITH WILSON: *76 Trombones* –Don Baker (1926 Wurlitzer/Paramount Theater, New York City) POP 131

GEORGE M. COHAN: *Yankee Doodle Dandy* –Ruby Braff, cornet; Dick Hyman (Wurlitzer 1927 Wurlitzer/Keystone Oaks High School, Dormont, PA) Arbors 19269

JOSEF WAGNER: *Under the Double Eagle* March –Lyn Larsen (1929 Wurlitzer/Plummer Auditorium/Fulerton, CA) Beldale 429

FRANZ SCHUBERT: *Marche Militaire* No. 1 –Jelani Eddington (1925 Midmer-Losh/Phillips Music Room, Phoenix, AZ) RJE 4920

CHARLES VILLIERS STANFORD: *Marcia Eroica* –Roy Massey (1892 Willis/Hereford Cathedral, England) Priory 103

ANDREW BOEX: *Marche Champetre* –Pietro Yon (1919 Aeolian/Blackhall Road Music Studio, Exeter, England) Retrovox 15105913

JOSEPH JONGEN: *Marche Rilgieuse*, Op. 31, no. 1 –Anton Doornhein (1874 Schyven/Notre Dame Church, Laeken, Belgium) DEV 1023

ALEXANDRE GUILMANT: *Marche Funebre et Chant Seraphique* –Kevin Bowyer (1912 Taylor/DeMontfort Hall, Leicester, England) NPC 007

ALEXANDRE GUILMANT: March on a Theme of Handel –Arnaud Reynes I Florit (2008 Grenzing/Franciscan Church, Palma de Mallorca) Priory 1013

From American Public Media, *Pipedreams*® is public radio's weekly program dedicated to the artistry of the pipe organ. Host Michael Barone's celebration of the "king of instruments" is heard on stations nationwide. Visit www.pipedreams.org to locate a broadcast station in your area.



APOBA is a proud supporter
of *Pipedreams*®
www.apoba.com