

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1149 12/5/2011

A French Christmas Party... in the countryside and city, a collection of old noëls in settings from three centuries.

LOUIS-CLAUDE d'AQUIN: *Noël sur les jeux d'anches* (No. 6) –François Zeitouni (1990 Guilbault-Therien/Grand Séminaire, Montreal, Canada) XXI-21 1609

ALEXANDRE GUILMANT: *Noël languedocien*, Op. 60; *Finale alla Schumann sur un Noël languedocien*, Op. 83 –François Lambret, piano; Kurt Lueders (1870 Mustel harmonium) Hortus 044

JEAN LANGLAIS: *Rhapsodie sur deux Noëls* –René Oberson (1992 Ayer-Morel/St. Laurence Collegiate Church, Estavayer-le-Lac, Switzerland) Gallo 700

JACQUES BERTHIER: 3 Noëls –Cheryl Gobbeti Hoffiman, flute; Bruce Neswick (1988 Wilhelm/St. Alban's School Chapel, Washington, DC) Raven 840

CÉSAR FRANCK: 3 Noëls, fr *L'Organiste* –Neil Wright (1905 Cavaillé-Coll/Farnborough Abbey, England) Priority 802

MARCEL DUPRÉ: Variations on an Old Noël, Op. 20 –Jeremy Filsell (1979 Möller/St. Boniface Episcopal Church, Sarasota, FL) Guild 7157

JEAN-FRANCOIS DANDRIEU: *Nous sommes en voie*. NICOLAS LEBEGUE: *Un vierge pucelle* –La Camerata Baroque; Daniel Meylan (1985 Aubertin/Notre Dame de l'Assomption, Orgelet, France) K617 104/3

MICHEL CHAPUIS: Improvisations on French Christmas Themes –Ekaterina Fedorova, soprano; Michel Chapuis 1768 Boillot/Church of St. Jean-de-Losne, France) Plenum Vox 006

JEAN GUILLOU: Variations on *Of the Father's Love Begotten* (improvisation) –Jean Guillou (1988 Kleuker-Steinmeyer/Tonhalle, Zurich, Switzerland) Dorian 90119

CLAIRE DELBOS: *La vierge berce l'enfant* –Marie-Andrée Morisset-Balier (1890 Cavaillé-Coll/Abbey of St. Ouen, Rouen, France) ASO 94476

AUGUSTE FAUCHARD: *Le Mystere de Noël (Jesu redemptor omnium)* –Friedhelm Flamme (1853 Cavaillé-Coll/Holy Trinity Cathedral, Laval, France) IFO 087

PROGRAM No. 1150 12/12/2011

For Unto Us... composers and performers from at home and abroad explore diverse compositions in celebration of the gift of Christmas.

PETER ASTON: *Tidings, tidings that be true* –Wellington Cathedral Choir/Michael Fulcher, director; Richard Apperley (1992 South Island Organ Company/Saint Paul Cathedral, Wellington, New Zealand) Raven 924

EDDIE POLA & GEORGE WYLE: *It's the most wonderful time of the year* –Steven Ball (1929 Möller/Fox Theatre, Atlanta, GA) StevenBall 23359

SCOTT FOPPIANO (arr.): *Bells of Christmas* Medley –Scott Foppiano (1928 Robert-Morton/Arlington Theater, Santa Barbara, CA) SBTOS 2008)

JONAS NORDWALL: *Toccata on God rest ye merry, gentlemen* –Jonas Nordwall (Wurlitzer/Berkeley Community Theater, Berkeley, CA) NorCal 980

ERNST PEPPING: *Vom Himmel hoch* –Thomas Donahue (1982-91 Brumzema/Blessed Sacrament Parish, Kitchener, Ontario, Canada) Calcante 021

MARCEL DUPRÉ: Variations, *Il es né, le divin enfant* –Michael Gailit (1976 Rieger/Augustinerkirche, Vienna) Motette 13331

JEAN-JACQUES GRUNENWALD: *Nativité* –Daniel Cook (1877 Willis/Salisbury Cathedral, England) Priority 1025

PAUL de MALEINGREAU: Triptyque for Christmas –Elke Völker (2001 Göckel/St. Elizabeth Church, Mannheim, Germany) Aeolus 10401

PHILIP WILBY: *The Word made flesh* –Cara Schneider, soprano; St. George's Choir/Wilma Jensen, conductor; Elizabeth Smith (1986 Casavant/St. George's Episcopal Church, Nashville, TN) Pro Organo 7078

JOHN E. WEST: Fantasy on 2 Christmas Carols (*The First Noël; Good King Wenceslas*) –Agnes Armstrong (1847 Ferris/Round Lake Auditorium/Round Lake, NY) Richardson Recordings 2002

TRADITIONAL: *Veni, Emmanuel* –Brian Luckner (2008 Noack/Shrine of Our Lady of Guadalupe, La Crosse, WI) Guadalupe Shrine 2009

JOEL MARTINSON: Incarnation Suite on *Puer natus est* –Craig Cramer (2006 Fritts/St. Joseph Cathedral, Columbus, OH) JAV Recordings 174

NORBERTO GUINALDO: Rhapsody on a French Carol –Norberto Guinaldo (1966 Reuter/United Methodist Church, Garden Grove, CA) Guinaldo 2008

RICCARDO CASTAGNETTI: Noël with Variations –Stefano Innocenti (2001 Mascioni/Santa Maria Basilica, Morbio, Switzerland) Tactus 970301

PIETRO YON (arr. Chenault): *Gesu Bambino* –Elizabeth & Raymond Chenault (1992 Ruffatti/Spivey Hall, Morrow, GA) Gothic 49084

HANS UWE HIELSCHER: Partita, *Wie soll ich dich empfangen* –Hans Uwe Hielscher (1982 Oberlinger/Market Church, Wiesbaden, Germany) Hielscher 3

PROGRAM No. 1151 12/19/2011

On Christmas Day... magical music, both old and new, adds immeasurably to the spirit of the Nativity Festival.

DAVID HALLS: *Sing, o sing this blessed morn* –Salisbury Cathedral Choir/David Halls, director; Daniel Cook (1877 Willis/Salisbury

Cathedral) Priority 1025

MYRON ROBERTS: Improvisation on *God rest you merry, gentlemen* –Frederick Hohman (1982 Reuter/Holy Name Church, San Francisco, CA) Pro Organo 7040

J. S. BACH: Chorale-prelude, *Vom Himmel hoch*, BWV 606 –Fynske Chamber Choir/Alice Joensen, director; Kevin Bowyer (1962-87 Marcussen/St. Hans Church, Odense, Denmark) Nimbus 5457/8

J. S. BACH: Canonic Variations on *Vom Himmel hoch*, BWV 769 –Pieter Dirksen (1733 Hinsz/Petruskerk, Leens, The Netherlands) Etcetera 1400

SIGFRID KARG-ELERT: 4 Christmas Carols (*Vom Himmel hoch*; Pastorale on *Silent Night*; *Freu dich sehr*. HERMANN SCHRÖDER: *Susani* –Childrens Choir Saulgau/Hugo Birkhofer, director; Mario Hospach (1985 Rebmann/St. John's Church, Saulgau, Germany) ebs 6019

PIERRE COCHEREAU: *Variations sur un Noël* (improvisation) –Pierre Cochereau (1868 Cavaillé-Coll, expanded/Notre Dame Cathedral, Paris) Solstice FY058

GIOVANNI GABRIELI: Canzona. CARMEN DRAGON (arr.): *Deck the halls* –Philadelphia Brass Ensemble; Peter Richard Conte (Wanamaker Organ/Macy's Department Store, Philadelphia, PA)

KEITH CHAPMAN: *Joseph dearest, Joseph mine*. JOHN LEAVITT: *Cold December flies away*. PAUL MANZ: *What is this lovely fragrance*. DALE WOOD: *Cold December flies away* –James Welch (1982 Schoenstein/Our Lady of Lourdes Church, Oakland, CA) Arkay 6166

GUSTAV HOLST (arr. Haislip): Fantasy on Old Carols –Bay Brass; John Fenstermaker (1934 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Gothic 49120

FRANZ GRUBER: *Silent Night* (arr. Idenstam). GUNNAR IDENSTAM (arr.): *Lo, how a rose* –Lisa Rydberg, violin; Emma Härdelin, soprano; St. Jacobs Chamber Choir/Gary Graden, director; Gunnar Idenstam (1949 Marcussen/Oscar Church, Stockholm, Sweden) Bis 5031

GEORGE WRIGHT (arr.): *Lo, how a rose*. VICTOR HERBERT (arr. Wright): *Toyland* –George Wright (Hollywood Philharmonic Organ/George Wright Studio, Glendale, CA) Banda 8390

LEO NESTOR: *Arise, shine, Jerusalem* –St. Joseph Cathedral Choir/Paul Thornock, director; Robert Wisniewski (2006 Fritts/St. Joseph Cathedral, Columbus, OH) CathedralMusic 7424

PROGRAM No. 1152 12/26/2011

An Organist's Yearbook... the annual end-of-the-year reflection, with highlights from recent recordings, concert excerpts, prize-winning performances and more. Contents TBA.

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