#1131 - High Fives…composite performances of the most famous of all organ symphonies (by Charles-Marie Widor), and its somber companion-challenger (by Louis Vierne).

#1132 - A Newman for All Seasons…performances by and conversation with the vibrant and provocative American virtuoso, composer and musicologist Anthony Newman.

#1133 - Organ Plus…whether combined with saxophone, brass ensemble, chamber orchestra or symphonic ensemble, the King of Instruments proves itself an able and amiable companion,

#1134 - In Concert…from ‘lively’ contexts in Saint Paul, Minneapolis, and Amarillo, recitalists Hector Olivera, Stephen Tharp, Craig Phillips and others perform.

#1135 - Sönic Böhm…a survey of music by the north German master Georg Böhm (1661-1733) of Lüneburg, whose exemplary shock-waves inspired the young Johann Sebastian Bach.