

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1131 8/1/2011

High Fives... composite performances of the most famous of all organ symphonies (by Charles-Marie Widor), and its somber companion-challenger (by Louis Vierne).

CHARLES-MARIE WIDOR (orchestral arrangement by Frank Stewart Adams): *Allegro vivace* (i), fr Organ Symphony No. 5 in F, Op. 42. 5 –Zurich Symphony Orchestra/Daniel Schweizer, conductor; Ulrich Meldau (198 Kleuker-Steinmeyer/Zurich Tonhalle, Switzerland) Motette 40241

WIDOR: *Allegro cantabile* (ii), fr Symphony No. 5 – Daniel Roth (1862 Cavallé-Coll/St. Sulpice, Paris) Motette 11141

WIDOR: *Andantino quasi allegretto* (iii), fr Symphony No. 5 –Charles Krigbaum (1929 Skinner/Woolsey Hall, Yale University, New Haven, CT) AFKA 523

WIDOR: *Adagio* (iv), fr Symphony No. 5 –Ben van Oosten (1890 Cavallé-Coll/St. Ouen, Rouen) Dabringhaus & Grimm 316.0403

WIDOR: *Toccata* (v), fr Symphony No. 5 –Charles-Marie Widor, recorded in 1932 (1862 Cavallé-Coll/St. Sulpice, Paris) EMI 55037

WIDOR: *Toccata* (v), fr Symphony No. 5 –Jeanne Demessieux (1967 Walker/Metropolitan Cathedral, Liverpool, England) Festivo 141

LOUIS VIERNE: *Marche épiscopale* (improvisation, recorded in 1928) –Louis Vierne (1868 Cavallé-Coll/Notre Dame Cathedral, Paris) EMI 55037

VIERNE: *Grave* (i), fr Organ Symphony No. 5 in a, Op. 47 –Joseph Ripka (1927-2001 Casavant-Schantz/St. Andrew's Lutheran Church, Mahtomedi, MN) Pipedreams Archive (r. 9/23/07). Vierne played the inaugural recital on this instrument in its original home at Phillips Academy, Andover, MA.

VIERNE: *Allegro molto marcato* (ii), fr Symphony No. 5 –Jeremy Filsell (1890 Cavallé-Coll/St. Ouen, Rouen) Signum 063

VIERNE: *Tempo di scherzo ma non troppo vivo* (iii), fr Symphony No. 5 (1888 Cavallé-Coll/St. Sernin, Toulouse) Dabringhaus & Grimm 3213/14

VIERNE: *Larghetto* (iv), fr Symphony No. 5 –Martin Jean (1929 Skinner/Woolsey Hall, Yale University, New Haven, CT) Loft 1071/74

VIERNE: *Final*, fr Symphony No. 5 –Pierre Cochereau (1868 Cavallé-Coll/Notre Dame Cathedral, Paris) Solstice 29/30

PROGRAM No. 1132 8/8/2011

A Newman for All Seasons... performances by and conversation with the vibrant and provocative American virtuoso, composer and musicologist Anthony Newman.

Anthony Newman (b. 5/12/1941) burst upon the scene with vivid and athletic interpretations played on harpsichord and mechanical-action pipe organ. His engaging performances, and thoughtful connection to Eastern religions, immediately established Newman as a 'Bach guru' for the Age of Aquarius, a young-person's foil to the other organist already established in the Columbia Masterworks catalog, E. Power Biggs. But Tony was more than that.

Credentials as teacher, chamber musician and conductor were added to those of recitalist and recording artist. Newman brought an individual approach to tempos, articulation, embellishment, and repertoire,

which embraced everything from Baroque to modern, including his own eclectic compositions.

To mark his 70th birthday year, we present select items from his extensive recorded catalog...including the legendary album of Wagner transcriptions taped at the Cathedral of St. John the Divine in New York City...along with Newman's own reflections on his life and career, a reminder that he remains a potent and iconoclastic presence.

PROGRAM No. 1133 8/15/2011

Organ Plus... whether combined with saxophone, brass ensemble, chamber orchestra or symphonic ensemble, the King of Instruments proves itself an able and amiable companion.

FRANZ JOSEPH HAYDN: Organ Concerto in C, H. XVIII, no. 5 –German Bach Soloists/Helmut Winschermann, conductor; Daniel Chrozempa ((1750 Anonymous/Franziskanerkirche, Eisenstadt, Austria) Philips 6500.359/60

JACOBUS KLOPPERS: *Celebration*, fr *Carolingian Temperaments* –William Street, saxophone; Marnie Giesbrecht (1978 Brunzema-Casavant/Convocation Hall, University of Alberta, Edmonton, Canada) Eclectra 2076

LLOYD PFAUTSCH: *If thou but suffer God to guide thee* (Chorale Fantasy) –Missouri Brass Quintet; John Obetz (1993 Casavant/Community of Christ Temple, Independence, MO) RBW 008

HORATIO PARKER: Organ Concerto in e-flat, Op. 55 –Ingolstadt Philharmonic/Alfredo Ibarra, conductor; Franz Hauk (1977 Klais/Ingolstadt Cathedral, Germany) Guild 7182

JOHN STANLEY: Trumpet Tune –Chicago Brass Quintet; Paul Vander Weele (1963 Casavant/North Shore Congregation Israel, Chicago, IL) Centaur 2221

JOHN STANLEY: Organ Concerto in B-flat, Op. 2, no. 6 –Parley of Instruments/Roy Goodman, director; Paul Nicholson (Goetze & Gwynn chamber organ) Hyperion 66338

PETER DICKINSON: Organ Concerto (1971) –BBC Symphony/David Atherton, conductor; Jennifer Bate (1954 Harrison & Harrison/Royal Festival Hall, London) EMI 47584

YAMAMOTO & MITTERER: *From a Distant Place* (improvisation) –Hozan Yamamoto, shakuhachi; Wolfgang Mitterer (1983 Rieger/Marienkirche, Vienna, Austria) PlayaSound 65199

LEON BOËLLMANN: *Fantasie Dialoguée*, Op. 35 –Leipzig Symphony/Olaf Koch, conductor; Franz Hauk (1977 Klais/Ingolstadt Cathedral, Germany) Guild 7215

PROGRAM No. 1134 8/22/2011

In Concert... from 'lively' contexts in Saint Paul, Minneapolis, and Amarillo, recitalists Hector Olivera, Stephen Tharp, Craig Phillips and others perform.

J. S. BACH: Prelude & Fugue in E-flat, BWV 552 – Hector Olivera (2003 Blackinton/Bethel University, Saint Paul, MN) Pipedreams Archive (r. 4/17/09)

JEANNE DEMESSIEUX: Prelude & Fugue in C, Op. 13 (1964); *Andante* (1953); *Te Deum*, Op. 11 (1958) – Stephen Tharp (1963 Casavant/Central Lutheran Church, Minneapolis, MN) Pipedreams Archive (r. 10/29/10)

CRAIG PHILLIPS: *Scenes from a Gallery* (premiere) –Annie Chalex, violin; Brad Garner, flute; Craig

Phillips (1942 Aeolian-Skinner/St. Andrew's Episcopal Church, Amarillo, TX) Pipedreams Archive (r. 4/23/10)

MARCEL DUPRÉ: *Cortege & Litany*, Op. 19, no. 2. TRADITIONAL (arr. Lemare): *Londonderry Air* – Todd Wilson (1931 Skinner/Holy Rosary Cathedral, Toledo, OH) Pipedreams Archive (r. 7/7/09)

G. F. HANDEL: Organ Concerto in F, Op. 4, no. 5. JONATHAN HARVEY: *Toccata for Organ and Tape* (1980). MAX REGER: *Toccata & Fugue in d/D*, Op. 59, nos. 5/6 –John Scott (1975 Aeolian-Skinner/Washington National Cathedral, Washington, DC; r. 6/25/06) JAV Recordings 167

J. S. BACH: *Nun danken alle Gott*, BWV 657 (with chorale sung by members of the Organ Historical Society) –Joan Lippincott (1957 Beckerath/Trinity Evangelical Lutheran Church, Cleveland, OH) Pipedreams Archive (r. 7/6/09)

ALFRED FEDAK: *Invocation & Dance* –Franciscan Chamber Orchestra/Lanfranco Marcielletti, conductor; Huw Lewis (1976 Schlicker-1992 Carey/St. Peter's Episcopal Church, Albany, NY) Pipedreams Archive (r. 5/12/2000)

PROGRAM No. 1135 8/29/2011

Sönig Böhm... a survey of music by the Lüneburg master Georg Böhm (1661-1733), whose exemplary shock-waves inspired, among others, the young Johann Sebastian Bach.

GEORG BÖHM: Praeludium in C –Joachim Vogelsänger (1553 Niehoff-1715 Droppa-1953 Beckerath/Johanniskirche, Lüneburg) Nomine 1

BÖHM: *Partita, Auf meinen lieben Gott* –Joachim Vogelsänger (Johanniskirche, Lüneburg) BKL 1401

BÖHM: *Capriccio in D* –Harald Vogel (1688-92 Schnitger/Ludgerikirche, Norden) Organum 09602

BÖHM: *Menuet "fait par M. Böhm"*, fr Bach's *Anna Magdalena Notebook* –E. Power Biggs (1958 Flentrop/Busch-Reisinger Museum, Harvard U., Cambridge, MA) CBS 30539

BÖHM: *Partita, Herr Jesu Christ, dich zu uns wend* –Claudia Heberlein-Johnson (1688 Schnitger/St. Cosmae & Damiani, Stade) Dabringhaus & Grimm 1124

BÖHM: Praeludium, Fugue & Postlude in g –Joachim Vogelsänger (Johanniskirche, Lüneburg) BKL 1401

BÖHM: Chorale-prelude, *Vater unser im Himmelreich* –Harald Vogel (Johanniskirche, Lüneburg) Pipedreams Archive (r. 1/1981)

BÖHM: Chorale-prelude, *Allein Gott, in der Höh* –Jan Jongepier (1727Müller/Jacobijnerkerk, Leeuwarden, Netherlands) Dutch Organs Anthology 9033605619

BÖHM: Praeludium in F –Harald Vogel (1713 von Holy/Marienkirche, Marienhefe) Ars Musici 0939

BÖHM: Praeludium in d –Josef Sluys (1700 Schnitger/Jacobikerk, Uithuizen, Netherlands) Ars Musici 232363

BÖHM: Chorale-prelude, *Gelobet seist du, Jesu Christ* –Gustav Leonhardt (1693 Schnitger/Jacobikirche, Hamburg) Sony Classical 66262

BÖHM: *Partita, Christe, der du bist Tag und Licht* –Stef Tuinstra (1631 Verbeek/Pepergasthuiskerk, Groningen, Netherlands) Dutch Organs Anthology 9033605619

BÖHM: Cantata, *Mein Freud ist mein* –Musica Alta Ripa/Ralf Popken, director. cpo 777143\

BÖHM: *Partita, Freu dich sehr, o meine Seele* –Christiaan Teeuwswen (1999 Reil/Bovenkerk, Kampen, Netherlands) Naxos 8.555857

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