Some Spring Notes...enhancing that 'spring feeling' with scores from the classics to Broadway songs, tuned to the change of the season.

J. S. BACH: Awake, thou winter earth, fr Cantata No. 129 –Columbia Chamber Orch./Zoltan Rozsnyai; E. Power Biggs (1770 Mann/Stadtpfarrkirche, Eisenstadt, Austria) CBS 42662
RUDOLF LUTZ: Spring Concerto Improvisation – Rudolf Lutz (2004 Wicks/First Presbyterian Church, Columbus, OH) Arabesque 9003
ALFRED HOLLINS: Spring Song – Herman van Vliet (1762–1821 Béké/Frankish Church, Rheims, France) Skarbo 1026
SIR WALFORD DA VIES: Chant de printemps – Robert Bates (2010 pasi/Co-Cathedral of the Sacred Heart, Dallas, TX) Pipers & Palaces 63293
JOHN WILLIAMS: Spring Fever – Christopher Marks (1997 Schantz/Trinity Presbyterian Church, Indianapolis, IN) Pipedreams Archive (r. 4/18/2010)

With our Springtime observation...it is a lovely time of year to remember the resurrection of Christ: The Lord is risen today – Timothy Moke, trumpet; Georg Masanz (1993 Hause/St. Peter & Paul Church, Kirchdorf, Switzerland) Moke 2005
ANTON HEILLER: Fantasy, Victimea passiha laudes –Klemens Schnorr (1965 Rieger/Freeburg Münster, Freeburg, Germany) Metete 1233
CALVIN HAMPTON: Prayer and Alleluias, fr Three Pieces – Michael Messina (1983 Schantz/Trinity Episcopal Church, Indianapolis, IN) Trinity 2009

Two from Texas...selections from inaugural-concerts on a pair of exceptional new instruments, by Richards-Fowkes & Co. and Martin Pasi, in Houston and Dallas.


An Easter Awakening...music to commemorate the Christian Resurrection Festival and celebrate the earth’s joyful rebirth in springtime.

RICHARD WEBSTER (arr.): Christ the Lord is risen today -Festival Choir & Brass.Richard Webster, conductor; Thomas Whitemore (1921 Skinner/Parish of Saint Luke, Evanston, IL) Advent 2000
CHARLES MANNING: Improvisation-Fantasy, Christ the Lord is risen today – Charles Manning (1999 Goulding & Wood/St. Luke’s United Methodist Church, Indianapolis, IN) OrganPromotion 1917
SAMUEL SCHEIDT: Christ lag in Todesbinden – Robert Bates (2010 pasi/Co-Cathedral of the Sacred Heart, Dallas, TX) OrganPromotion Archive (r. 6/13/2010)
J.S. BACH: Prelude & Fugue in a, BWV 543. ROBERT BATES: Last Judgement (for organ and synthesizer).

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