



Pipedreams®

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PROGRAM No. 1036 9/6/2010

Going On Record......a late-summer review of an international selection of recently issued compact discs devoted to the King of Instruments.

- J. S. BACH: 2 Chorale-preludes, fr *Leipzig Collection (Komm, Gott Schöpfer, heiliger Geist, BWV 667; Vor deinen Thron tret ich, BWV 668)* –2003 Fritts/Vassar College, Poughkeepsie, NY) MeyerMedia 10013
- J. S. BACH: Prelude & Fugue in C, BWV 531 –Balint Karosi (2000 Richard, Fowkes.First Lutheran Church, Boston, MA) Dulcian 007
- J. S. BACH: Prelude & Fugue in G, BWV 541 (with improvised cadenza) –Cameron Carpenter (1942 Aeolian-Skinner/Church of St. Mary the Virgin, New York City) Telarc 31980
- JEAN JULES ROGER-DUCASSE: Pastoral –Dong-Il Shin (1996 Casavant/Broadway Baptist Church, Fort Worth, TX) Pro Organo 7241
- FELIX MENDELSSOHN: Sonata in B-flat, Op. 65, no. 4 (mvts. 2 & 4) –Stephen Buzard (2008 Buzard/Second Presbyterian Church, Bloomington, IL (Delos 3406
- LEO SOWERBY: *Nunc dimittis*, fr Evening Service in e –Choirs of St. Paul’s Parish/Robert McCormick, director; John Bohl (1996 Schoenstein/St. Paul’s Church, “K” Street, Washington, DC) Pro Organo 7238
- WILLIAM HARRIS: *Flourish for an Occasion* –Colm Carey (2000 Letourneau/Church of the Ascension & Saint Agnes, Washington, DC) Signum 508
- G. F. HANDEL (arr. Hohman): *Hornpipe*, fr *Water Music* –Frederick Hohman (1863 Walcker-1947 Aeolian Skinner/Methuen Memorial Music Hall, Methuen, MA) Pro Organo 7234
- FELIX MENDELSSOHN (arr. DeJong) Capriccio in e, Op. 83, no. 3 –Sybolt & Euwe De Jong (1857 Witte/Oude Kerk, Delft, The Netherlands) DeJong 2010
- LOUIS VIERNE (trans. Duruflé): 2 Improvisations (*Meditation; Cortege*) –Anthony Hammond (1969 Walker/Balckburn Cathedral, England) Prior 1026
- MAX REGER: Fugue, fr Op. 73 –Isabelle Demers (1995 Marcussen/Tonbridge School, Kent, England) Acis 42386
- JACQUES MINÉ: Magnificat on the 5th Tone –Voices Aequales; Jan van Mol (1650 van Haeghen/St. Paul’s Church, Antwerp, Belgium) LCS 002
- FLOR PETERS: Variations, *Herr Jesus hat ein Gärtchen* –Peter Wright (1897 Lewis/Southwark Cathedral, England) Regent 335
- SIGFRID KARG-ELERT: *Valse Mignonne* –Peter King (1997 Klais/Bath Cathedral, England) Regent 312
- THEODORE DUBPOIS: *Fiat Lux* –Jonathan Scott (1996 Marcussen/Bridgewater Hall, Manchester, England) Scott Brothers 005

PROGRAM No. 1037 9/13/2010

Lively Moments......a bi-coastal selection of excerpts from concert recordings made in California, North Carolina, and Minnesota.

- MICHELANGELO ROSSI: Toccata No. 7. CHARLES VILLIERS STANFORD: Fantasia & Toccata in d –John Scott (1987 Kney/St. Thomas Aquinas Chapel, University of St. Thomas, St. Paul, MN) Pipedreams Archive (r. 4/14/08)
- HANS UWE HIELSCHER: *California Wine Suite* (iv. *Petite Syrah*; vi. *California Champagne*). BERNARD WAYNE SANDERS: *Ornament of Grace* –Mike

McCoy, horn. JOHN KARL HIRTEN: *Pinot* (A Suite in Three Tastings)–Presidio Brass; Alison Lueddecke (2007 Fisk/Christopher Cohan Concert Hall, San Luis Obispo, CA) Pipedreams Archive (r. 10/12/08)

- DANIEL GAWTHROP: Three Floral Preludes –Joby Bell (1984 Casavant/Rosen Concert Hall, Appalachian State University, Boone, NC) Pipedreams Archive (r. 2/4/10)
- CARL NIELSEN: Little Preludes, Op. 51 (excerpts). J. S. BACH: Chorale-prelude, *Jesu, meine Freude*, BWV 610. RICHARD VOORHAAR: Bishop Ken’s Toccata on “*The Old Hundredth*” –David Jenkins (1987 Kney/St. Thomas Aquinas Chapel, University of St. Thomas, St. Paul, MN) Pipedreams Archive (r. 10/21/06)
- G. F. HANDEL: Organ Concerto in F, Op. 4, no. 5 –Clive Driskill-Smith (1922 Skinner-2008 Schantz/Church of St. John the Evangelist, Saint Paul, MN) Pipedreams Archive (r. 4/21/09)
- DIETERICH BUXTEHUDE: Praeludium in D, BuxWV 139 –Kim R. Kasling (1961 Holtkamp/ St. John’s Benedictine Abbey Church, Collegeville, MN) Pipedreams Archive (r. 9/21/07)
- JOSEPH JONGEN: *Priere*, Op. 37, no. 3. ANTHONY NEWMAN: Toccata & Fugue on BACH –Stephen Tharp (2003 Blackinton/Benson Great Hall, Bethel University, Saint Paul, MN) Pipedreams Archive (r. 11/9/07)

PROGRAM No. 1038 9/20/2010

A Dozen Will Do......modest instruments can achieve maximal satisfaction, as proven by these organs which possess no more than twelve stops each.

- ISAAC POSCH: Couranta (1719 Anonymous/Viktring Abbey, Austria). GEORG WAGENSEIL: Suite in C –Florian Pagitsch (1625 Anonymous/St. George’s Church, Längsee, Austria) Dabringhaus & Grimm 319.0766
- J. S. BACH: Fugue No. 1, fr *The Art of Fugue* –Luc Beauséjour (1866 Mitchell & Forté/Jesu Church, Montreal) OHS CD-99
- JOHANN PACHELBEL: *Magnificat* Fugue No. 11. BALDASSARE GALUPPI: *Allegro*, fr Sonata in d –Catherine Todorovski (1876 Warren/St. George’s Anglican Church, Clarenceville, Quebec) OHS CD-99
- HEINRICH SCHEIDEMANN: Galliarda ex D –Naoko Imai (1715 Wittig/Morlanda Parish Church, Sweden) Musica Rediviva CD-011
- JOSEPH JONGEN: Menuet-Scherzo, Op. 53, no. 2 –Leonhard Amselgruber (1905 Mutin-Cavaillé-Coll/Zaitzkofen Seminary, Germany) Psallite CD-60331
- ALEXANDRE PIERRE FRANÇOIS BOÉLY: Fantasy and Fugue in B-flat –Leonhard Amselgruber (1905 Mutin-Cavaillé-Coll/Zaitzkofen Seminary, Germany) Psallite CD-60331
- J. S. BACH: Organ Concerto in D, BWV 1053 –Insieme Strumentale di Roma/Giorgio Sasso, conductor; Salvatore Carchiolo (1999 Deblieck portative) Stradivarius 33825
- DIETERICH BUXTEHUDE: Toccata in G –Wolfgang Baumgratz (1679 Richborn/Parish Church, Møgeltonder, Denmark) Dabringhaus & Grimm CD-319 0913
- PIETRO YON: *L’organo Primitivo*. C.V. STANFORD: *Allegro* (No. 6), fr *Short Preludes and Postludes* –Grant Helmers (1883 Hook & Hastings/St. Matthew’s Episcopal Church, Hillsborough, NC) OHS CD-01
- EDWARD d’EVRY: *Nocturnette* –Mary Gifford, o. RUDOLPH BERGER: *Amoureuse* –roll-player mechanism (1914 Kimball/Messiah Baptist Church, Denver, CO) OHS CD-98

CHARLES QUEF: *Noël Parisien*, Op. 26, no. 4 –Will Headlee (1902 Hook & Hastings/Old Stone Congregational Church, Lyons, CO) OHS CD-98

- LEOPOLD MOZART: *Der Morgen und der Abend* (selections) –Florian Pagitsch (1710 Knoller/Maria Himmelfahrt Church, Ossiach, Austria) Dabringhaus & Grimm 319.0766
- JOHANN KASPAR KERLL: 3 Pieces in C (*Scaramuzza*, Ciaconna and Canzona) –Léon Berben (1714 König/Premonstratensian Abbey Chapel, Niederehe, Germany) Aeolus CD-10441
- MAX REGER: *Ave Maria*, Op. 80, no. 5 –David Macfarlane (1903 Austin/The Gardens at St. Elizabeth’s, Denver, CO) OHS CD-98
- FELIX MENDELSSOHN: *Allegro*, Chorale and Fugue in D –Regis Rousseau (1900 Casavant/ Annunciation Church, Oka, Quebec) OHS CD-99

PROGRAM No. 1039 9/27/2010

From Colleges, Castles and Cathedrals......the splendid sounds of organs in the United Kingdom resonate with pleasurable grandeur.

- FRANCIS JACKSON: Fanfare, Op. 18 –Colin Walsh (1898Willis/Lincoln Cathedral) Priory DVD4
- MALCOLM BOYLE: Anthem, *Thou, o God, art praised in Sion* –Eton College Choir/Ralph Allwood, director; David Goode (1902 Hill/Eton College Chapel, Windsor) Signum 115
- JOHN STANLEY: Voluntary in D, Op. 6, no. 6 –Margaret Phillips (1743 Griffin/St. Helen, Bishopsgate, London) Regent 190
- GEOFFREY BUSH: Trumpet March –Huw Williams (1872 Willis-1992 Mander/St. Paul’s Cathedral, London) Priory 5037
- HERBERT HOWELLS: Coventry Antiphon –Exeter College Choir/Alistair Reid, director; Richard Moore (1994 Walker/Exeter College Chapel)
- HERBERT HOWELLS: *Allegro scherzando*, fr 6 Short Pieces; Anthem, *I love all beautiful things; Allegro impetuoso*, fr 6 Short Pieces –Dublin’s Christ Church Cathedral Choir/Judy Martin, director; Tristan Russcher (1887 Gran & Davidson/St. Bartholomew’s Church, Dublin, Ireland) Signum 151
- HAROLD DARKE: Chorale Prelude on a Theme of Tallis, Op. 20, no. 3 –Peter Dyke (1892 Willis-2004 Harrison/ Hereford Cathedral) Priory 1029
- DAVID HALLS: *Jubilate* –Girls Choristers & Lay Clerks of Salisbury Cathedral/David Halls, director; Daniel Cook (1877 Willis/Salisbury Cathedral) Priory 1033
- GARTH EDMUNDSON: Toccata, *Vom Himmel hoch* –Ian Tracey (1926 Willis/Liverpool Cathedral) Priory DVD 1
- PETER HURFORD: 2 Dialogues –John Sanders (1898 Willis-1971 Hill, Norman & Beard/Gloucestre Cathedral) Priory 932
- NOEL RAWSTHORNE: Dance Suite –Joseph Nolan 1855 Gray & Davidson-2002 Drake/Buckingham Palace Ballroom, London) Signum 114
- EDWARD BAIRSTOW: Sonata No. 1 in G –Geoffrey Hannant (1970 Nicholson/St. Edmundsbury Cathedral) Priory 6011
- PHILIP STOPFORD: *Te Deum* –The Ecclesium Choir/ Philip Stopford, director; Tim Noon (Keble College Chapel, Oxford) Priory 832
- WILLIAM MATHIAS: *Carillon* (1989) –Jonathan Vaughan (1974 Harrison/Wells Cathedral) Hyperion 67740

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