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Program No. 1036 9/6/2010
Going On Record…a late-summer review of an international selection of recently issued compact discs devoted to the King of Instruments.

J. S. BACH: 2 Chorale-preludes, fr Leipzig Collection (Komm, Gott Schöpfer, heiliger Geist, BWV 667; Vor deinen Thron tret ich, BWV 668) –2003 Fritts/Vassar College, Poughkeepsie, NY) MediaMedia 10013


J. S. BACH: Prelude & Fugue in G, BWV 541 (with improvised cadenza) –Cameron Carpenter (1942 Aeolian-Skinner/Church of St. Mary the Virgin, New York City) Telarc 21983

JEAN JULES ROGER-DUCASSE: Pastorale – Dong-Il Shin (1996 Casavant/Broadway Baptist Church, Fort Worth, TX) Pro Organo 7241

FELIX MENDELSSOHN: Sonata in B-flat, Op. 65, no. 4 – roll-player

CHARLES THEODORE DUBPOIS: Toccata No. 7. CHARLES THEODORE DUBPOIS:

SIGFRID KARG-ELERT: FLOR PETERS: Variations,

JACQUES MINÉ: Magnificat on the 5th Tone


G. F. HANDEL: Organ Concerto in F, Op. 4, no. 5 – Clive Driskill-Smith (1922 Skinner-2008 Schantz/Church of St. John the Evangelist, Saint Paul, MN) Pipedreams Archive (r. 4/21/09)

DIETERICH BUXTEHUDE: Praeludium in D, BuxWV 139 – Kim K. Rasling (1961 Holtkamp/ St. John’s Benedictine Abbey Church, Collegeville, MN) Pipedreams Archive (r. 9/21/07)


A Dozen Will Do…modest instruments can achieve maximal satisfaction, as proven by these organs which possess no more than twelve stops each.

ISAAC POSCH: Courant (1719 Anonymous/Vikring Abbey, Abbey, Austria). GEORG WAGENSEL: Suite in C – Florian Pagitsh (1625 Anonymous/St. George’s Church, Lingsee, Austria) Dabringhaus & Grimm 319 0766

J. S. BACH: Fugue No. 1, fr The Art of Fugue – Luc Beauséjour (1886 Mitchell & Forte/Jesu Church, Montreal) OHS 316

JOHANN PACHTER: Magnificat Fugue No. 11. BALDASSARE GALUPPI: Allegro, fr Sonata in d – Catherina Todorovski (1867 St. George’s Anglican Church, Clarenceville, Quebec) OHS CD-99

HERBERT HOWELLS: Coventry Antiphon – Exeter Cathedral Choir/Alistair Reid, director; Richard Moore (1994 Walker/Exeter Cathedral College) Pipedreams Archive (r. 9/21/07)


ALEXANDRE PIERRE FRANÇOIS BOËLY: Fantasy and Fugue in B-flat – Leonard Amstegsulp (1905 Mutin-Cavaille-Coll/Zaitzkofen Seminary, Germany) Psallite CD-60331

J. S. BACH: Organ Concerto in D, BWV 1053 – Insituto Monumental do Brasil (2008 Mutin-Cavaille-Coll/ Amstegsulp Seminary, Brazil) Psallite CD-60331


LEOPOLD MOZART: Der Morgen und der Abend (selections) –Florian Pagitsch (1710 Knoller/Maria Himmelfahrt Church, Ossiach, Austria) Dabringhaus & Grimm 319 0766

JOHANN KASPAR KERLL: 3 Pieces in C (Scaramuzza, Ciaccona and Canzona) – Léon Berben (1714 König Courant, Ossiach, Austria) Dabringhaus & Grimm 319 0766

MAX REGER: Ave Maria, Op. 80, no. 5 – David Macfarlane (1903 Austin/The Gardens at St. Elizabeth’s, Denver, CO) OHS CD-98

FELIX MENDELSSOHN: Allegro, Chorale and Fugue in E – Regis Rounceau (1900 Casavant/Annunciation Church, Oka, Quebec) OHS CD-99

Program No. 1037 9/27/2010
From Colleges, Castles and Cathedrals… the splendid sounds of organs in the United Kingdom resonate with pleasurable grandeur.


MALCOLM BOYLE: Anthem, thou, o God, art praised in Sion – Eton College Choir/Ralph Allwood, director; David Goode (1902 Hill/Eton College Chapel, Windsor) Signature 115

JOHN STANLEY: Voluntary in D, Op. 6, no. 6 – Margaret Phillips (1743 Griffin/St. Helen, Bishopsgate, London) Regent 190


HERBERT HOWELLS: Coventry Antiphon – Exeter College Choir/Alistair Reid, director; Richard Moore (1994 Walker/Exeter College Chapel) Pipedreams Archive (r. 9/21/07)

HERBERT HOWELLS: Allegro scherzando, fr 6 Short Pieces; Anthem, I love all beauteous things; Allegro impetuoso, fr 6 Short Pieces – Dublin’s Christ Church Cathedral Choir/Judy Martin, director; Tristan Rissacher (1887 Gam & Davidson/St. Bartholomew’s Church, Dublin, Ireland) Signum 151

HAROLD DARKE: Chorale Prelude on a Theme of Tallis, Op. 20, no. 3 – Peter Dyke (1892 Willis-2004 Harrison/Hereford Cathedral) Priory 1029

DAVID HALLS: Jubilate – Girls Choristers & Lay Clerks of Salisbury Cathedral/David Halls, director; Daniel Cook (1877 Willis/Salisbury Cathedral) Priory 1033

GARTH EDMONDSON: Toccata, Vom Himmel hoch – Ian Tracey (1925 Willis/Liverpool Cathedral) Priory DVD1

PETER HURFORD: 2 Dialogues – John Sanders (1898 Willis-1971 Hill, Norman & Beard/Gloucester Cathedral) Priory 932

NOEL RAWTHORNE: Dance Suite – Joseph Nolan 1855