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PROGRAM NO. 1044 11/1/2010
The Auditorium Organ—a celebration of the iconic 1959 Aeolian-Skinner instrument in the Auditorium of the Community of Christ in Independence, Missouri, with comments from John Obetz and Jan Kraybill.

HENRY PURCELL: Trumpet Tune & Bell Symphony—John Obetz
PURCELL: Fanfare—Jan Kraybill
MARCEL DUPRÉ: Prelude & Fugue in g, Op. 7, no. 3—JEAN LANGLAIS: Dialogue for the Mixtures; JOSE LIDON: Sonata on the 1st Tone—Catherine Crozier
SEARLE WRIGHT: Prelude on Greensleeves—JEHAN ALAIN: Dances of Agni Yavishita—Gerald Kemner: 3 Pieces (In dulci jubilo; Rosa Mystica; Gloria)—John Obetz
LEO SOWERBY: Passacaglia, fr Symphony in G—Jan Kraybill
LEO SOWERBY: Fantasy for Flute Stops—Catharine Crozier
HANS WERNER ZIMMERMAN: Four Psalms—RALPH VAUGHAN WILLIAMS: Hymn-prelude, Rhosymedre—John Obetz
HERMAN BERLINSKI: The Burning Bush—Catharine Crozier
J. S. BACH: Jesu, joy of man’s desiring (BWV 147)
MAX REGIER: Fantasy on Wacht auf, ruft uns die Stimme, Op. 52, no. 2—John Obetz
Recordings used: Crozier (Fleur de Lis 0601); Obetz (RBW 01, 02, 10); Kraybill (IK 401)
Free Sunday afternoon (3 p.m.) recitals at the Community of Christ alternate between the Auditorium and Temple, as do the Dome & Spire Series concerts: www.cofchrist.org/dome_spire/recitals.asp

PROGRAM NO. 1045 11/8/2010
In Concert…the palpable excitement of live performance is conveyed through these recital appearances by Nathan Laube, Ken Cowan, Carlo Curley, Andrew Kotylo and Vincent Dubois.

JOHANNSTRAUSS, Jr. (arr. Laube): Die Fledermaus Overture—Nathan Laube (1927 Casavant/ST. Andrew’s Lutheran Church, Mahtomedi, MN)
Pipedreams Archive (r. 1/24/10)

PROGRAM NO. 1046 11/15/2010
The Older Boy’s Network…in their different ways, Bach’s eldest sons Wilhelm Friedemann and Carl Philip Emmanuel, made interesting contributions to the repertoire.

WILHELM FRIEDEMANN BACH: Chorale-prelude, Jesu meine Freude; Fugue in D (manualiter)—Leo van Doeselaar (1727 Müller/Jacobinerkerk, Leeuwarden, The Netherlands) Ectetacea 2003-2
C. P. E. BACH: Sonata No. 5 in a—Ulrike Theresa Wegele (1750 Gabler/Weingarten Abbey, Germany) Tacet 30
W. F. BACH: Chorale-prelude, Was mein Gott will; Fugue in a—Wolfgang Bauman (1797 Holzhou/Neresheim Abbey Church, Germany) Christophorus 77109
J. S. BACH: Toccata in E—Hansjürgen Scholze (1755 Silbermann/Catholic Court Church, Dresden) Querstand 0305
J. S. BACH: Overture, fr Cantata BWV 97—Ewe & Sybold de Jong Hertog (1743 Hinsz/Bovenkamp, Kampen, The Netherlands) Dejong 03
W. F. BACH: 2 Fugues in B-flat—Wolfgang Bauman (1797 Holzhou/Neresheim Abbey Church, Germany) Christophorus 77109
C. P. E. BACH: Passacaglia, fr Symphony in G—Hansjürgen Scholze (1755 Silbermann/Catholic Court Church, Dresden) Querstand 0305
J. S. BACH: Fugue in C; BWV 547—Matthew Dist (1964 Fisk/Stanford Memorial Church, Stanford University, CA) Cantaur 3015

PROGRAM NO. 1047 11/22/2010
Two for Teaching…a focus on new instruments and interesting ensembles.

RICHARD WAGNER (trans. Lemare): Die Meistersinger Overture—Jeffrey Smith
JOHANNES BRAHMS: Schmücke dich, o liebe Seele—Karan Casey, vocal; Paul Winter, sax; Paul Halley, organ (Living Music 80036)
JOSEF RHEINBERGER: Introduction & Passacaglia—Fr. Sonata No. 8 in e—John Obetz

PROGRAM NO. 1048 11/29/2010
Gothic Glory…a visit to the Cathedral of Saint John the Divine in New York City to revisit the newly restored 146-rank Aeolian-Skinner pipe organ in this world’s largest Gothic landmark.

JOSEPH JONGEN: Toccata, Op. 81—Marsha Heathor Long (Koch International Classics 7008)
ALEC WYTON: Fanfare—Marlyse Krieler (Pro Organo 7250)
JOHANNES BRAHMS: 2 Chorale-preludes, Op. 122 (Herzlich tut mich verlangen; Herzlich tut mich erfreuen)—Thierry Esaïch (Pro Organo 7250)
DANIEL ROTH: Improvisation on O Sons and Daughters—Daniel Roth (Pro Organo 7250)
TRADITIONAL: Golden Apples of the Sun—Karan Casey, vocal; Paul Winter, sax; Paul Halley, organ (Living Music 80036)

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