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PROGRAM No. 1044 11/1/2010

The Auditorium Organ... a celebration of the iconic 1959 Aeolian-Skinner instrument in the Auditorium of the Community of Christ in Independence, Missouri, with comments from John Obetz and Jan Kraybill.

HENRY PURCELL: Trumpet Tune & Bell Symphony –John Obetz

PURCELL: Fanfare –Jan Kraybill

MARCEL DUPRÉ: Prelude & Fugue in g, Op. 7, no. 3;

JEAN LANGLAIS: Dialogue for the Mixtures; JOSE

LIDON: Sonata on the 1st Tone –Catharine Crozier

SEARLE WRIGHT: Prelude on *Greensleeves*;

JEHAN ALAIN: Dances of Agni Yavishta;

GERALD KEMNER: 3 Pieces (*In dulci jubilo*;

Rosa Mystica; *Gloria*) –John Obetz

LEO SOWERBY: Passacaglia, fr Symphony in G

–Jan Kraybill

LEO SOWERBY: Fantasy for Flute Stops –Catharine

Crozier

HANS WERNER ZIMMERMAN: Four Psalms;

RALPH VAUGHAN WILLIAMS: Hymn-prelude,

Rhosymedre –John Obetz

HERMAN BERLINSKI: *The Burning Bush* –

Catharine Crozier

J. S. BACH: *Jesu, joy of man's desiring* (BWV 147)

MAX REGER: Fantasy on *Wachet auf, ruft uns die*

Stimme, Op. 52, no. 2 –John Obetz

Recordings used: Crozier (Fleur de Lis 0601); Obetz

(RBW 01, 02, 10); Kraybill (JK 401)

Free Sunday afternoon (3 p.m.) recitals at the Community of Christ alternate between the Auditorium and Temple, as do the *Dome & Spire Series* concerts: www.cofchrist.org/dome_spire/recitals.asp

PROGRAM No. 1045 11/8/2010

In Concert... the palpable excitement of live performance is conveyed through these recital appearances by Nathan Laube, Ken Cowan, Carlo Curley, Andrew Kotylo and Vincent Dubois.

JOHANN STRAUSS, Jr. (arr. Laube): *Die Fledermaus* Overture –Nathan Laube (1927 Casavant/ St. Andrew's Lutheran Church, Mahtomedi, MN) Pipedreams Archive (r. 1/24/10)

FELIX MENDELSSOHN (arr. Warren): *A Midsummer Night's Dream* Overture. SIGFRID KARG-ELERT: *Voices of the Night*, Op. 142, no. 1. HENRY MARTIN: Prelude & Fugue in G –Ken Cowan (1980 Sipe/Hennepin Avenue United Methodist Church, Minneapolis, MN) Pipedreams Archive (r. 3/21/10)

TRADITIONAL: *All through the night* –Carlo Curley (2003 Blackinton/Bethel University, Saint Paul, MN) Pipedreams Archive (r. 5/16/08)

HUBERT PARRY: Fantasia & Fugue in G, Op. 188 –Andrew Kotylo (1929 Skinner/Woolsey Hall, Yale University, New Haven, CT) Pipedreams Archive (r. 10/25/09)

J. S. BACH: Sinfonia, fr Cantata No. 146. MAURICE DURUFLÉ: Suite for Organ, Op. 5 (*Prélude, Sicilienne, Toccata*). VINCENT DUBOIS: Improvisation on Submitted Themes (*Mother, Father, Sister, Brother; Take me out to the ball*

game; Bach's *Musical Offering*) –Vincent Dubois (2005 Dobson/Verizon Hall, Philadelphia, PA) Pipedreams Archive (r. 5/2/07)

PROGRAM No. 1046 11/15/2010

The Older Boy's Network... in their different ways, Bach's eldest sons Wilhelm Friedemann and Carl Philip Emmanuel, made interesting contributions to the repertoire.

J. S. BACH: Toccata & Fugue in d, BWV 565 –Bert

den Hertog (1743 Hinsz/Bovenkerk, Kampen, The Netherlands) D. E. Versluis 1013

WILHELM FRIEDEMANN BACH: Chorale-prelude, *Jesu meine Freude*; Fugue in D (manualiter)

–Leo van Doeselaar (1828 Lohman/Reformed Church, Farnsum, The Netherlands) Etcetera 2003-1

W. F. BACH: Fugue in D (with pedal) –Leo van

Doeselaar (1727 Müller/Jacobijnerkerk, Leeuwarden, The Netherlands) Etcetera 2003-2

C. P. E. BACH: Sonata No. 5 in a –Ulrike Theresia

Wegele (1750 Gabler/Weingarten Abbey, Germany) Tacet 30

W. F. BACH: Chorale-prelude, *Was mein Gott will*; Fugue in a –Wolfgang Baumgratz (1797 Holzhay/Neresheim Abbey Church, Germany) Christophorus 77109

J. S. BACH: Toccata in E, BWV 566 –Hansjürgen

Scholz (1755 Silbermann/Catholic Court Church, Dresden) Querstand 0305

J. S. BACH: Overture, fr Cantata BWV 97 –Euwe

& Sybolt de Jong Hertog (1743 Hinsz/Bovenkerk, Kampen, The Netherlands) DeJong 03

W. F. BACH: Chorale, *Wir danken dir, Herr Jesu*

Christ –Francois-Henri Houbart (1994 Dupont/Lessay Abbey Church, France) Solstice 128

W. F. BACH: 2 Fugues in B-flat –Wolfgang

Baumgratz (1797 Holzhay/Neresheim Abbey Church, Germany) Christophorus 77109

W. F. BACH: Fugue in C; Fugue in f; Chorale-prelude,

Wir Christenleut –Ulrike Theresia Wegele (1750

Gabler/Weingarten Abbey, Germany) Tacet 30

C. P. E. BACH: Polonoise in E-flat; Organ Concerto

in E-flat –CPE Bach Ensemble; Jörg-Hannes Hahn

(1756 Migent-Marx/St. Nicolai Church, Berlin-Karlshorst, Germany) Cantate 58026

J. S. BACH: Fugue in C, BWV 547 –Matthew Dirst

(1984 Fisk/Stanford Memorial Church, Stanford University, CA) Centaur 3015

PROGRAM No. 1047 11/22/2010

Two for Teaching... a focus on new instruments at Indiana University, Bloomington, and the University of North Texas, Denton.

RICHARD WAGNER (trans. Lemare): *Die*

Meistersinger Overture –Jeffrey Smith

JOHANNES BRAHMS: *Schmücke dich, o liebe*

Seele, Op. 122, no. 5. HENRI MULET: *Rosace*,

fr *Esquisses Byzantines*. MARCEL LANQUETUIT:

Toccata in D –Gillian Weir

ROBERT SCHUMANN: 2 Sketches in C, Op. 58,

nos. 1 & 2. JEAN GUILLOU: Improvisation

Encore –Jean Guillou

JOSEFRHEINBERGER: Introduction & Passacaglia,

fr Sonata No. 8 in e, Op. 132 –Marilyn Keiser

DAN LOCKLAIR: Toccata, fr *In Mystery & Wonder*

–Marilyn Keiser

WILLIAMALBRIGHT: *Shimmy*, fr *Flights of Fancy*.

JEAN LANGLAIS: *Fete* –Christopher Young

LOUIS VIERNE: *Feux Follets*, fr *Pieces de Fantaisie*,

Op. 53, no. 4 –Gillian Weir

JEAN GUILLOU: *Säya ou l'Oiseau Bleu*, Op. 50

–Jean Guillou

DURUFLE: Prelude, Adagio and Choral Variations

on *Vent Creator*, Op. 4 –Janette Fishell

Dame Gillian Weir and Jean Guillou perform up

on the Ardoin-Voertman Concert Organ (Opus 50 by

Hellmuth Wolff; Opus 50, III/83-ranks) in Win-

spear Hall at the University of North Texas, Denton.

Smith, Keiser, Young and Fishell play on the Maidee

H. and Jackson A. Seward Organ (Opus 135 by C.B.

Fisk; III/68-ranks) in Auer Concert Hall of the Uni-

versity of Indiana, Bloomington.

PROGRAM No. 1048 11/29/2010

Gothic Glory... a visit to the Cathedral of Saint

John the Divine in New York City to revisit the

newly restored 146-rank Aeolian-Skinner pipe

organ in this world's largest Gothic landmark.

JOSEPH JONGEN: Toccata, Op. 81 –Marsha

Heather Long (Koch International Classics 7008)

ALEC WYTON: Fanfare –Marilyn Keiser (Pro

Organo 7250)

JOHANNES BRAHMS: 2 Chorale-preludes, Op.

122 (*Herzlich tut mich verlangen; Herzlich tut mich*

erfreuen) –Thierry Escaich (Pro Organo 7250)

DANIEL ROTH: Improvisation on *O Sons and*

Daughters –Daniel Roth (Pro Organo 7250)

TRADITIONAL: *Golden Apples of the Sun* –Karan

Casey, vocal; Paul Winter, sax; Paul Halley, organ

(Living Music 80036)

EDWARD ELGAR (arr. Conte): *Enigma Variations*

(selections) –Peter Conte (Pro Organo 7250)

JOHN DUNSTABLE (arr. Biggs): Agincourt Hymn.

ANTONIO SOLER (arr. Biggs): *The Emperor's*

Fanfare. LOUIS VIERNE: Prelude (No. 5), fr 24

Pieces in Free Style, Op. 31. MARCEL DUPRÉ:

Final, fr Seven Pieces, Op. 27 –Michael Murray

(Telarc 80169)

DOROTHY PAPADAKOS: *Cedars of Lebanon* –

Steve Gorn, clarinet; Dorothy Papadacos, organ

(Pro Organo 7116)

NORMAN COKE-JEPHCOTT: Toccata on a

National Air –Norman Coke-Jephcott (VOA 08)

RICHARD WAGNER (arr. Lemare): *Parsifal*

Prelude –Anthony Newman (CBS/Sony LP 33268)

LOUIS VIERNE (trans. Duruflé): Meditation –

Marsha Heather Long (Koch International Classics

7008)

OLIVIER LATRY: Improvisation on Submitted

Themes –Olivier Latry (Pro Organo 7250)

Recently restored by Quimby Pipe Organs of War-

rensburg, MO, the 1954 Aeolian-Skinner organ, cel-

ebrated for its brilliant and opulent tone, is a master-

piece of designer G. Donald Harrison. The first rec-

ordings of the restored organ have just been issued

on the Pro Organo label (CD and DVD content).

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