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PROGRAM No. 1018 5/3/10

Centenary Celebrations 2010 (Part 1)...
a summary salute to the memory of several composers who reached significant milestones in the first half of this year.

ANTONIO de CABEZON (b. 1510): *Pavana con su glosa* –Dominique Ferran (17th c. Anonymous/San Jeronimo, Tlacoahuaya, Mexico) K617 049

CABEZON: *Tiento del Cuarto Tono; Dos pavanas para vihuela* –Kimberly Marshall (1738 Enriquez/San Miguel, Villalon de Campos, Spain) Valois 4645

CABEZON: *Segundo tiento de premer tono* –Josep ma Mas I Bonet (1703 Bosca-1977 Blancafour/Santa Maria, Montblanc, Spain) Valois 4651

THOMASARNE (b. 1710): Organ Concerto No. 4 in B-flat –Brandenburg Orchestra of Berlin/René Klopfenstein, conductor; Jean Guillou (1964 Kleucker/Lutherkirche, Berlin-Schöneberg, Germany) Philips 446.646

FRÉDÉRIC CHOPIN (b. 1810): Fugue in a –Charles Callahan (1949 Kilgen; 2002 Wicks/Cathedral Basilica of Saint Louis, MO) Pro Organo 7232

CHOPIN (trans. Carpenter): Etude in c, Op. 10, no. 12, *Revolutionary* –Cameron Carpenter (2003 Marshall & Ogletree/Trinity Episcopal Church, NYC) Telarc 80711

SAMUEL BARBER (b. 1910): *Toccata Festiva*, Op. 36 –Jean-Pierre Ferey, piano; Frédéric Ledtoir (1965 Beuchet-Debierre/St. Peter's Cathedral, Angoulême, France) Skarbo 4078

CABEZON: Variations on the Milanese Gailliard –Robert Parkins (1976 Flentrop/Duke University Chapel, Durham, NC) Naxos 8.550705

CABEZON: *Prenez pitie* –Guy Bovet (1560 Luis/Salamanca Cathedral, Spain) Valois 4650

CABEZON: 3 Pieces: *O lux beata trinitas; Tiento du premier ton; Tres diferencias sobre 'Ave Maris stella'* –Francis Chapelet (17th c. Anonymous/Collegiate Church, Trujillo, Spain) Harmonia Mundi 1901226

ELSA BARRAINE (b. 1910): Prelude & Fugue No. 1 (1928) –Wolfgang Baumgratz (1894 Sauer/St. Peter Cathedral, Bremen, Germany) IFO 040

BARBER: Prelude & Fugue in b (1927) –Iain Quinn (1966 Harrison/Coventry Cathedral, England, UK) Chandos 10489

CHOPIN (trans. Liszt): 2 Preludes, Op. 28, no. 4 in e & no. 9 in E –Jean-Paul Imbert (1936 Merklin & Kuhn/Sanctuaire St. Bonaventure, Lyon, France) Festivo 6941.752

BARBER (arr. Strickland): *Adagio for Strings*, Op. 11 –Thomas Bara (2003 Reuter/St. Francis Xavier Cathedral, Alexandria, LA) Raven 940

SAMUEL BARBER: *Wondrous Love* Variations; *Happy Birthday!* –Jeremy Filsell (1994 Walker/Exeter College Chapel, Oxford, England) Guild 7145

PROGRAM No. 1019 5/10/2010

Cathedral Resonances... the splendid sound of organ music in American cathedrals in Seattle, San Francisco, Wilkes-Barre, Toledo, Buffalo and the Twin Cities.

MARCEL DUPRÉ: *Carillon*, Op. 27, no. 4. LEO SOWERBY: *Arioso* –Mark Laubach (2003 Berghaus/St. Stephen's Episcopal Co-Cathedral, Wilkes-Barre, PA) Pro Organo 7210

ANDRÉ FLEURY: *Variations sur un Noél Bourguignon*. ENRICO BOSSI: *Ave Maria* –Ken Cowan (1930 Skinner/Holy Rosary Cathedral, Toledo, OH) JAV 131

PETER HURFORD: Suite, *Laudate Dominum* –Raymond Johnston (1928 Welte; 1983 Gould & Schultz/St. Mark's Cathedral Episcopal Cathedral, Minneapolis, MN) Pipedreams Archive (r. 10/11/03)

MAURICE DURUFLÉ: Prelude and Fugue on the Name Alain, Op. 7 –Marie-Madeleine Duruflé-Chevalier (1927 Skinner & 1963 Aeolian-Skinner/Catholic Cathedral of Saint Paul, MN) Pipedreams Archive (r. 5/26/92)

JOHN COOK: *Fanfare*. ENRICO BOSSI: *Ave Maria*. ALEXANDRE GUILMANT: Variations on a Polish Noël. EDWARD ELGAR: *Chanson de nuit*, Op. 15, no. 1. ELGAR: *Imperial March*, Op. 32 –Thomas Murray (1876 Hook & Hastings-2001 Andover/St Joseph's Cathedral, Buffalo, NY) MPR Archive (r. 6/11/01).

ALEXANDRE GUILMANT: March on a Theme of Handel –Frederic Swann (1961 Aeolian-Skinner/St. Andrew's Cathedral, Honolulu, Hawaii) Gothic 49092

HERBERT HOWELLS: *Chosen Tune*, Op. 28, no. 29. EDWARD ELGAR: *Nimrod*, fr Enigma Variations, op. 36. LOUIS JAMES ALFRED LEFEBURE-WELY: *Sortie* in E-flat –Susan Jane Matthews (1934 Aeolian-Skinner/Grace Episcopal Cathedral, San Francisco, CA) Gothic 49206

PAMELA DECKER: *Herzlich tut mich verlangen*; Fantasy on the Name of Marilyn Keiser –Pamela Decker (1965 Flentrop/Saint Mark's Episcopal Cathedral, Seattle, WA) Loft 1056 & 1076

PROGRAM No. 1020 5/17/2010

The Methuen Miracle... when Edward F. Searles rescued the Boston Music Hall organ more than a century ago, did he realize he was creating a national landmark treasure?

J. S. BACH: Fantasy in g, BWV 542 –Michael Murray (Telarc 80049)

FRANZ LISZT: *Gloria*, fr Organ Mass –E. Power Biggs (Columbia LP 4820)

LISZT: Fugue on B-A-C-H –David Mulbury (AFKA 535)

JOHN KNOWLES PAINE: Andante with Variations in A –Murray Forbes Somerville (Raven 460)

JEAN LANGLAIS: *Amazing Grace!* –Ann Labounsky (Musical Heritage Society 523622)

HEALEY WILLAN: Prelude & Fugue in c –Anne Wilson (Pipedreams 1002)

BACH: *Alle Menschen müssen sterben*, BWV 643 –Michael Murray (Telarc 80049)

JOHN KNOWLES PAINE: Variations & Fugue on, *The Star-spangled Banner* –Murray Forbes Somerville (Raven 460)

GOTTFRIED RÜDINGER: Sonata in b, Op. 68 –Heidi Emmert (Motette 12031)

GEORGE BOZEMAN: *Running a-round on Rasp Toot*, fr *Permutations of Pot Roast* –George Bozeman (AFKA 442)

LISZT: *Gebet* –Iain Quinn (Raven 360)

LEO SOWERBY: *Comes Autumn Time* –Frederick Hohman (Pro Organo 7066)

Commissioned at a cost of \$60,000 for the Boston Music Hall, the German-built 1863 E. F. Walcker organ, with impressive American-made black-walnut case and burnished tin 32-foot façade pipes, was the first 'concert organ' in the United States, one of the most visually compelling organ designs of all time. However, after only twenty-one years, the Walcker was removed and eventually sold to wealthy businessman Edward F. Searles (1841-1920) for the bargain price of \$1,500. Searles hired Henry Vaughan, architect of the National Cathedral, to design a new space for the mammoth instrument, and the resulting Serlo Organ Hall provided the organ with a unique setting, both acoustically and visually stunning.

The Walcker was used only for private entertainments, and after Searles' death entered another period of uncertainty until building and instrument were purchased in

1946 by a community organization, the Methuen Memorial Music Hall, Inc. G. Donald Harrison and the Aeolian-Skinner Organ Company reconstructed the instrument, which since has been used for an annual series of summer concerts on Wednesday evenings from late May through early September. The hall also is available for weddings and other social and musical applications, and has earned fame as a recording venue, too. <mmmh.org>

PROGRAM No. 1021 5/24/2010

From the City of Angels... select performances from a national convention in honor of the 100th anniversary of the Los Angeles chapter of the American Guild of Organists.

ROBERT HEBBLE: *Heraldings*. CESAR FRANCK: Choral No. 2 in b –Frederick Swann (1962 Aeolian-Skinner; 1977 Ruffatti/Crystal Cathedral, Garden Grove, CA) Pipedreams Archive (r. 7/8/04)

DAVID CONTE: Prelude & Fugue (*premiere*) –Ken Cowan (2002 Fisk/Bridges Hall of Music, Pomona College, Claremont, CA) Pipedreams Archive (r. 7/5/04)

WILLIMETTA SPENCER: Anthem, *O come, let us sing* (*premiere*). JEAN LANGLAIS: *Song of Peace*. CAROLYN JENNINGS: Hymn, *Voices raised to you* –Choirs of All Saints Episcopal Pasadena and Presbyterian Churches, Gregory Norton, conductor; James Walker, Timothy Howard and Daniel Kerr, organists (1926 Kimball-1965 Simpson/First Baptist Church, Los Angeles, CA) Pipedreams Archive (r. 7/6/04)

JOHN WEAVER: Fantasy on *Sine Nomine* –Russell J. Weismann. EDWIN LEMARE: *Londonderry Air*. ALEXANDRE GUILMANT: Finale, fr Sonata in d, Op. 42 –Jim Clouser (1924 Skinner; 1955 Aeolian-Skinner; 1974 Rosales/First United Methodist Church, Los Angeles, CA) Pipedreams Archive (r. 7/4/04)

GEORGE BAKER: *Tuba Tune Ragtime* –George Baker (1998 Rosales/St. Cyril of Jerusalem, Los Angeles, CA) Pipedreams Archive (r. 7/6/04)

MARY BETH BENNETT: *Prelude to the Apocalypse* (*premiere*) –Millennia Consort/Alison Lueddecke (1967 Aeolian-Skinner/St. Paul's Episcopal Church, San Diego, CA) Pipedreams Archive (r. 7/3/04)

CESAR FRANCK: Choral No. 1 in E –Lynne Davis (1932 Skinner; 1969 Schlicker; 2000 Zeiler/First Congregational Church, Los Angeles, CA) Pipedreams Archive (r. 7/6/04)

The next A.G.O. national convention takes place in Washington, D.C., July 3-8, 2010.

PROGRAM No. 1022 5/31/2010

Savoring Schumann... on the occasion of the bicentennial of his birth, we enjoy some intriguing scores that Robert Schumann composed in 1845...originally *not* for the pipe organ!

While his wife Clara and the young Johannes Brahms were getting excited about the pipe organ, Robert Schumann's momentary fascination was the pedal-piano, an instrument with a short-lived popularity. Even so, his music written for this forgotten medium has found a loving home amongst organists, and in a kaleidoscope of performances...featuring Michael Farris, Jennifer Bate, Rudolf Innig, Thierry Mechler and several others...we'll explore Schumann's complete cycles of *Studies in Canon Manner*, Opus 56, *Four Sketches*, Opus 58, and *Six Fugues on B-A-C-H*, Opus 60, as well as excerpts from the little-known *Missa Sacra*, Opus 147, and some other surprises.

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