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Program No. 1018 5/3/10

Centenary Celebrations 2010 (Part 1) – a summary salute to the memory of several composers who reached significant milestones in the first half of this year.

ANTONIO DE Cabezón (b. 1510): Pavana con su glosa –Dominique Ferrand (17th c. Anonymous/San Jeronimo, Tlachochahuaya, Mexico) K617 049


Cabezón: Segundo tiento de premer tono –Josep ma

THOMAS ARNE (b. 1710): Organ Concerto No. 4 in B-flat –Brandenburg Orchestra of Berlin/René Kloeppenstein, conductor; Jean Guillou (1964 Kleuker/Lutherkirche, Berlin-Schöneberg, Germany) Philips 446.646

FREDERICK CHOPIN (1810): Fantaisie in G Minor –Charles Callahan (1949 Kilgen; 2002 Wicks/Cathedral Baslica of Saint Louis, MO) Pro Organo 7322


SAMUEL BARBÉ (b. 1910): Toccata Festiva, Op. 36 –Jean-Pierre Ferey, piano; Frédéric Ledoit (1965 Buachet-Debriere/ St. Peter’s Cathedral, Angouleme, France) Skarbo 4078

Cabezón: Variations on the Milanese Gailliard –Robert Frazzini (2002 Fisk/Bridges Hall of Music, Pomona College, Claremont, CA) Pipedreams Archive (r. 6/11/03)

ALEXANDRE GUILMANT: March on a Theme of Handel –Frederick Swann (1961 Aeolian-Skinner/St. Andrew’s Cathedral, Honolulu, Hawaii) Gothic 49002


PAMELA DECKER: Herzlich tut mich verlangen; Fantasy on the Name of Marilyn Keiser –Pamela Decker (1965 Flentrop/Saint Mark’s Cathedral, Seattle, WA) Loft 1056 & 1076

Program No. 1020 5/17/10

The Methuen Miracle…when Edward F. Searles rescued the Boston Music Hall organ more than a century ago, did he realize he was creating a national landmark treasure? What a radio program for the king of instruments! –Mark Laubach (2003 Berghaus/St. Stephen’s Episcopal Cathedral, Wilkes-Barre, PA) Pro Organo 7210

FRANZ LISZT: Gloria, fr Organ Mass –E, Power Biggs (Columbia LP 4820)

LISZT: Fugen auf B-A-C-H –David Mulbry (AFKA 535)

JOHN KNOWLES PAINE: Andante with Variations in A –Murray Forbes Somerville (Raven 460)

JEAN LANGLAIS: Amazing Grace! –An Labounsky (Musical Heritage Society 523622)

HEALEY WILLIAN: Prelude & Fugue in c –Anne Wilson (Pipedreams Archive)

BACH: Alle Menschen müßten sterben, BWV 643 –Michael Murray (Telarc 80049)

JOHN KNOWLES PAINE: Variations & Fugue on The Star-spangled Banner –Murray Forbes Somerville (Raven 460)

GEORGE BOZEMAN: Running a round on Bap Toot, ft Permutations of Pot Roast –George Bozeman (AFKA 442)

LISZT: Gebet –Inain Raven (360)

LEO SOWERBY: Comes Autumn time –Frederick Holman (Pro Organo 7006)

Commissioned at a cost of $60,000 for the Boston Music Hall, the German-built 1863 E. F. Walcker organ, with impressive American-made black-walnut case and burnished tin 32-foot façade pipes, was the first ‘concert organ’ in the United States, one of the most visually compelling organ designs of all time. However, after only twenty-one years, the Walcker was removed and eventually sold to wealthy businessman Edward F. Searles (1841-1920) for the bargain price of $1,500. Searles hired Henry Vaughan, architect of the National Cathedral, to design a new space for the mammoth instrument, and the resulting Serlo Organ Hall provided the organ with a unique setting, both acoustically and visually stunning. The Walcker was used only for private entertainments, and after Searles’ death entered another period of uncertainty until building and instrument were purchased in 1946 by a community organization, the Methuen Memorial Music Hall, Inc. G. Donald Harrison and the Aeolian-Skinner Organ Company reconstructed the instrument, which since has been used for an annual series of summer concerts on Wednesday evenings from late May through early September. The hall also is available for weddings and other social and musical applications, and has earned fame as a recorded venue, too. –nmnh.org

Program No. 1021 5/24/10

From the City of Angels…select performances from a national convention in honor of the 100th anniversary of the Los Angeles chapter of the American Guild of Organists.

ROBERT HIBBLE: Heraldings. CESAR FRANCK: Choral No. 2 in b –Frederick Swann (1962 Aeolian-Skinner; 1977 Ruffatti/Crystal Cathedral, Garden Grove, CA) Pipedreams Archive (r. 7/8/04)

DAVID CONTE: Prelude & Fugue (premier) –Ken Cowan (2002 Fisk/Bridges Hall of Music, Pomona College, Claremont, CA) Pipedreams Archive (r. 7/5/04)

WILLIAM SPENCER: Let us sing (premier). JEAN LANGLAIS: Song of Peace. CAROLYN JENNINGS: Hymn, Voices raised to you –Choirs of All Saints Episcopal Pasadena and Presbyterian Churches, Gregory Norton, conductor; James Walker, Timothy Howard and Daniel Keer, organists (1926 Kimball-1965 Simpson/First Baptist Church, Los Angeles, CA) Pipedreams Archive (r. 7/6/04)


Program No. 1019 5/10/10

Cathedral Resonances…the splendid sound of organ music in American cathedrals in Seattle, San Francisco, Wilkes-Barre, Toledo, Buffalo and the Twin Cities.

MARCEL DUPRÉ: Carillon, Op. 27, no. 4. LEO SOWERBY: Ave Maria –Jean-Paul Imbert (1936 Merkin & Kahn/Sanctuary St. Bonaventure, Lyon, France) Festivo 6941.752

ANDRÉ FLEURY: Variations sur un Noël Bourguignon. ENRICO BOSSI: Ave Maria –Ken Cowan (1930 Skinner/Holy Rosary Cathedral, Toledo, OH) JAY 131


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