



**AMERICAN
PUBLIC MEDIA™**

Pipedreams®

A radio program for the king of instruments

SPREAD THE WORD. PROMOTE THE SHOW. SUPPORT PUBLIC RADIO

PROGRAM No. 1009 3/1/2010

Ladies First......a celebration of composers and performers, in anticipation of International Women's Day (observed on March 8).

DIANE BISH: *Dance of the Trumpets* –Diane Bish (1974 Ruffatti/Coral Ridge Presbyterian Church, Fort Lauderdale, FL) Joy of Music 2009

CLARA SCHUMANN: Prelude & Fugue in d, Op. 16, no. 3 –Miriam Zach (1992 Mander/Princeton University Chapel, Princeton, NJ) Minerva 131926

FLORENCE PRICE: *Fughetta & Air*, fr Suite No. 1 – Kimberly Marshall (1987 Rosales/Trinity Episcopal Cathedral, Portland, OR) Loft 1021

JOAN TOWER: *Ascent* –Gail Archer 1956 Aeolian-Skinner+2002 Dyer & Associates/Knowles Memorial Chapel, Rollins College, Winter Park, FL (Meyer Media 80811

NADIA BOULANGER: Improvisation. MEL BONIS: *Invocazione & Sortie* –Chantal de Zeeuw (1997 Birouste/Eglise Saint-Vincent, Roquevaire, France) Voice of Lyrics 343

JEANNE DEMESSIEUX: *Etude en Tierce* –Jeanne Demessieux (1984 Beckerath/Christianskirche Hamburg-Ottensen) Festivo 6961.862

JEANNE DEMESSIEUX: *Répons pour le Temps de Paques* 00Michelle Leclerc (1845 Cavaillé-Coll/La Madeleine, Paris) Motette 11671

GUY WEITZ: *Stella Maris*, fr Symphony No. 1 –Jane Parker-Smith (1981 Seifert/St. Mary's Basilica, Kevelaer, Germany) Avie 2144

ALICE JORDAN: Trumpet Tune in C –David Pickering (1993 Casavant/St. Paul's Episcopal Cathedral, Des Moines, IA) Pickering 2005

ANTONIO SOLER: *Batalla* on the 5th Tone. DOMENICO SCARLATTI: Sonata in D, K. 255 –Susan Ferré (2002 All Saints Chapel, Episcopal School of Dallas, TX) Ninety Days 200702

FRANÇOIS COUPERIN: Selections fr *Messe a l'usage des Convents* –Aude Heurtematte (1768 Cilquot/St. Gervais, Paris) Zig Zag Territories 090403

OLIVIER MESSIAEN: *Institution de l'Eucharistie* (No. 8), fr *Livre du Saint-Sacrement* –Marie-Bernadette Dufourcet-Hakim (1868 Cavaillé-Coll/Eglise de la Sainte-Trinité, Paris) Rejoice Classique 10

ASTOR PIAZZOLLA: *Oblivion* –Anna Myeong (1996 Wolff/Bales Recital Hall, University of Kansas, Lawrence, KS) Myeong 2007

BARBARAHARBACH: *Swing low, sweet chariot* –Barbara Harbach (1965 Aeolian-Skinner/Christ Church Cathedral, Saint Louis, MO) MSR Classics 1254

CHELSEA CHEN: *Taiwan Tableaux* –Chelsea Chen (1927 Casavant-2001 Schantz/St. Andrew's Lutheran Church, Mahtomedi, MN) Pipedreams Archive (r. 8/8/09)

PROGRAM No. 1010

Bach Around the Block......varied interpretations, transcriptions, arrangements, and outlooks enhance our appreciation of the music of Johann Sebastian Bach.

J. S. BACH: Prelude & Fugue in C, BWV 531 –James Kibbie (1717 Trost/St. Walpurgis Church, Grossengottem, Germany) Kibbie 2008. Professor Kibbie is recording the complete Bach organ works, which are available for free internet downloads at www.blockmrecords.org/bach.

BACH: 3 Chorale-preludes (*Allein Gott in der Höh*, BWV 711 & 715; *Herr Jesu Christ*, BWV 709) –Jean Guillou (1988 Steinmeyer/Tonhalle, Zurich, Switzerland) Dorian 90151/2

BACH: Praeludium in G, BWV 568 –Tristan Schulze (Hammond C3) Barefoot 001

BACH: Toccata in F, BWV 540a –Virgil Fox (Aeolian-Skinner/Riverside Church, New York City) OrganArts 4135

BACH: Fugue in F, BWV 540b –Ulrich Böhme (1908 Sauer/St. Thomas Church, Leipzig) Salicet 3604

BACH: Trio Sonata No. 4 in e, BWV 528 –Reine-Marie

Verhagen, recorder; Tini Mathot (Garnier chamber organ) Challenge Classics 72314

BACH: Contrapunctus No. 12 (*rectus & inversus*), fr *Art of Fugue*, BWV 1080 (André Isoir & Pierre Farago (1982 Grenzling/St. Cyprien, Périgord) Calliope 3719

BACH: Toccata & Fugue in d, BWV 565 –Gerhard Weinberger (1750 Silbermann/Hofkirche, Dresden) cpo 777.186

BACH: Preludes & Fugues in g/G, fr *Well-tempered Clavier*, Book 2 (BWV 884/883) –Frédéric Desenclos (1860 Naber/St. Martin's Church, Zaltbommel, The Netherlands) Trito 331104

BACH (arr. Widor): Prelude in d, BWV 855, fr *Well-tempered Clavier*, Book 1 –Christian von Blohn (1899 Didier/Notre Dame Cathedral, Laon, France) IFO 101

BACH: Fughetta, *Allein Gott in der Höh*, BWV 677; Prelude & Fugue in A, BWV 536 –Cristina Garcia Banegas (2002 Thomas/Notre Dame, Gedine, Belgium) Perro andaluz 2002

BACH: Fantasy & Fugue in c, BWV 537 –Ute Gremmel-Geuchen (1752 König-2000 Verschueren/Paterskirche, Kempen, Germany) Aeolus 10231

BACH: Chorale-prelude, *Wachet auf*, BWV 645 –Karl Paukert (1971 Holtkamp/Cleveland Museum of Art, Cleveland, OH) Azica 71248

BACH: Chorale-preludes, *Wachet auf, ruft uns die Stimme*, BWV 645; *Nun komm, der Heiden Heiland*, BWV 659; *Allegro moderato*, fr Trio Sonata in G, BWV 1027 –Bruno Coscet, cello & gamba; Richard Myron, contrabass; Bertrand Cuiller, chamber organ (Manufacture d'Orgues de Lausanne) Alpha Production 139

BACH (trans. De Jong): Cantata Concertato (movements from Cantatas 248, 110 & 171) –Euwe and Sybolt de Jong (1692 Schnitger/Martinikerk, Groningen, The Netherlands) WestraMedia 04

PROGRAM No. 1011 3/15/2010

A Bach Birthday at Oberlin......with students from the Oberlin Conservatory and musicologist Steve Plank, we celebrate 'live' at Warner Hall.

J. S. BACH: Praeludium in G, BWV 550 –Daniel Tappe BACH: Trio Sonata No. 5 in C, BWV 529 (Largo & Allegro) –Songsun Lee, organist

BACH: Aria, fr Cantata No. 132 –Katherine Lerner, mezzo-soprano; Johanna Novom, violin; Zoe Weiss, cello; Benjamin Katz, organ continuo

BACH: Chorale-prelude, *Allein Gott in der Höh'sei Ehr*, BWV 662 –Jakub Bukowczan, organist

BACH: Fantasy & Fugue in g, BWV 542 –Yoon-Jin Hwang BACH: *Fugasopra il Magnificat*, BWV 733 –Jonathan Wessler BACH (attributed to Goldberg): Trio Sonata in C, BWV 1037 –Johanna Novom, Anne Marie Christensen, violins; Dorette Roos, cello; John McKean, harpsichord

BACH: Chorale-prelude, *Schmücke dich, o liebe Seele*, BWV 654 –James Feddeck, organist

BACH: Prelude & Fugue in b, BWV 544 –Bálint Karosi This event was presented in cooperation with Cleveland's classical music radio station, **WCLV-104.9FM**, and recorded (3/21/06) by the **Oberlin College Audio Department**. The featured instrument is a 1974 Flentrop.

PROGRAM No. 1012 3/22/2010

Taking the Prize......a stellar line-up of exceptional young players who have won important awards in recent national and international competitions.

LOUIS VIERNE: *Allegro maestoso* (1st mvt), fr Organ Symphony No. 3, Op. 28 –Nathan Davy. CALVIN HAMPTON: *At the Ballet & Everyone Dance*, fr Five Dances –Caroline Robinson (1972 Austin/First Church of Christ, Wethersfield, CT) Pipedreams Archive (r. 7/14/09). Mr. Davy and Ms. Robinson were winners of the 2008 Albert Schweitzer Competition.

NICOLAS de GRIGNY: *Ave maris stella* Versets. THIERRY ESCAICH: 5 Versets on *Victimae Paschali* –Joseph Ripka

(1979 Sipe/Hennepin Avenue United Methodist Church, Minneapolis, MN) Pipedreams Archive (r. 9/10/06). LOUIS VIERNE: *Final*, fr Organ Symphony No. 5, Op. 47 –Joseph Ripka (2005 Glatter-Götz-Rosales/Augustana Lutheran Church, West St. Paul, MN) Pipedreams Archive (r. 3/11/07). In 2008, Mr. Ripka took three First Prizes, at the Dublin International, Fort Wayne, and San Marino/Eltmann Competitions.

BRUCE HEALEY: *Fantasmic!* RANDY NEWMAN: *When she loved me*. HARRY WARREN: 42nd Street Medley. LOUIS VIERNE: *Carillon de Longpont*, Op. 31, no. 21 –Nathan Avakian (Wurlitzer Manor, Gig Harbor, WA) Pipedreams Archive (r. 3/8/09). Nathan won the 2009 American Theatre Organ Society Young Artist Competition.

HENRY BANCROFT: *A Fancy*. J. S. BACH: Chorale-prelude, *Allein Gott in der Höh*, BWV 664. JOSEF RHEINBERGER: Introduction & Passacaglia, fr Sonata No. 8 in c, Op. 132 –Michael Unger (1987 Kney/University of St. Thomas, Saint Paul, MN) Pipedreams Archive (r. 3/30/09). Mr. Unger won the 2008 American Guild of Organists National Young Artists Competition.

PROGRAM No. 1013 3/29/2010

Music for Eastertide......celebratory and contemplative scores unfold the energy of the springtime festival of rebirth.

CHARLES KOECHLIN: *Le Chant de la Resurrection* –Denver Brass; Joseph Galema (2002 Schuka/Hamilton Hall, Newman Performing Arts Center, Denver, CO) Klavier 11165

CARSON COOMAN: *Easter Triumph! Easter Joy!* –Choir of Royal Holloway, University of London/Rupert Gough, director; Samuel Rathbone (1978 Harrison/Royal Holloway Chapel) Naxos 8.559361

HEINRICH SCHEIDEMANN: *Christ lag in Todesbanden* (3 verses). J. S. BACH: *Christ lag in Todesbanden*, BWV 695 & BWV 625 –Johannes Strobl (1744 Bossard/Muri Cloister, Switzerland) Audite 92.560; August Humer (1986 Brombaugh/Collegedale Church, Southern Adventist University, Collegedale, TN) Extempore 47881

CHARLES TOURNEMIRE: Office for Easter, fr *Petites Fleurs Musicales*, Op. 66 –Vincent Boucher (2002 Casavant/Guardian Angels Church, Lachine, Quebec) ATMA 2470

LUDVIG NIELSEN: Postludium for Easter, Op. 20 –Harald Gullichsen (1954 Jorgensen/Skien Church, Norway) Victoria 19007

WILLIAM MATHIAS: Chorale ("Easter 1966") –Richard Lea (1967 Walker/Metropolitan Cathedral, Liverpool, England) Priory 870

SUE MITCHELL WALLACE: *Were you there?* –Cathedral Festival Choirs/Paul Salamunovich, conductor; Frederic Swann (2002 Dobson/Cathedral of Our Lady of the Angels, Los Angeles, CA) Thallander Foundation 2007

CARLETON BUCK/DOUGLAS WAGNER: *A Time for Rejoicing* –Corpus Christi Cathedral Youth Chorale & Choristers/Lee Gwozdz, dir.; Greg Labus (1984 Ballard/Corpus Christi Cathedral, TX) World Library 2413

GERRE HANCOCK: *The Savior's Triumph* (Improvisation for Easter) –1962 Austin/Cathedral of St. Joseph, Hartford, CT) Pro Organo 7233

LOUIS VIERNE: *Kyrie*, fr *Messe Solennelle*, Op. 16 (with related liturgical music for Easter Mass) –Choeur Gregorin de Paris/Thibaut Marlin, dir.; Choeur d'Oratorio de Paris/Jean Sourisse, dir.; Eric Lebrun (1868 Cavaillé-Coll) & Daniel Roth (1862 Cavaillé-Coll/Church of St. Sulpice, Paris) JAV Recordings 179

CHARLES-MARIE WIDOR: Symphony No. 10, Op. 73 (*Romane*) –Daniel Chorzempa, mvt. #1 (1889 Cavaillé-Coll/St. Sernin Basilica, Toulouse) Philips 410.054; Ben van Oosten, mvt. #2 (St. Sernin) Dabringhaus & Grimm 316.0406; Daniel Roth, mvt. #3 (1862 Cavaillé-Coll/Church of St. Sulpice, Paris) Motette 11141; Herman van Vliet, mvt. #4 (St. Sernin) Festivo 147/8

From American Public Media, *Pipedreams®* is public radio's weekly program dedicated to the artistry of the pipe organ. Host Michael Barone's celebration of the "king of instruments" is heard on stations nationwide. Visit www.pipedreams.org to locate a broadcast station in your area.



AP OBA is a proud supporter of *Pipedreams®*
www.apoba.com