SETH BINGHAM: 'U quantum laxis' –Frederick Swann (r. 6/28/82, Washington National Cathedral)
RICHARD WAYNE DIX: ‘Sorge illumine’ –Choir of St. Thomas Church, NYC/Gerre Hancock, director; Judith Hancock (r. 7/2/82, Washington National Cathedral)
RICHARD REDHEAD: Hymn, Laus Deo. GERRE HANCOCK: Improvisation on Laus Deo –Gerre Hancock (r. 7/2/82, Washington National Cathedral)
GERALD NEAR: A Triptych of Fugues. ROBERT NOEHREN: Etude for Pedal Solo –Robert Noehren (r. 5/25/09, National Presbyterian Church, Washington, DC)
GERALD NEAR: Motet, Sing Alleluia Forth (premiere) –Choir of St. Thomas Church, New York City/Gerre Hancock, director; Judith Hancock, organist (r. 7/2/82, Washington National Cathedral)
DANIEL PINKHAM: Concertante for Organ, Brass and Percussion –U.S. Navy Brass Ensemble/Joseph Phillips, director; Frederick Swann, organist (r. 6/28/82, Washington National Cathedral)
The AOG again convenes in Washington for its next biennial national convention (July 4-8, 2010) www.aog2010.org. Check the PIPEDREAMS ‘programs’ archive for a survey of the original broadcast contexts of today’s musical content.

Program No. 1025

Around Bach…music by offspring, pupils, and later enthusiasts for whom the music of Johann Sebastian Bach was both boon and benediction.

GOTTFRIED AUGUST HUMMEL: Chorale-preludes (2) –Jesus, meine Zuversicht –Jan Van Mol (1727 Königsfelden Bascila, Germany) Pavane 7271
JOHANN CHRISTOPHE ALTMICK: Ricercar in C –Graham Barber (1727 Müller/Iacobinikerk, Leewarden, The Netherlands) Priory 520
J. S. BACH: Chorale-preludes, Sei Lob und Ehr, BWV Anh. II 62a’/–Stephen Rapp (1995 Richards, Fowke’s/ St. John’s Lutheran Church, Stamford, CT) Raven 420
JOHANN CHRISTIAN KITTTEL: Fantasia con organo pleno –Joseph Payne (1990 Noack/Church of the Redeemer, Boston, MA) Naxos 8.559065
JOHANN LUDWIG KREBS: Prelude & Fugue in f –Beatrice Maria Weinfurger (1878 Holzheim/ Weissenau Abbey, Germany) Metotte 12761
KREBS: Treuer Gott, ich muss dir klagen –Philippe Pélissier, oboe d’amore; Catherine Todorovski (1982 Gremzing/St. Cyprien Church, Perigord, France) BNL. 112935
JOHANN OLEY: Chorale-prelude, Weg mit uns! –HEINRICH GERBER: Invention No. 4 in a –Calvin Bowman (1980 Ahrend/Monash University, Victoria, Australia) Priory 662

Program originally issued as #0812 in March 2006.

Program No. 1026

Independence Thinkers…an all-American program that explores the sonic and virtuoso freedoms and possibilities of pipe organs and those who play them.

PAUL MANZ: Hall: day the do in rich in cheer. STANLEY REIFF: Festival Prelude –James Hicks (1960-1996 Austin/Presbyterian Church, Morristown, NJ) Pro Organo CD-7187
WILLIAM BOLCOM: Chorale-prelude, Aui de me –Marilyn Mason (1927 Skinner/1955 Aeolian-Skinner/ Hill Auditorium, University of Michigan, Ann Arbor, MI) Ethereal CD-135
WILLIAM BOLCOM: Gospel Preludes, Book III (Jesus calls us; Blessed assurance; Nearer my God to thee) –David Higgins (1976 Sipe/Hennepin Avenue United Methodist Church, Minneapolis, MN) Pipedreams Archive (r. 4/22/07)
DANIEL PINKHAM: Sports, Reflection & March, fr Morning Music –Huntington Brass Quintet; Abbey Hallberg Siegfried (1969 Noack/Trinity Lutheran Church, Worcester, MA) Asia CD-143
TRADITIONAL: Americana Medley –Charlie Balogh (1925 Wurlitzer/Organ Stop Pizza, Mesa, AZ) ERB Enterprises 115
DALE WOOD: Shall we gather at the river? –James Welch (1957 Schoenstein/Saints Peter & Paul Church, San Francisco, CA) WelchOrganist 522
COLE PORTER: Easy to love, fr Born to Dance; Love for sale, fr The New Yorkers –George Wright (Hollywood Philharmonic Organ/Wright Studio) Banda CD-2532
JOHN CAGE: Souvenir –Christoph Maria Moosmann (1978 Sandmier/St. Martin’s Cathedral, Rotenburg, Germany) New Albion CD-74
JOHN PHILIP SOUSA: The Liberty Bell –James Welch (1986 Schonst UB/Elizabeth Church, San Francisco, CA) Arkay CD-6169
Program originally issued as #0826 in June 2008.

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