From the centenary of the Robert Hope-Jones pipe organ in New Jersey summer shore-side retreat.

LEON BOELLANN: Suite Gothique*
LEON BOELLANN: Fantasie-Discours for Organ and Orchestra, Op. 35 –Gordon Turk, o; Rittenhouse Orchestra/Jason Tramm, conductor (r. 7/30/08)

LOUIS VIERNE: Berceuse, ft 24 Pieces en style libre*

JOHANNES MATTHIAS MICHEL: 2 Jazz Preludes (Swing Five/Erhalt uns, Herr, Afro-Cuban/In Dir ist Freude) –Carol Williams (r. 7/23/08)


SIGFRID KARG-ELERT: Claire de lune, Op. 72, #2 –Gordon Turk (r. 7/3/08)

ALEXANDRE GUILMANT: Symphony No. 1 in d for Organ and Orchestra, Op. 42 (r. 7/30/08; see above)

Gordon Turk, Ocean Grove Auditorium Organist, talks with Michael Barone about the history of this historic 6700-seat hall and its lavish 176-rank instrument, and demonstrates the organ’s original Hope-Jones voices and the new Antiphonal Division. The concert recordings were made especially for this broadcast; CDs by Gordon Turk have been issued on the Dorian label (90267*, nla) and by the Ocean Grove Association (**). The Ocean Grove Auditorium Organ is featured in regular midday and evening concerts throughout the summer months [oceangrovenj.com].

Program originally issued as #0915 in April 2009.

HANS FRIEDRICH MICHELESEN: Toccata, Kanzona & Fuge on Ex sungen drei Engel.

HECTOR OLIVERA: Meditation on Londonderry Air.

OLIVERA: Improvisation on Three Themes (I’ve been working on the railroad; Some day my prince will come; All my hope on God is founded). OLIVERA (after Martin & Blane): Fantasy on the Trolley Song –Hector Olivera (2005 Dobson/Verizon Hall, Kimmel Center, Philadelphia, PA) Pipedreams Archive (r. 2/16/08)

Particular thanks go to WRTI-91.1FM Philadelphia, and its network of stations throughout eastern Pennsylvania [wrti.org]. The 2010-2011 Verizon Hall Organ Series at the Kimmel Center will feature performances by Gunnar Idestam (November 6), Joann Lippincott (February 26) and Thierry Escaich (April 16), all on Saturdays at 3PM. Michael Barone engages the artists in pre-concert conversation on stage at 2:15PM [kimmelcenter.org].

Program originally issued as #0915 in April 2009.

American Premieres…a kaleidoscopic collection of twentieth-century music by composers from the United States, many in first broadcast performances.

JOHN WEAVER: Toccata (1950) –Paul Fejko (1967 Aeolian-Skinner/All Saints Episcopal Church, Worcester, MA) Arkay 6131 (nla)


DANIEL BURTON: Rex - An Introduction to the King of Instruments (1995 –Michael Barone, narrator - Robert Scoggin (Moeller-Sipe organ/Christ United Methodist Church, Rochester, MN) Pipedream Archive

DAVID ASHLEY WHITE: Spirit, moving over chaos –Palmer Memorial Church Choir/Brady Knapp, director; Ann Frohbeiter (1991 Fisk/Palmer Memorial Episcopal Church, Houston, TX) Gothic 49254


PAUL FETLER: Toccata for Organ –Melanie Ohnstad (1981 Moeller/Westminster Presbyterian Church, Minneapolis, MN) Ten Thousand Lakes 112

STEPHEN PAULUS: Concerto for Organ, Strings and Percussion (1992; Toccata,Elegy, Scherzo, Finale) –Members of the Atlanta Symphony/George Hanson, cond; Norman Mackenzie (1987 Petty Madden/Trinity Presbyterian Church, Atlanta) Pipedreams 1003

Program originally broadcast as #2039 in September 2000.


DARWIN WOLFDORF: Variations on a Theme by Handel. J. J. KEELER: Passacaglia in g –David Pickering (1983 Sipe/LDS Assembly Hall) Tantara 208

SIGFRID KARG-ELERT: Fugue, Canzona & Epilogue, Op. 85, no. 3 –Meredith Campbell, violin; Mormon Tabernacle Choir Women; Richard Elliott (Elliott (1948 Aeolian-Skinner/ Mormon Tabernacle, Salt Lake City, UT) Klawier 11174

ROBERT BRUNNER: Suddenly you’re older –EUGENE BUTLER: Ode to Music –Mormon Tabernacle Choir/Jerold Ottley, director; John Longhurst (Mormon Tabernacle organ) CBS 42380

JOHN COOK: Fanfare –Andrew Unsworth.