



# Pipedreams®

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**PROGRAM No. 1005 2/1/2010**

**In Black and White...**...a colorful collection of music featuring African-American composers and performers.

WAYNE MARSHALL: Fantasy (after Gershwin), *I got plenty of nuttin'*, from *Porgy & Bess* –Wayne Marshall (1992 Fisk/Meyerson Symphony Center, Dallas, TX) Delos 3228

DAVID HURD: *Evening Song* (1978) –Lynn Zeigler (1987 Brombaugh/Iowa State University, Ames, IA) Calcante CD-026

JAMES LEE III: *Ascend the Mountain: A Walk with Dr. King* –Kenneth Logan (1996 Casavant/Pioneer Memorial Church, Andrews University, Berrien Springs, MI) Pipedreams Archive (recorded 2/11/2000)

FELA SOWANDE: *Go down, Moses* –Nancy Cooper (1999 Bond/Holy Spirit Episcopal Church, Missoula, MT) Pro Organo 7139

FELA SOWANDE: *K'a Mura*. WILLIAM FARLEY SMITH: *Great Day, duh Righteous Marchin!* –Christopher Johnson (Aeolian-Skinner/Riverside Church, New York City) JAV 168

EUGENE HANCOCK: Four Spirituals (*We are climbing Jacob's ladder; Go, tell it on the mountain; My Lord, what a morning; Joshua fought the battle of Jericho*) –Robert Scoggin (1967-83 Sipe/Christ United Methodist Church, Rochester, MN) Pipedreams 1002

WILLIAM B. COOPER: Toccata & Pastorale –Mickey Thomas Terry (1970 Aeolian-Skinner/National Presbyterian Church, Washington, D.C.) Pipedreams Archive (recorded 2/20/94 & 11/18/93)

DUKE ELLINGTON: *Come Sunday* –Anders Paulsson, saxophone; Harry Huff (1975 Akerman & Lund/Katarina Church, Stockholm, Sweden) LCM 117

NOEL DaCOSTA: *Ukom Memory Songs* for Organ and Percussion –Earl Yowell, Steve Kimble, percussion; Mickey Thomas Terry (1985 Schantz/Church of St. Leo the Great, Saint Paul, MN) Pipedreams Archive (recorded 1/20/03)

DAVID HURD: *Arioso and Finale* (1992) –Stephen Tharp (1932 Aeolian-Skinner/Church of St. Mary the Virgin, NYC) Ethereal CD-104

TRADITIONAL (arranged Luboff): *Deep River* –Normon Luboff Choir; New Symphony Orchestra of London/Leopold Stokowski, conductor. RCA CD-62599

**PROGRAM No. 1006 2/8/2010**

**Twenty Somethings...**...considering the talents demonstrated by these youthful performers, the future of the art of the organ is in good hands.

J. S. BACH (transcribed Dupré): Sinfonia, from Cantata No. 29 (*We thank thee, Lord*). G. F. HANDEL: Organ Concerto in g, Op. 4, no. 1. W. A. MOZART: Fantasy in f, K. 608 –Tom Winpenny (2001 Ruffatti/Epiphany Catholic Church, Miami, FL) Pipedreams Archive (recorded 2/20/09)

Mr. Winpenny, assistant organist at St. Alban's Cathedral, England, was winner of the Miami International Organ Competition. The next Competition takes place at Epiphany Church later this month (February 26, 2010), as part of a three-day PIPEDREAMS Miami Organ Weekend.

HANS GÁL: Capriccio (1956) –István Mátyás (2003 Kuhn/Hofburgkapelle, Vienna, Austria) NCA 60162

CAMERON CARPENTER: *Love Song* No. 1; *Homage to Klaus Kinski* –Cameron Carpenter (2003 Marshall & Ogletree/Trinity Episcopal Church, New York City) Telarc 80711. Mr. Carpenter appears next in concert at Philadelphia's Verizon Hall in the Kimmel Center for the Performing Arts March 6, 2010 at 3 p.m.

AIVARS KALEJS: Toccata on a Chorale by Bach. FRANZ LISZT (transcribed Reger): Legend No. 2 (*St. Francis of Paula walks upon the water*) –Iveta Apkalna (1987 Rieger/Church of St. Martin, Wangen, Germany) Edition Hera 02117

LOUIS VIERNE: *Scherzo & Choral*, from Symphony No. 2, Op. 20 –Christopher Houlihan (1971 Austin/Trinity College Chapel, Hartford, CT) Towerhill 72018

LOUIS VIERNE: *Feux Follets*, from *Pieces de Fantaisie*, Op. 53 –Tom Winpenny (2001 Ruffatti/Epiphany Catholic Church, Miami, FL) Pipedreams Archive (recorded 2/20/09).

JOSEPH JONGEN: *Sonata Eroica*, Op. 94 –Nathan Laube (1990 Nichols & Simpson/Christ Episcopal Church, Little Rock, AR) Pipedreams Archive (recorded 4/19/09)

Check Nathan's website for a very full concert performance schedule in coming weeks and months.

**PROGRAM No. 1007 2/15/2010**

**Organ Plus...**...a diverse collection of other musical friends teams up with the King of Instruments to make a glorious noise.

G. F. HANDEL: Organ Concerto in B-flat, Op. 7, no. 1 –Academy of Ancient Music/Richard Egarr (1998 Goetze & Gwynn/St. Jude's-on-the-Hill, Hampstead Garden, London, England, UK) Harmonia Mundi 8-7447/8

TAKASHI SAKAI: Fantasia for Organ, Shakuhachi and Koto, Op. 25 –Yukihiko Mitsuka, shakuhachi; Mihoko Ono, koto; Takashi Sakai, organ. Tecla 009

JOSEPH CLOKEY: Symphonic Piece (*Dialogue-Scherzo-Fugue*) –Andrew Gordon, piano; Brian Jones (1930 Aeolian/Longwood Gardens, Kennet Square, PA) AFKA 506

RUDOLPH BIBL: 2 Adagios, Op. 39 –Donald Moline, cello; Randall Swanson (1983 Casavant/St. Clement's Church, Chicago, IL) Dorian 80148

EUGENE GIGOUT (orch. Ropartz): Grand Choeur Dialogue –Philharmonic Ingolstadt, Alfredo Ibarra, conductor; Franz Hauk (1977 Klais/Ingolstadt Cathedral, Germany) Guild 7185

GEORGE GURDJIEFF & THOMAS de HARTMANN: *Seekers of Truth*, No. 5. J.S. BACH:

*Air*, from *Concerto ind*, BWV 1053. G. F. HANDEL: *Royal Fireworks Music* Overture –Brian Neal, trumpet; Thomas Schuster (2001 Ruffatti/Epiphany Catholic Church, Miami, FL) Singing Trumpet 2007

IMPROVISATION: *Gott ist gegenwärtig* –Thomas Klemm, saxophone; Wolfgang Schmiedt, guitar; Karl Scharnweber (1990 Schuke/Johanniskirche, Neubrandenburg, Germany) Nabel 4642

ARTHUR HONEGGER: 3 Psalms –Margaret Roest, soprano; Ben van Oosten (1981 Oberlinger/St. Joseph Church, Bonn-Beul, Germany) MD&G 316.0991

JOHANNES BRAHMS (arranged Olson): *Let nothing ever grieve thee*, Op. 30 –Boston Brass; Melvin Butler (1965 Flentrop/St. Mark's Cathedral, Seattle, WA) Loft 1022

RICHARD POPPLEWELL: Organ Concerto No. 1 in D –Ulster Orchestra/Sir David Willcocks, conductor; Jane Watts (1861 Hill/Ulster Hall, Belfast, Northern Ireland) Priory 874

**PROGRAM No. 1008 2/22/2010**

**Concert Flashbacks...**...a roundup of live performance events on interesting instruments from throughout the United States.

CAMILLE SAINT-SAËNS: Prelude & Fugue in E-flat, Op. 99, no. 3 –Olivier Latry (2007 Fisk/Sidney Harman Hall, Christopher Cohan Center, San Luis Obispo, CA) Pipedreams Archive (recorded 4/21/09)

J. S. BACH: 2 Schübler Chorale-pretudes (*Wer nur den lieben Gott*, BWV 647; *Ach, bleib bei uns, Her Jesu Christ*, BWV 659). FELIX MENDELSSOHN: Sonata No. 4 in B-flat, Op. 65 –Sue Vaughn Westendorf (1991; 2000 Visser/All Saints' Episcopal church, Phoenix, AZ) Pipedreams Archive (recorded 2008)

AUGUST WILHELM BACH: *Konzert-Stück* –Carole Terry (2007 Richards, Fowkes/Cox Auditorium, Alumni Memorial Building, University of Tennessee, Knoxville, TN) Pipedreams Archive (recorded 2/14/07)

J. S. BACH: *Christ, unser Herr; zum Jordan kam*, BWV 684. PAUL DUKAS (arranged Filsell): *The Sorcerer's Apprentice* –Jeremy Filsell (2009 Schantz/St. Jude the Apostle Church, Wauwatosa, WI) Pipedreams Archive (recorded 5/15/09)

JOSEPH JONGEN: *Scherzetto*, Op. 108; *Petite Prelude*, Op. 109; Toccata, Op. 104. FRANK BRIDGE: *Allegretto grazioso*, from 6 Pieces. DAVID BRIGGS: 4 Concert Etudes (2006) –Douglas Cleveland (2008 Bedient/First Congregational Church, Sioux Falls, SD) Pipedreams Archive (recorded 2/8/08)

GEORGE FAIRCLOUGH: *Eventide* (1919) –Dean Billmeyer (1932; 36 Aeolian-Skinner/Northrop Auditorium, University of Minnesota, Minneapolis, MN) Pipedreams Archive (recorded 11/30/08)

JOHN WEAVER: *Built on a Rock* –John Weaver (2003 Blackinton/Benson Great Hall, Bethel University, Saint Paul, MN) Pipedreams Archive (recorded 10/3/08)

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