In Black and White...a colorful collection of music featuring African-American composers and performers.


FELA SOWANDE: Go down, Moses –Nancy Cooper (1999 Bond/Holy Spirit Episcopal Church, Missoula, MT) Pro Organo 7139

FELA SOWANDE: K’a Mura. WILLIAM FARLEY SMITH: Great Day, dah Righteous Marchin’! –Christopher Johnson ( Aeolian-Skinner/Riverside Church, New York City) JAV 168

EUGENIE HANCOCK: Four Spirituals (We are considering the talents...the Virgin, NYC) Ethereal CD-104


RICHARD POPPLEWELL: Organ Concerto No. 1 –Donald Berman; conductor; Jonathan Harkness (1987-88 Sipe/Christ United Methodist Church, Rochester, MN) Pipedreams 1002


DUKE ELLINGTON: Come Sunday –Anders Paulson, saxophone; Harry Huff (1975 Akerman & Lund/Katarina Church, Stockholm, Sweden) LCM 117

NOEL DCOSTA: Ukom Memory Songs for Organ and Percussion –Earl Yowell, Steve Kimble, percussion; Mickey Thomas Terry (1985 Schantz/Church of St. Leo the Great, Saint Paul, MN) Pipedreams Archive (recorded 1/20/03)


TRADITIONAL (arranged Luboff): Deep River –NORTH LIL RED; Choir; New Symphony Orchestra of London/Leopold Stokowski, conductor. RCA CD-62599


Mr. Winpenny, assistant organist at St. Alban’s Cathedral, England, was winner of the Miami International Organ Competition. The next Competition takes place at Epiphany Church later this month (February 26, 2010), as part of a three-day PIPEDRAMS Miami Organ Weekend.

HANS GÄL: Capriccio (1956) –István Mátýás (2003 Kuhn/Horburgkapelle, Vienna, Austria) NCA 60162

CAMERON CARPENTER: Love Song No. 1; Homage to Klaus Kisski –Cameron Carpenter (2003 Marshall & Ogletree/Trinity Episcopal Church, New York City) Telarc 80711. Mr. Carpenter appears next in concert at Philadelphia’s Verizon Hall in the Kimmel Center for the Performing Arts March 6, 2010 at 3 p.m.

AIVARS KAĻEĶIS: Toccata on a Chorale by Bach. FRANZ LISZT (transcribed Reger): Legend No. 2 (St. Francis of Paula walks upon the water) –Iveta Apkalan (1987 Rieger/Church of St. Martin, Wangen, Germany) Edition Hera 02117

LOUIS VIERNE: Scherzo & Choral, from Symphony No. 2, Op. 20 –Christopher Houlihan (1991 Austin/Trinity College Chapel, Hartford, CT) Towerhill 72018


Check Nathan’s website for a very full concert performance schedule in coming weeks and months.

PROGRAM NO. 1005

Twenty Somethings...considering the talents demonstrated by these youthful performers, the future of the art of the organ is in good hands.


IMPROVISATION: Gott ist gegenwärtig –Thomas Klemm, saxophone; Wolfgang Schmidgelt, guitar; Karl Scharnweber (1990 Schuke/Johanniskirche, Neubrandenburg, Germany) Nabel 4642

ARTHUR HONEYGEE: 3 Psalms –Margaret Roest, soprano; Ben van Oosten (1981 Oberlinger/St. Joseph Church, Bonn-Beuel, Germany) MD&G 316.0991


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