Pipedreams®
A radio program for the king of instruments

From American Public Media, Pipedreams® is public radio’s weekly program dedicated to the artistry of the pipe organ. Host Michael Barone's celebration of the "king of instruments" is heard on stations nationwide. Visit www.pipedreams.org to locate a broadcast station in your area.

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Pippedreams

SPREAD THE WORD. PROMOTE THE SHOW. SUPPORT PUBLIC RADIO

PROGRAM NO. 1014  4/5/2010
Pippedreams Live! in Rochester (Part 2) – we return to upstate New York for performances by students and faculty of the Eastman School of Music recorded during a remarkably popular and successful weekend organ festival.

COLE PORTER: It’s De-Lovely! – Jonathan Ortloff, with Allan Ward, percussion
RICHARD ADLER & JERRY ROSS: Hey there! – Professor William Porter
JAMES JOHNSON: The Charleston – David Baskeyfield
ALBERT KETELBY: In a Persian Market – Professor David Higgins
WILLIAM ALBRIGHT: Tango, from Flights of Fancy – Annie Laver (2008 Fritts/Sacred Heart Cathedral)
JEROME KERN: All the things you are – Ryan Enright (2008 Fritts/Christ Church)
TRADITIONAL: Shenandoah – Igor Stravinsky: Final Tableau, from Firebird
COLE PORTER: It’s all right with me – Ortloff & Ward
John GLOVER-KIND: Beside the Sea – Jonathan Baskeyfield
ARTHUR SCHWARTZ: That’s Entertainment. – Ivor Novello: We’ll Gather Lilacs – Jonathan Baskeyfield
ADRIAN VERNON FISH: The Forgotten Whalers of Kitisissuarsuit – Randall Harlow (2008 GoART/Casparini Organ/Christ Church)
SAMUEL ADLER: Festival Proclamation – Ryan Enright (2008 Fritts/Christ Church)

PROGRAM NO. 1015 4/12/2010
Just Style Us Fantastical...the old boys in northern Europe showed the way, and others later followed with extravagant compositions that explore the styleus phantasticus manner.

DIETERICH BUXTEHUDE: Praeludium in C, BWV 137 – Tor Koopman (1693 Schnitger/Jakobikirche, Hamburg, Germany) Challenge Classics 72247
NICOLAUS BRUHNS: Praeludium in e – Jan Willem Jansen (1683 Deltauyn/St. Perre-des-Charteux, France) Temperaments 76
JOHANN ADAM REINKEN: Fantasy, Was kann uns kommen an, für Nor – Bernard Foccroulle (1693 Schnitger/Jakobikirche, Hamburg) Ricercar 204
NICOLAUS HASSE: Chorale-prelude, Allein Gott in der Höh – Wolfgang Baumgratz (1720 Klappmeyer/Parish Church, Barnstredt, Germany) Dabringhaus & Grimm 319 0962
JEHAN ALAIN: Fantasy No. 2 – Yo-yo Ma
LAMBERT: Fantasia on the ‘Stylistic Organ’ – Kevin Goossen
VINCENT LÜBECK: Praeambulum in c – Karl-BernhardKroffl (1868 Schnitger/St. Pankratius, Neuenfelde Germany) IFO 088
PETER McHUGH: Chorale-preludes (Allein zu dir, Herr Jesus Christ; Meine Seele erhebet ihn; Alle Welt, was lebet) – Friedhelm Flamme
(1711 Von Holy/Balthasar-Mauserkirche, Dormun, Germany) cpo 777.343
BERT MATTER: Fantasy on Un jeune filleit – Olivier Latry
LOUIS VIERNES: No. 3, Etoile du soir, fr Fantasy Pieces, Op. 54 – Ben van Oosten (1890 Cavaillé-Coll/Church of St. Ouen, Rouen) Dabringhaus & Grimm 316.0847

PROGRAM NO. 1016 4/19/2010
At the Walt Disney Concert Hall... solo performances of music from France, and a pair of American concertos from AGO 2004, featuring the eye- and ear-catching Glatter-Götz/Rosales organ.

NICOLAUS BRUHNS: Organ Concerto No. 1 in C – Olivier Latry (r. 5/8/05)
LOUIS MARCHAND: 5 Verses for the Te Deum. – Joan Handel
GUAUMME CAVIERIE: Piece d’orgue. – ANGELA SCHIAVONE
LOUIS VIERNES: Final, from Organ Symphony No. 2, op. 20 – Olivier Latry (r. 5/8/05)
LEO SOWERBY: Organ Concerto No. 1 in C – Robert Parris, organist; Los Angeles Philharmonic

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