



Pipedreams®

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PROGRAM No. 1014 4/5/2010

Pipedreams Live! in Rochester (Part 2)...we return to upstate New York for performances by students and faculty of the Eastman School of Music recorded during a remarkably popular and successful weekend organ festival.

COLE PORTER: *It's De-Lovely!* –Jonathan Ortloff, with Allan Ward, percussion

RICHARD ADLER & JERRY ROSS: *Hey there!* –Professor William Porter

JAMES JOHNSON: *The Charleston* –David Baskeyfield

ALBERT KETELBY: *In a Persian Market* – Professor David Higgs

WILLIAM ALBRIGHT: *Tango*, from *Flights of Fancy* –Annie Laver (2008 Fritts/Sacred Heart Cathedral)

WILLIAM PORTER: *Improvisation* –William Porter (2008 GoART Casparini Organ/Christ Church)

JEROME KERN: *All the things you are*. RICHARD RODGERS: *My funny Valentine* –Ortloff & Ward

JOHN GLOVER-KIND: *Beside the Seaside* – Jonathan Baskeyfield

ARTHUR SCHWARTZ: *That's Entertainment*. IVOR NOVELLO: *We'll Gather Lilacs* – Jonathan Baskeyfield

ADRIAN VERNON FISH: *The Forgotten Whalers of Kitsissuarsuit* –Randall Harlow (2008 GoArt/Casparini Organ/Christ Church)

SAMUEL ADLER: *Festival Proclamation* –Ryan Enright (2008 Fritts/Christ Church)

TRADITIONAL: *Shenandoah*. IGOR STRAVINSKY: *Final Tableau*, from *Firebird*. COLE PORTER: *It's all right with me* –Ortloff & Ward

In February 2009, the Eastman-Rochester Organ Initiative (EROI), the Rochester Chapter of the American Guild of Organists, the Rochester Theatre Organ Society and public radio station WXXI-91.5FM collaborated in a three-day organ orgy with Pipedreams host Michael Barone.

Capacity audiences attended events at the Rochester Auditorium Theatre, with its 1928 Mighty Wurlitzer, and at Sacred Heart Cathedral and Christ Church Episcopal, featuring two recent installations (one by Paul Fritts and the other a collaborative effort, the GoART Casparini Project organ, both completed in 2008).

A prior broadcast (#0942) was derived primarily from the Friday and Saturday night church concerts, and though we return to those venues here, briefly, our main focus is on theatre organ music from the Rochester Auditorium. Additional performances from that venue, by David Peckham, Jonathan Ortloff and Allan Ward, are available in CD format, too.

For information about a possible future PIPE-DREAMS LIVE! event in your neighborhood, and links to past programs in the series, check online at: pipedreams.org/events/pipedreams_live

PROGRAM No. 1015 4/12/2010

Just Style Us Phantastic...the old boys in northern Europe showed the way, and others later followed with extravagant compositions that explore the *stylus phantasticus* manner.

DIETERICH BUXTEHUDE: *Praeludium in C*, BuwWV 137 –Ton Koopman (1693 Schnitger/Jakobikirche, Hamburg, Germany) Challenge Classics 72247

NICOLAUS BRUHNS: *Praeludium in e* –Jan Willem Jansen (1683 Delaunay/St. Perre-des-Chartreux, France) Temperaments 76

JOHANN ADAM REINKEN: *Fantasy, Was kann uns kommen an für Not* –Bernard Focroulle (1693 Schnitger/Jakobikirche, Hamburg) Ricercar 204

NICOLAUS HASSE: *Chorale-prelude, Allein Gott in der Höh* –Wolfgang Baumgratz (1720 Klappmeyer/Parish Church, Barmstedt, Germany) Dabringhaus & Grimm 319 0962

JEHAN ALAIN: *Fantasy No. 2* –Yoon-mi Lim (1997 Goulding & Wood/Saint Meinrad Archabbey, Saint Meinrad, IN) Pro Organo 7205

MAX REGER: *Chorale-Fantasy, Ein feste Burg*, Op. 27 –Hans Uwe Hielscher (1982 Oberlinger/Marktkirche, Wiesbaden) OrganoPhon 90109

VINCENT LÜBECK: *Praeambulum in c* –Karl-Bernhardin Kropf (1688 Schnitger/St. Pankratius, Neuenfelde Germany) IFO 088

FRANZ TUNDER: *Choral Fantasy, In dich hab ich gehoffet, Herr* –Pamela Ruitter-Feenstra (2002 GOART/Orgryte nya Kyrka, Göteborg, Sweden) Loft 1048/9

PETER MORHARD: *Chorale-preludes (Allein zu dir, Herr Jesu Christ; Meine Seele erhebet den Herrn; Alle Welt, was lebet)* –Friedhelm Flamme (1711 Von Holy/Bartholomäuskirche, Dornum, Germany) cpo 777.343

BERT MATTER: *Fantasy on Un jeune fille* – Olivier Latty (1724 Kastens-1995 Lund/Garnisons Church, Copenhagen, Denmark) Helikon 1054

LOUIS VIERNE: *No. 3, Etoile du soir*, fr Fantasy Pieces, Op. 54 –Ben van Oosten (1890 Cavaillé-Coll/Church of St. Ouen, Rouen) Dabringhaus & Grimm 316.0847

J. S. BACH: *Fantasy & Fugue in g*, S. 542 –Wolfgang RübSam (1969 Metzler/Church of St. Nikolaus, Frauenfeld, Switzerland) Philips 438.170

Alexander Mickelthwate, conductor. (r. 7/8/04)

THIERRY ESCAICH: *Eaux natales* and *Vers l'Espérance*, fr *Trois poemes* –Olivier Latty (r. 5/8/05)

JAMES HOPKINS: *Concierto de Los Angeles* (premiere) –Cherry Rhodes, organist; Los Angeles Philharmonic, Alexander Mickelthwate, conductor. (r. 7/8/04)

OLIVIER LATRY: *Improvisation on Disney Themes* –Olivier Latty (5/8/05)

The pipe organ at Walt Disney Concert Hall, with its unusual and visually memorable façade of wildly splayed pipes, was created in collaboration by architect Frank Gehry, tonal designer Manuel Rosales, and organ builder Caspar Glatter-Götz, and inaugurated in September 2004. Latty's performances were part of the instrument's first successful season, but the concerto performances, part of the American Guild of Organists National Convention in Los Angeles that summer, provided an official-unofficial 'private prelude' for this remarkable instrument. This is the first broadcast of these performances.

From American Public Media, *Pipedreams*® is public radio's weekly program dedicated to the artistry of the pipe organ. Host Michael Barone's celebration of the "king of instruments" is heard on stations nationwide. Visit www.pipedreams.org to locate a broadcast station in your area.



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