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PROGRAM No. 0936 9/7/2009

Concerts from Chicago......selected performances recorded in conjunction with the 2006 AGO National Biennial Convention.

W. A. MOZART (trans. Guillou): *Adagio & Fugue* in c, K. 546. CLARENCE MADER: *Afternoon of a Toad* –Cherry Rhodes (2006 Berghaus/Queen of All Saints Basilica, Chicago, IL) Pro Organo 7231 (r. 7/7/06)

J. S. BACH: Chorale-*prelude, Allein Gott in der Höh sei Ehr*, BWV 644. GATSON LITAIZE: *Prélude et Danse Fugée* –Jannette Fishell (1989 Flentrop/Holy Name Cathedral, Chicago) Pipedreams Archive (r. 7/4/06)

JAZEPS VITOLS: Pastorale –Alexander Fiseisky (1964 Schlicker-2001 Berghaus/Church of the Ascension, Chicago) Pipedreams Archive (r. 7/3/06)

MAX REGER: Chorale-Fantasy, *Wie schön leuchtet der Morgenstern*, Op. 40, no. 1 –Scott Montgomery (1959 Aeolian-Skinner/St. Paul's United Church of Christ, Chicago) Pipedreams Archive (5. 7/5/06)

TOMTRENNY: Fantasy on a Theme by Richard Proulx –Tom Trenny (1920 Austin-2000 Bradford+1929 Skinner/St. James Episcopal Cathedral, Chicago) Pipedreams Archive (r. 7/3/06)

JONATHAN TUUK: Entrance Improvisations. HENDRIK ANDREISSEN: *Pater Noster*. CHARLES- MARIE WIDOR: Finale, fr Symphony No. 2 in D, Op. 13, no. 2 –Choir of Church of the Ascension/Thomas Wikman, conductor; Jonathan Tuuk (1928 Austin/Church of St. Mary of Perpetual Help, Chicago) Pipedreams Archive (r. 7/5/06)

JOHNNY COSTA: *Flying Fingers*. HAROLD STOVER: *Newmark Variations* –Jeannine Morrison, piano; Alan Morrison (1992 Schantz/College Church, Wheaton, IL) Pipedreams Archive (r. 7/6/06)

ARTHUR FOOTE: *Meditation*, fr 6 Pieces, Op. 50. GEORG BÖHM: Praeludium in d –James Feddeck (1964 Aeolian-Skinner/Alice Millar Chapel, Northwestern University, Chicago) Pipedreams Archive (r. 7/5/06)

PROGRAM No. 0937 9/14/2009

At Rockefeller Chapel......performances from inaugural season concerts featuring the University of Chicago's recently renovated 1928 Skinner organ.

WILLIAM HARRIS: *Coronation Fanfare*. SIR HUBERT PARRY: Coronation Anthem, *I was glad* – University of Chicago Choirs/James Kallembach, conductor; Thomas Weisflog, organist (r. 6/7/08)

J. S. BACH: *Komm, Gott Schöpfer, heiliger Geist*, BWV 667; *Christ, unser Herr zum Jordan kam*, BWV 684. OLIVIER MESSIAEN: *The gifts of the spirit*, fr *Messe de la Pentecote*. FRANCOIS COUPERIN: *Recit de tierce en taille*, fr *Messe*

pour les Couvents. MESSIAEN: *Sortie*, fr *Messe de la Pentecote* –Gillian Weir (r. 10/2/08)

SAMUEL BARBER: *Adagio* for Strings –Thomas Murray (r. 10/19/08)

LEO SOWERBY: *Passacaglia*, fr Symphony in G –Thomas Weisflog (r. 10/6/08)

GEORGIE MUSHEL: Toccata (1947). JEAN LANGLAIS: Variations on a theme of Frescobaldi. SERGI SLONIMSKY: Toccata (1961) –Gillian Weir (r. 10/2/08)

WOLFGANG RÜBSAM: 4 Hymn-Improvisations –Wolfgang Rüksam (r. 3/15/09)

SIR EDWARD ELGAR: Organ Sonata No. 1 in G, Op. 28 (Andante espressivo [iii] and Presto [iv]) – Thomas Murray (r. 10/19/08)

LEO SOWERBY: *Prelude on Deus tuorum militum* –Thomas Weisflog (r. 10/6/08)

FRANK BRIDGE: *Adagio* in E –Thomas Murray (r. 10/19/08)

During the 1960s, an attempt was made to downplay the orchestral character of Mr. Skinners Opus 634 and give it an unnatural 'Baroque' voice. After years of planning, and the retrieval of many ranks of pipes that had been 'de-accessioned', the Schantz Organ Company has reaffirmed the Rockefeller Chapel organ's original character, with additions. Jeffrey Dexter, Schantz tonal director, provides commentary.

PROGRAM No. 0938 9/21/2009

Shifting Accents......a sample of some of the different 'voices' with which recently installed instruments in the United States speak.

HERBERT BREWER: *Marche Heroique*. HERBERT HOWELLS: Psalm-*prelude (Out of the depths)*, Op. 32, no. 1 –Thomas Bara (2003 Reuter/St. Francis Xavier Cathedral, Alexandria, Louisiana) Raven 940

J. S. BACH: Fugue in E-flat, BWV 552. JOHANNES BRAHMS: Chorale-*prelude & Fugue on O Traurigkeit, o Herzeleid* –Joan Lippincott (2001 Taylor & Boody/Bower Chapel, Naples, FL) Gothic 49255

FREDERICK WOOD: Chorale-*prelude, Monmouth*, fr *Scenes on the Wye*, Op. 26, no. 2. CHARLES DAWES: Melody in A. WOOD: Toccata, *Symonds Yat*, Op. 26, no. 2 –Simon Nieminski (2006 Nichols & Simpson/First Baptist Church, Abilene, TX) Pro Organo 7221

LOUIS CLAUDE DAQUIN: *The Cuckoo*. ANTHONY NEWMAN: Fanfare, H2O and Fugue in D – Anthony Newman (2008 Beckerath/Presbyterian Church, Mount Kisco, NY) ANCD 2009

JEREMIAH CLARKE: Trumpet Tune –David Burton-Brown (2007 Casavant/Grace Episcopal Church, Gainesville, GA) DBB 2007

HEINRICH SCHEIDEMANN: *Praeambulum ex G*. DIETERICH BUXTEHUDE: *Durch*

Adams fall, BuxWV 152. SAMUEL SCHEIDT: *Magnificat Quarti Toni* (alternatim) –Yale Institute Schola; Harald Vogel (2007 Taylor & Boody/Marquand Chapel, Yale University) Pipedreams Archive (r. 10/5/07)

CALVIN TAYLOR: *Swing low, sweet chariot*. TRADITIONAL: *Doxology & Blessing*. R. MONTY BENNETT: *Amazing Grace*. FELIX MENDELSSOHN: Sonata in c, Op. 65, no. 2 –R. Monty Bennett (2006 Ruffatti/Friendship Missionary Baptist Church, Charlotte, NC) Pipedreams Archive (r. 11/11/06)

PROGRAM No. 0939 9/28/2009

Listen to This!...the collaborative efforts of performers and recording engineers, and the splendid sonorities of fine instruments in good rooms, work in accord to reveal unusual repertoire.

FRANCOIS d'AGINCOURT: *Prelude on the 1st Ton*. HENRY DUMONT: *Allemande*. LOUIS MARCHAND: *Tierce en taille*. JEAN-FRANCOIS DANDRIEU: *Offertoire on the 1st Tone* – Michel Chapuis (1710 Clicquot/Royal Chapel, Versailles, France) Plenum Vox 004

CAMILLE SAINT-SAËNS (ARR. KIVINIEMI): *Morceau de Concert* for Harp and Organ, Op. 154 –Kirsi Kiriharju, harp; Kalevi Kiviniemi (1993 Paschen/Kerava Church, Finland) Fuga 1938

SIGFRID KARG-ELERT: *Harmonies du Soir*, fr 3 New Impressions, Op. 142 –Ken Cowan (1997 Schoenstein/1st-Plymouth Congregational Church, Lincoln, NE) Raven 903

FELIX MENDELSSOHN: *Aria, Jerusalem, die du tötest den Propheten*, fr *Paulus*. FRANZ LISZT: *Prelude & Fugue on B-A-C-H* (first version) –Monique Simon, mezzo-soprano; Yves Rechsteiner (1871 Ladegast/Schwerin Cathedral, Germany) Alpha 059

FRANZ TUNDER: *Canzona* in G; Chorale-fantasy, *Auf meinen lieben Gott*; Praeludium in g –Friedhelm Flamme (1724 Vater/St. Petri Kirche, Melle, Germany) cpo 777.37

JEHAN TITELOUZE: *Versets on Ut lueant laxis* –Les Chantres du Roy; Yves-G. Prefontaine (1699 Tribout/Church of St. Martin, Seurre, France) ATMA Classique 2558

JOSEPH JONGEN: *Le bon chival*. PAUL GILSON: *Prelude on an Old Flemish Song* –Els Bieseams (1910 van Bever/Dominican Church, Brussels, Belgium) Etcetera 1299

EDWARD ELGAR: *Light out of darkness*, fr *The Light of Life*, Op. 29 –Worcester Cathedral Choir/Sir David Willcocks, director; Adrian Lucas (1978 Rushworth & Dreaper/Worcester Cathedral, England) Priory 5035

ALEXANDRE GUILMANT: *Marche-Fantasie* on 2 English Songs, Op. 44 –BBC Philharmonic/Rumon Gamba, conductor; Ian Tracey (1926 Willis III/Liverpool Anglican Cathedral, England) Chandos 5048

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