Program No. 0940
Verden Virtuously... selections from recital recordings on the Fred J. Cooper Memorial Organ (by Dobson) at the Kimmel Center for the Performing Arts in Philadelphia.

CESAR FRANCK: Preludes, Fugue and Variation – Hector Olivera (r. 2/16/08)
JOSEPH JONGEN: Sonata Erotica, Op. 94 – Gillian Weir (r. 4/12/08)
W. RALPH DRIFFEL: Toccata, fr Suite for Organ. J. S. BACH: Air, fr Suite No. 3 in D, BWV 1068. HENRY PURCELL: Trumpet Tune in D.
JEREMIAH CLARKE: Trumpet Voluntary in D –Hector Olivera (r. 2/16/08)
THIERRY ESCAICH: Concerto for Organ and Orchestra – Thierry Escaich, organ; Philadelphia Orchestra/Christoph Eschenbach (r. 5/14/08)

The Master Musician Organ Recital Series at Verizon Hall, featuring the 4-manual, 88-stop Dobson pipe organ, continues in the 2009-2010 season with Saturday afternoon appearance by Olivier Lary (October 17), Cameron Carpenter (March 6) and Paul Jacobs (May 8). Pipedreams host Michael Barone engages the artists in pre-concert conversation onstage at 2:15 prior to their 3 p.m. recitals.

Program No. 0941
10/12/2009
Fireworks and Dreams... music and conversation featuring internationally touring British recitalist Christopher Herrick, in celebration of his 40th anniversary as a recording artist.

J. S. BACH: Trio Sonata No. 6 in G (7th mvt), BWV 530 (1989 Metzler/St. Nikolaus Church, Bregenz, Switzerland) Hyperion 66390
J. S. BACH (attrib.): Chorale-prelude, Schmack dich, o liebe Seele, BWV 759 (1975 Metzler/Church of St. Michael, Kaisten, Switzerland) Hyperion 67263
LOUIS-CLAUDRE-DAQUIN: Noël Étranger (No. 12) in a (1739 Parizot/St. Remy de Dieppe, France) Hyperion 66816
HARVEY GRACE: Reverie (2003 Pels & van Leeuwen/St. Nikolaus Church, Halmstad, Sweden) Hyperion 67436
PAUL SPIKER: Kiwi Fireworks (selections), (1906 Norman & Beard/Town Hall, Wellington, New Zealand) Hyperion 66778
J. S. BACH: Prelude in C, BWV 547 (1982 Metzler/ Jesus Church, Lucerne, Switzerland) Hyperion 66791/2

Program No. 0942
10/19/2009
Pipedreams Live! in Rochester (Part 1)... performances by students and faculty of the Eastman School of Music during a remarkably popular and successful weekend organ festival.

CHARLES-MARIE WIDOR: Finale, fr Organ Symphony No. 6 in g, Op. 42, no. 2 –Benton Blasingame
STEVEN SEIGART: Improvisation March –Steven Seigart
JOHANN CHRISTIAN RINCK: Flute Concerto (1st movement) – Annie Laver
JOHANNES BRAHMS: Prelude & Fugue in a – Thatcher Lyman
LOUIS VIERNER: Final, fr Organ Symphony No. 6 in b, Op. 59 – David Baskeyfield
MAX Reger: Trios – Malcolm Matthews
FELIX MENDELSSOHN: Sonata in f, Op. 65, no. 1 (mvt. 3 & 4) – David Higgs

This is the first of two programs derived from the Eastman-Rochester Organ Initiative (EROI) that took place February 13-14-15 this past winter. The Rochester Chapter of the AGO, the Rochester Theatre Organ Society and public radio station WXXI-91.5FM collaborated in a three-day organ orgy with Pipedreams host Michael Barone. These events featured new instruments, at the Sacred Heart Cathedral (2008 Fritts instruments), at the Sacred Heart Cathedral (2008 Fritts instruments), and at Christ Church Episcopal (2008 GoART Casparini Project organ), along with an afternoon extravaganza at the Rochester Auditorium Theatre.

Program No. 0943
10/26/2009
Austria Revisited...some musical memories featuring artists and instruments enjoyed during the 2009 Pipedreams Tour.

JOHANN JACOB FROBERGER: Toccata in G. JOHANN CASPAR KERLL: Magnificat Quart Toni, fr Modulatio Organica (alternativa) – Jeremy Joseph (1642 Freund/Klosterneuburg Abbey) NCA 60207
HANS NEYSIDLER: Judenstadt; PAUL HOFHAIMER: Carmen. HENRICUS BEGINKER: Diesesliebtaetige –MarcusHufnagl(1746Anonymous/ St. Michael in der Wachau) EWSM 2000
GIROLAMO FREScobALDI: Aria detto Balletto –Emanuel Schmelzer-Ziringer (2004 Vonbahn/ Michelhausen Parish Church) Extraplate 634
GEORG MUFFAT: Toccata Septima – Wolfgang Kogert (1714 Sieber/St. Michael’s Church, Vienna) NCA 60206
PETER PLANYAVSKY: 3 Choral Improvisations (All Menschen muss sterben; Mitten wir im Leben sind; Flutes; Mit Fried und Freud) – Peter Planyavsky (2001 Kögl/Stadtpfarrkirche Haag) Organ Promotion 7007
J. S. BACH: Vivace, fr Trio Sonata No. 2 in c, BWV 526 – Wolfgang Kreuzberger (1985 Marcussen/St. Mary’s Cathedral, Linz) Motette 12521
AURELIO BONELLI: Toccata Cleopatra. ANDREA CIMA: Canzone alla francese (La Novella) – Rupert Frieberger (1989 Reil) & Ingemar Melkersson (1634 Putz/ScHÄgl Collegiate Church) Christophorus 77102
JUSTINUS HENRICH KNECHT: Handstück im galanten Stil – Martin Haselböck (1746 Rummel organ/ Wilhering Monastery) Preiser 90051
ADOLF FESTL: Fugue – Elke Eckstorfer (1884 Reinbauer gallery organ/Wilhering Monastery) Preiser 91025
THEODOR GRÜNBERGER: Rondo for the Offertory – Kurt Neuhauser (1775 Christoph/Sonntagberg Pilgrimage Church) ORF 305
JOHANNES BRAHMS: O wie selig sei’d ihr doch, ihr Frommen, Op. 122, no. 4 – Klaus Sonnleitner/ 1888 Mauracher/Bad Ischl Parish Church) Edition Lade 022
FRANZ KROPFREITER: Improvisation – Augustinus Franz Kropfreiter (1873 Mauracher-1951 Z&K/Florian Monastery) Organ Promotion 8001

Forty-one enthusiasts traveled together in Austria in early May 2009, hearing instruments at venues between Vienna and Salzburg arranged for by our excellent guide Wolfgang Kogert. Visit our website for a day-to-day diary from the trip, and view hundreds of captioned photos taken by Richard Rasch that bring the experience to vivid life.

Don’t miss out on the next Pipedreams Tour in 2010!