



# Pipedreams®

A radio program for the king of instruments

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**PROGRAM No. 0940**

**Verizon Virtuosity...** selections from recital recordings on the Fred J. Cooper Memorial Organ (by Dobson) at the Kimmel Center for the Performing Arts in Philadelphia.

CHARLES IVES: Variations on *America*. DAVID CONTE: *Soliloquy*. GEORGES BIZET (trans. Lemare): *Carmen* Suite –Todd Wilson (r. 10/3/07)  
CESAR FRANCK: Prelude, Fugue and Variation – Hector Olivera (r. 2/16/08)  
JOSEPH JONGEN: *Sonata Eroica*, Op. 94 –Gillian Weir (r. 4/12/08)  
W. RALPH DRIFTEL: Toccata, fr Suite for Organ. J. S. BACH: Air, fr Suite No. 3 in D, BWV 1068. HENRY PURCELL: Trumpet Tune in D. JEREMIAH CLARKE: Trumpet Voluntary in D –Hector Olivera (r. 2/16/08)

THIERRY ESCAICH: Concerto for Organ and Orchestra –Thierry Escaich, organ; Philadelphia Orchestra/ Christoph Eschenbach (r. 5/14/08)

The *Master Musician Organ Recital Series* at Verizon Hall, featuring the 4-manual, 88-stop Dobson pipe organ, continues in the 2009-2010 season with Saturday afternoon appearance by Olivier Latry (October 17), Cameron Carpenter (March 6) and Paul Jacobs (May 8). Pipedreams host Michael Barone engages the artists in pre-concert conversation onstage at 2:15 prior to their 3 p.m. recitals.

**PROGRAM No. 0941 10/12/2009**

**Fireworks and Dreams...** music and conversation featuring internationally touring British recitalist Christopher Herrick, in celebration of his 40<sup>th</sup> anniversary as a recording artist.

DAVID N. JOHNSON: Trumpet Tune in D (1937 Harrison/Westminster Abbey, London) Hyperion 66121

LOUIS JAMES ALFRED LEFEBURE-WELY: *Bolero de Concert*, Op. 166 (1871 Willis/Royal Albert Hall, London) Hyperion 66258

DUDLEY BUCK: Concert Variations on *The Star-spangled Banner*, Op. 23 (1971 Aeolian-Skinner/ St. Bartholomew's Church, NYC) Hyperion 66605

J. S. BACH: Trio Sonata No. 6 in G (3<sup>rd</sup> mvt), BWV 530 (1989 Metzler/St. Nikolaus Church, Brengarten, Switzerland) Hyperion 66390

J. S. BACH (attrib.): Chorale-prelude, *Schmücke dich, o liebe Seele*, BWV 759 (1975 Metzler/Church of St. Michael, Kaisten, Switzerland) Hyperion 67263

LOUIS-CLAUDE DAQUIN: *Noël Etranger* (No. 12) in a (1739 Parizot/St. Remy de Dieppe, France) Hyperion 66816

HARVEY GRACE: *Reverie* (2003 Pels & van Leeuwen/St. Nikolai Church, Halmstad, Sweden) Hyperion 67436

PAUL SPICER: *Kiwi Fireworks* (selections), (1906 Norman & Beard/Town Hall, Wellington, New Zealand) Hyperion 66778

J. S. BACH: Prelude in C, BWV 547 (1982 Metzler/ Jesuit Church, Lucerne, Switzerland) Hyperion 66791/2

J. S. BACH: Fugue in C, BWV 564 (1983 Metzler/

Stadtkirche, Zofingen, Switzerland) Hyperion 66434

JOSEPH RHEINBERGER: Theme & Variations, fr Suite, Op. 149 –Paul Barritt, violin; Richard Lester, cello (1988 Frobenius/Parish Church of Kingston-upon-Thames, England) Hyperion 66883

MONS LEIDVIN TAKLE: *Festmusikk* (1993 Fisk/Meyerson Symphony Center, Dallas, TX) Hyperion 67577

BELA BARTOK: Romanian Folk Dances (1999 Kuhn/Berne Cathedral, Switzerland) Hyperion 67228

WILLIAM LLOYD WEBBER: Prelude, fr 3 Recital Pieces (1954 Harrison/Temple Church, London) Hyperion 67060

FRANZ LISZT: Fugue on *Ad nos, ad salutarem undam* (2002 Letourneau/Winspear Center, Edmonton, Canada) Hyperion 67458

**PROGRAM No. 0942 10/19/2009**

**Pipedreams Live!** in Rochester (Part 1)... performances by students and faculty of the Eastman School of Music during a remarkably popular and successful weekend organ festival.

CHARLES-MARIE WIDOR: Finale, fr Organ Symphony No. 6 in g, Op. 42, no. 2 –Benton Blasingame

GASTON LITAIZE: *Lied*, fr *Douze Pieces* –Lars Gjerde

J. S. BACH: Fugue in D, BWV 532 –Amanda Mole

STEPHEN KENNEDY: 3-3-33 –Hans Davidson, David Higgs, and William Porter

STEVEN SEIGART: Improvisation March –Steven Seigart

JOHANN CHRISTIAN RINCK: Flute Concerto (1<sup>st</sup> movement) –Annie Laver

JOHANNES BRAHMS: Prelude & Fugue in a – Thatcher Lyman

LOUIS VIERNE: Scherzo, fr Organ Symphony No. 5 in A, Op. 47 –Brett Judson

LOUIS VIERNE: Final, fr Symphony No. 6 in b, Op. 59 –David Baskeyfield

MAX REGER: Trios –Malcolm Matthews

FELIX MENDELSSOHN: Sonata in f, Op. 65, no. 1 (mvts. 3 & 4) –David Higgs

This is the first of two programs derived from the Eastman-Rochester Organ Initiative (EROI) that took place February 13-14-15 this past winter. The Rochester Chapter of the AGO, the Rochester Theatre Organ Society and public radio station WXXI-91.5FM collaborated in a three-day organ orgy with Pipedreams host Michael Barone. These events featured new instruments, at the Sacred Heart Cathedral (2008 Fritts organ) and Christ Church Episcopal (2008 GoART Casparini Project organ), along with an afternoon extravaganza at the Rochester Auditorium Theatre.

**PROGRAM No. 0943 10/26/2009**

**Austria Revisited...** some musical memories featuring artists and instruments enjoyed during the 2009 Pipedreams Tour.

JOHANN JACOB FROBERGER: Toccata in G. JOHANN CASPAR KERLL: *Magnificat Quarti Toni*, fr *Modulatio Organica* (alternatim) –Jeremy Joseph

(1642 Freund/Klosterneburg Abbey) NCA 60207

HANS NEYSIDLER: *Judentanz*. PAUL HOFHAIMER: *Carmen*. HENRICUS BEGINKER: *Diesestlaettiäe* –Marcus Hufnagl (17<sup>th</sup> c. Anonymous/ St. Michael in der Wachau) EWSM 2000

GIROLAMO FRESCOBALDI: *Aria detto Balletto* –Emanuel Schmelzer-Ziringer (2004 Vonbalk/ Michelhausen Parish Church) Extraplatte 634

GEORG MUFFAT: *Toccata Septima* –Wolfgang Kogert (1714 Sieber/St. Michael's Church, Vienna) NCA 60206

ANTON HEILLER: *Tanz-Toccata* –Ronald Peter (1986 Hradetzky/Krems Stadtpfarrkirche). JOSEF RHEINBERGER: *Vision*, Op. 156, no. 5 –Ronald Peter (1875 Capek/Piaristenkirche, Krems) Kirchen Tonart Krems 2004

PETER PLANAYAVSKY: 3 Chorale-Improvisations (*All Menschen müssen sterben; Mitten wir im Leben sind/Flutes; Mit Fried und Freud*) –Peter Planayavsky (2001 Kögler/Stadtpfarrkirche Haag) Organ Promotion 7007

J. S. BACH: *Vivace*, fr Trio Sonata No. 2 in c, BWV 526 –Wolfgang Kreuzhuber (1968 Marcussen/St. Mary's Cathedral, Linz) Motette 12521

ARTHUR PIECHLER: Italian Suite, Op. 22 –Ludwig Ruckdeschel (1981 Eisenbarth/Passau Cathedral) Symicon 146

AURELIO BONELLI: *Toccata Cleopatra*. ANDREA CIMA: *Canzone alla francese (La Novella)* –Rupert Frieberger (1989 Reil) & Ingemar Melchersson (1634 Putz/Schlägl Collegiate Church) Christophorus 77102

JUSTINUS HEINRICH KNECHT: *Handstück im galanten Stil* –Martin Haselböck (1746 Rummel choir organ/Wilhering Monastery) Preiser 90051

ADOLF FESTL: Fugue –Elke Eckerstorfer (1884 Breinbauer gallery organ/Wilhering Monastery) Preiser 91025

BALDUIN SULZER: Intonation, Op. 44 –Elke Eckerstorfer (1997 Rieger/Aigen im Mühlkreis Parish Church) Kultur 010258

THEODOR GRÜNBERGER: Rondo for the Offertory –Kurt Neuhauser (1775 Christoph/Sonntagberg Pilgrimage Church) ORF 305

JOHANNES BRAHMS: *O wie selig seid ihr doch, ihr Frommen*, Op. 122, no. 4 –Klaus Sonnleitner/ 1888 Mauracher/Bad Ischl Parish Church) Edition Lade 022

FRANZ KROPFREITER: Improvisation –Augustinus Franz Kropfreiter (1873 Mauracher-1951 Zika/St. Florian Monastery) Organ Promotion 8001

Forty-one enthusiasts traveled together in Austria in early May 2009, hearing instruments at venues between Vienna and Salzburg arranged for by our excellent guide Wolfgang Kogert. Visit our website for a day-to-day diary from the trip, and view hundreds of captioned photos taken by Richard Rasch that bring the experience to vivid life.

**Don't miss out on the next Pipedreams Tour in 2010!**

From American Public Media, *Pipedreams*® is public radio's weekly program dedicated to the artistry of the pipe organ. Host Michael Barone's celebration of the "king of instruments" is heard on stations nationwide. Visit [www.pipedreams.org](http://www.pipedreams.org) to locate a broadcast station in your area.



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