How Suite it Is, Still...another go-round of compositional ‘sweets’ dedicated to the organ’s many moods and styles.

JEAN ADAM GUILAIN: Suite on the First Tone (with Magnificat chant interpolations) – Les Demoiselles de Saint-Cyr/Emmanuel Mandrin, director; André Isori (1714 Boizard/St. Michael Abbey, Thierache, France) Temporaments 316012


RICHARD ROGERS: South Pacific Suite – Tom Hazleton (1927 Wexner Center for the Arts, Columbus, OH) ATOS Alabama 2001


Champions in Canada...highlight performances from Montreal by winners of the 2008 Concours International d’Orgue du Canada, with commentary from CIOC artistic director John Grew.

CHARLES-MARIE Widor: Allegro (1st mov), from Symphony No. 6 in G, Op. 42, no. 2 – Frédéric Champion, winner 1st Prize and Audience Prize

LOUIS VIERNE: Final, from Organ Symphony No. 3 in C, Op. 28 – Gaston Litaize; Lisel, from Douce Pieces – Jens Körndörfer, winner 3rd Prize

MAX REGER: Chorale-fantasy, Hallelujah, Gott zu loben, Op. 52, no. 3 – Andrew Dewar, winner 2nd Prize and Mississau Prize


NICOLAS de GRIGNY: Ave maris stella Versets (1 & 3) – Jens Körndörfer

FRANZ TUNDER: Chorale-fantasy, Komm, heiliger Geist, Herr Gott, come, Holy, Holy, Holy – Peter Morhard. Körndörfer and Biesemans play the 1961 Beckerath at Immaculate Conception Church.


MAURICE DURUFLE: Toccata, from Suite for Organ, Op. 5 – Frédéric Champion (Basilique Notre-Dame)

In its inaugural season, the triumphant Canadian International Organ Competition welcomed an international slate of 15 semi-finalists to Montreal for a week of music-making. Under the leadership of John Grew, the panel of judges... which included Marie-Claire Alain, Gilles Casnagrel, Jean-Marc Loos, Marie-Olga Ericsson, James Higdon, Tong-Soon Kwak, Mireille Lagace, Ludger Lohman and Dame Gillian Weir... awarded $72,000 in prizes. Watch for details of the next contestors in 2011!

A radio program for the king of instruments.

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RUDOLD ARNATT: Variations on Nun danket alle Gott, from Hymn Sonata – John Walker (1995 Reuter/ Shadyside Presbyterian Church, Pittsburgh, PA) MPR Archive (recorded 11/7/04)

AMY CHENY BEACH: Hymn, I will give thanks – Choir of Shadyside Presbyterian Church, Pittsburgh, PA; John Walker (1994 Reuter) Pro Organo 7072


BACH: Cantata No. 192, Nun danket alle Gott – Joanne Lunt, from Monteverdi Choir; English Baroque Soloists/John Eliot Gardiner, conductor. Soli Deo Gloria

PAUL MANZ: Choralie Improvisation Suite in F – Paul Manz (1965 Austin/Pro Organo) 1992—Lutheran Church, Minneapolis, MN) Manz Music 921

KARL HOYER: Fantasy on the Old Netherlands Prayer, Wir treten zum Beten – Herman van Vliet (1845 Naber/St. Joriskerk, Amsterdam, Netherlands) Festsympo 128

TRADITIONAL: Hymn, We gather together to ask the Lord’s blessing – Chancel Choir of Shadyside Presbyterian Church, Pittsburgh, PA; John Walker (1994 Reuter) Pro Organo 7072

Advent Expressions...a spirit of intimate reflection and anticipation is inherent in music for the weeks before Christmas.

BERNHARD WAYNE SANDERS: Festival Prelude on the 8th Tone; Veni Emmanuel Triptych – Julian Biewig (2002 Fischer & Krämer/St. Mary’s Church, Emmetsburg, Iowa) American Baptist Church, Chicago, 2008

SAMUEL SCHEIDT: Verses on Veni redemptor gentium – Christoph Anselm Noll (1998 Klaas/Maria Laach Abbey Church, Germany) Psallite 60381

PEPPING: 3 Chorales, from Kleines Orgelbuch – E. Power Biggs (Schütz organs in Lüdingworth, Neuenfels and Cappella) Columbia M2S-697

HEINRICH von HERZENBERGEN: Chorale-pause, Ach Gott vom Himmel – Christoph Anselm Noll (1998 Klaas/Maria Laach Abbey Church, Germany) Psallite 60381

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