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PROGRAM NO. 0918  5/4/2009
The American Muse...an ongoing tribute to some of our native composers who know how best to exploit the pipe organ’s colors and agility.

PAUL O. MANZ: Hymn Improvisation Suite in C (O wondrous type!...All glory, laud and honor; O day full of grace; O sacred head; God the father; our stay; Praise and thanksgiving; Jesus Christ is risen)...Paul O. Manz (1965 Schlicker/Oliver Lutheran Church, Minneapolis, MN) Manz Music 922

LOUIS HARDIN (Moondog): Logrundi XVIII – Paul Jordan (1997 Karl Schuke/Anderson Center, SUNY-Binghamton, NY) Spectrum 1001

TIMOTHY ALBRECHT: Grace Notes Suite in C (A mighty fortress; Joy to the world; Have no fear, little rock; All glory, laud and honor) – Timothy Albrecht (1982 Casavant/Glenm Memorial Auditorium; Enzy University, Atlanta, GA) ACA Digital 2003

ROBERT J. POWELL: 3 Pieces (Jubilate Deo; Salve, sancta parens; Nova, nova; Lauda anima) – Aurora Brass Quintet; Christ Church Choir; Edie Johnson (2001 Goulding & Wood/Christ Church, Greenville, South Carolina) Goulding & Wood 2002

DALE WOOD: Prelude on Amazing Grace–John Neal (1952 Aeolian-Skinner/Christian Science Mother Church, Boston, MA) Raven 620

PAMELA DECKER: Tango Toccata on a Theme by Melchor Vulpis–Pamela Decker (1965 Flintrop/Mark's Episcopal Cathedral, Seattle, WA) Loft 1053

RICHARD WAYNE DIRKSEN: Anthem, Sing, ye faithful – Choir of Trinity Church/Brian Jones, director; H. Ross Wood (1962 Aeolian-Skinner/Trinity Church, Boston, MA) Dorian 93191

GERALD NEAR: Passacaglia –David Chalmers, tenor; Panajotis Iconomou, bass; Amsterdam Baroque Ensemble/Ton Koopman, Challenge Classics 72244

BUXTEHUDE: Praeludium in g, BuxWV 163 – Ton Koopman (1599 Wilde-1682 Schnitger/St. Jacobi Church, Lüdingworth) Challenge Classics 72243

BUXTEHUDE: Canzona in c, BuxWV 166 – Hans Davidson (2000 GO Art Schnitger replica/Göteborg Organ Art Center, Sweden) Loft 1092/3

BUXTEHUDE: Praeludium in e, BuxWV 143 – Bine Bryndorf (1637 Stiwillen/St. Jacobi Church, Lübeck, Germany) DaCapo 6.220530

BUXTEHUDE: Ich dank dir, lieber Herre, BuxWV 194 – Bine Bryndorf (1693 Schnitger/St. Jacobi Church, Hamburg, Germany) DaCapo 6.220520

BUXTEHUDE: Praeludium in e, BuxWV 163 – Ton Koopman (1599 Wilde-1682 Schnitger/St. Jacobi Church, Lüdingworth) Challenge Classics 72243

BUXTEHUDE: Canzona in c, BuxWV 179 – Lars Ulrik Mortensen, harpsichord. Naxos 8.570555

BUXTEHUDE: Jubilate Domino, BuxWV 64 – Andreas Scholl, counter-tenor; Basel Consort. Harmonia Mundi 901651

BUXTEHUDE: Canon duplex per augmentationem, BuxWV 123; Liebster, meine Seele sagen, BuxWV 70 – Bettina Pahn, Johanne Zimmer, soprano; Amsterdam Baroque Ensemble/Ton Koopman, Challenge Classics 72244

BUXTEHUDE: Praeludium in f, BuxWV 174 – E. Power Biggs (1553 Niehoff/St. John's Church, Lüneburg, Germany) Columbia MS-6944 (LP)


BUXTEHUDE: Fugue in C, BuxWV 174 – E. Power Biggs (1553 Niehoff/St. John's Church, Lüneburg, Germany) Columbia MS-6944 (LP)


BUXTEHUDE: Fugue in C, BuxWV 174 – E. Power Biggs (1553 Niehoff/St. John's Church, Lüneburg, Germany) Columbia MS-6944 (LP)

BUXTEHUDE: Praeludium in f, BuxWV 174 – Bine Bryndorf (1997 Marcussen/St. Mary's Church, Elsinore, Denmark) DaCapo 8.226602


BACH: Komm, Heiliger Geist, Se. 652, from Leipzig Chorales – Almut Rössler (2000 Wohlf/Th. Thomas Church, Leipzig, Germany) Motette 13151

SPENCER: Fantasy for Pentecost – Frank Speller (1981 Visser-Rowland/Bates Recital Hall, University of Texas, Austin) Pro Organo CD-7092

BACH: Cantata No. 34, O ewiges Feuer, O Ursprung der Liebe – Derek Lee Ragan, counter-tenor; Christoph Genz, tenor; Panajotis Ionoum, bass; Monteverdi Choir; English Baroque Soloists/John Eliot Gardiner, conductor. Soli Deo Gloria SDG 121

JAMES MACMILLAN: A New Song

GERARD FINZEL: God is gone up

ZOLTA KODALY: Missa Brevis

* NORMAN COCKER: Tuba Tune

JULIAN WACHNER: Arise, my love

FELIX MENDELSSOHN: Hir’ ein meinen Bitten, Herr

* MENDELSSOHN: Organ Sonata in C, Op. 65, no. 2

FREDERICK SWANN: Improvisation on Londonderry Air

JAMES MULHOLLAND: Come, thou fount of every blessing

STEPHEN PAULUS: We gather together

PETER WILHOUK: Battle Hymn of the Republic

In the splendid Renee and Henry Segerstrom Concert Hall of the Orange County Performing Arts Center, John Alexander conducts performances by the Pacific Chorale, with organ accomplishments provided by Mary Preston (recorded 10/25/08). Frederick Swann further showcases the 76-stop Fisk organ in solos (*) from his recently released album issued by Gothic Records (www.gothicrocords.com)

PROGRAM NO. 0921  5/25/2009
With Tongues of Fire...in celebration of the "founding" of the Christian Church, music on themes for Pentecost.

J. S. BACH: Komm, Gott Schöpfer, Heiliger Geist (Veni Creator), S. 631, from Orgelbüchlein–Olivier Latry (1982 Formentelli/Church of St. Louis, Grenoble, France) BNL 112818

HERIONYMUS PRAETORIUS: Veni Creator Spiritus–Jörg Jacobi (1916 Evers/Warnfriedskirche, Osteil, Germany) cpo 990 649

JOHANN LUDWIG KREBS: Komm, heiliger Geist –Philippe Péliessier, oboe; Catherine Todorovski (1982 Grenz/St. Cyprian Abbey, Perigord, France) BNL 112935

JOSEPHHAIRES: Veni Creator Spiritus–Christopher Marks (1950 Holtkamp/Crownse College, Syracuse University, NY) Raven 790 594

DIETERICH BUXTEHUDE: Komm, Heiliger Geist, Herr Gott, BuxWV 199 – Bine Bryndorf (1997 Marcussen/St. Mary's Church, Elsinore, Denmark) DaCapo 8.226602

BACH: Komm, Heiliger Geist, Se. 652, from Leipzig Chorales – Almut Rössler (2000 Wohlf/Th. Thomas Church, Leipzig, Germany) Motette 13151

SPENCER: Fantasy for Pentecost – Frank Speller (1981 Visser-Rowland/Bates Recital Hall, University of Texas, Austin) Pro Organo CD-7092

BACH: Cantata No. 34, O ewiges Feuer, O Ursprung der Liebe – Derek Lee Ragan, counter-tenor; Christoph Genz, tenor; Panajotis Ionoum, bass; Monteverdi Choir; English Baroque Soloists/John Eliot Gardiner, conductor. Soli Deo Gloria SDG 121

JEANNE DEMESSEUX: Veni Sancte Spiritus, No. 1 from Meditations on the Holy Spirit, Op. 6–Stephen Tharp (1890 Cavaillé-Coll/St. Ouen Abbey, Rouen, France) Acorus 10561

JEANNE DEMESSEUX: Veni Creator, No. 8 from 12 Chorale Preludes, Op. 7–Michelle Leclerc (1845 Cavaillé-Coll/Church of the Madeleine, Paris, France) Mottete 11671

EDWIN CHILDS: Hymn-prelude, Breathe on me, breath of God – Brenda Heath Portman (1992 Schantz/Wheaton College Church, Wheaton, IL) Hesed Music 3


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