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PROGRAM No. 0918 5/4/2009

The American Muse......an ongoing tribute to some of our native composers who know how best to exploit the pipe organ's colors and agility.

PAUL O. MANZ: Hymn Improvisation Suite in C (*O wondrous type!*; *All glory, laud and honor*; *O day full of grace*; *O sacred head*; *God the father, be our stay*; *Praise and thanksgiving*; *Jesus Christ is risen*)—Paul O. Manz (1965 Schlicker/Mount Olive Lutheran Church, Minneapolis, MN) Manz Music 922

LOUIS HARDIN (*Moondog*): Logrundr XVIII — Paul Jordan (1987 Karl Schuke/Anderson Center, SUNY-Binghamton, NY) Spectrum 1001

TIMOTHY ALBRECHT: *Grace Notes* Suite in C (*A mighty fortress*; *Joy to the world*; *Have no fear, little rock*; *All glory, laud and honor*)—Timothy Albrecht (1982 Casavant/Glenn Memorial Auditorium; Emory University; Atlanta, GA) ACADigital 20093

ROBERT J. POWELL: 3 Pieces (*Jubilate Deo*; *Salve, sancta parens*; *Nova, nova*; *Lauda anima*)—Aurora Brass Quintet; Christ Church Choir; Edie Johnson (2001 Goulding & Wood/Christ Church, Greenville, South Carolina) Goulding & Wood 2002

DALE WOOD: Prelude on *Amazing Grace*—John Near (1952 Aeolian-Skinner/Christian Science Mother Church, Boston, MA) Raven 620

PAMELA DECKER: Tango Toccata on a Theme by Melchior Vulpius—Pamela Decker (1965 Flentrop/St. Mark's Episcopal Cathedral, Seattle, WA) Loft 1053

RICHARD WAYNE DIRKSEN: Anthem, *Sing, ye faithful*—Choir of Trinity Church/Brian Jones, director; H. Ross Wood (1962 Aeolian-Skinner/Trinity Church, Boston, MA) Dorian 93191

GERALD NEAR: Passacaglia—David Chalmers (1939 Hill, Norman & Beard/St. Andrew's Church, Chesterton, England) Gloria Dei Cantores 006

EDWIN T. CHILDS: 3 Hymn Fantasies (*The God of Abraham praise*; *Jesus, lover of my soul*; *O God, our help in ages past*)—Brenda Heck Portman (1992 Schantz/Wheaton College Church, Wheaton, IL) Hesed Music 3

DON HANNAH: Variations on *Aberystwyth* (world premiere)—Paul Hesselink (2006 Beckerath/Doc Rando Hall, University of Nevada, Las Vegas, NV) Pipedreams Archive (recorded 2/8/09)

DIANE BISH: Introduction, Theme and Variations on *All creatures of our god and king*—Diane Bish (2004 Ruffatti/First Presbyterian Church, Naples, FL) Joy of Music 2004

We dedicate this program to Dr. Paul O. Manz on the occasion of his 90th birthday. Congratulations, Paul!!

PROGRAM No. 0919 5/11/2009

Discovering Dieterich Buxtehude......in the company of guest commentator and biographer Kerala Snyder, we explore the profoundly influential music of this "Great Dane" of the German Baroque organ scene.

DIETERICH BUXTEHUDE: Praeludium in D, BuxWV 139—Bernard Focroulle (1692 Schnitger/Martinikerk, Groningen, Netherlands) Ricercar 250

BUXTEHUDE: Toccata in d, BuxWV 155—Robert Bates & David Yearsley (1984 Fisk & 1995 Fritts/

Memorial Chapel, Stanford University, Stanford, CA) Loft 1008

BUXTEHUDE: Canzona in C, BuxWV 166; *Komm, Heiliger Geist, Herre Gott*, BuxWV 200—Hans Davidsson (2000 GOArt Schnitger replica/Göteborg Organ Art Center, Sweden) Loft 1092/3

BUXTEHUDE: Praeludium in e, BuxWV 143—Bine Bryndorf (1637 Stellwagen/St. Jacobi Church, Lübeck, Germany) DaCapo 6.220530

BUXTEHUDE: *Ich dank dir, lieber Herre*, BuxWV 194—Bine Bryndorf (1693 Schnitger/St. Jacobi Church, Hamburg, Germany) DaCapo 6.220520

BUXTEHUDE: Praeludium in g, BuxWV 163—Ton Koopman (1599 Wilde-1682 Schnitger/St. Jacobi Church, Lüdingworth) Challenge Classics 72243

BUXTEHUDE: Canzona in C, BuxWV 179—Lars Ulrik Mortensen, harpsichord. Naxos 8.570579

BUXTEHUDE: *Jubilate Domino*, BuxWV 64—Andreas Scholl, counter-tenor; Basel Consort. Harmonia Mundi 901651

BUXTEHUDE: *Canon duplex per augmentationem*, BuxWV 123; *Liebster, meine Seele saget*, BuxWV 70—Bettina Pahn, Johannette Zomer, sopranos; Amsterdam Baroque Ensemble/Ton Koopman. Challenge Classics 72244

BUXTEHUDE: *Mensch, willst du leben seliglich*, BuxWV 206—Julia Brown (2003 Pasi/St. Cecilia Cathedral, Omaha, Nebraska) Naxos 8.557555

BUXTEHUDE: *Ach Herr, mich armen Sünder*, BuxWV 178—Robert Noehren (1967 Noehren/First Unitarian Society, San Francisco, CA) Delos 3023

BUXTEHUDE: Fugue in C, BuxWV 174—E. Power Biggs (1553 Niehoff/St. John's Church, Lüneburg, Germany) Columbia MS-6944 (LP)

BUXTEHUDE: Praeludium in e, BuxWV 152—Walter Kraft (1955 Kemper/St. Mary's Church, Lübeck) Vox Box 3613

BUXTEHUDE: Praeludium in e, BuxWV 152—Hans Davidsson (2000 GOArt Schnitger replica/Göteborg Organ Art Center, Sweden) Loft 1090/1

BUXTEHUDE: Praeludium in a, BuxWV 153—Harald Vogel (1693 Schnitger/St. Jacobi Church, Hamburg) Dabringhaus & Grimm 3427

PROGRAM No. 0920 5/18/2009

Orange (County) Blossoms, Special!...a debut appearance of the William J. Gillespie Concert Organ (C. B. Fisk Opus 130) in the new arts center in Costa Mesa, CA.

JAMES MacMILLAN: *A New Song*

GERALD FINZI: *God is gone up*

ZOLTAN KODALY: *Missa Brevis*

*NORMAN COCKER: *Tuba Tune*

JULIAN WACHNER: *Arise, my love*

FELIX MENDELSSOHN: *Hör' mein Bitten, Herr*

*MENDELSSOHN: Organ Sonata in C, Op. 65, no. 2

*FREDERICK SWANN: Improvisation on *Londonderry Air*

JAMES MULHOLLAND: *Come, thou fount of every blessing*

STEPHEN PAULUS: *We gather together*

PETER WILHOUSKY: *Battle Hymn of the Republic*

In the splendid Renée and Henry Segerstrom Concert Hall of the Orange County Performing Arts Center, John Alexander conducts performances by the Pacific Chorale, with organ accompaniments provided by Mary Preston (recorded 10/25/08). Frederick Swann further showcases the 76-stop Fisk organ in solos (*) from his recently released album issued by Gothic Records (www.gothicrecords.com)

PROGRAM No. 0921 5/25/2009

With Tongues of Fire...in celebration of the 'founding' of the Christian Church, music on themes for Pentecost.

J. S. BACH: *Komm, Gott Schöpfer, Heiliger Geist (Veni Creator)*, S. 631, from *Orgelbüchlein*—Olivier Latry (1982 Formentelli/Church of St. Louis, Grenoble, France) BNL 112818

HIERONYMUS PRAETORIUS: *Veni Creator Spiritus*—Jörg Jacobi (1619 Evers/Warnfriedkirche, Osteel, Germany) cpo 999 649

JOHANN LUDWIG KREBS: *Komm, heiliger Geist*—Philippe Pélissier, oboe; Catherine Todorovski (1982 Grenzing/St. Cyprien Abbey, Perigord, France) BNL 112935

JOSEPHAHRENS: *Veni Creator Spiritus*—Christopher Marks (1950 Holtkamp/Crouse College, Syracuse University, NY) Raven 790

DIETERICH BUXTEHUDE: *Komm, Heiliger Geist, Herre Gott*, BuxWV 199—Bine Bryndorf (1997 Marcussen/St. Mary's Church, Elsinore, Denmark) DaCapo 8.226002

KNUT NYSTEDT: Partita, *Veni Creator Spiritus*, Op. 75—Christopher Nickol (1989 Flentrop/Dunblane Cathedral, Scotland) Priory 606

BACH: *Komm, Heiliger Geist*, S. 652, from Leipzig Chorales—Almut Rössler (2000 Woehl/St. Thomas Church, Leipzig, Germany) Motette 13151

FRANK SPELLER: Fantasy for Pentecost—Frank Speller (1981 Visser-Rowland/Bates Recital Hall, University of Texas, Austin) Pro Organo CD-7092

BACH: Cantata No. 34, *O ewiges Feuer, o Ursprung der Liebe*—Derek Lee Ragin, counter-tenor; Christoph Genz, tenor; Panajotis Iconomou, bass; Monteverdi Choir; English Baroque Soloists/John Eliot Gardiner, conductor. Soli Deo Gloria SDG 121

JEANNE DEMESSIEUX: *Veni Sancte Spiritus*, No. 1 from *Meditations on the Holy Spirit*, Op. 6—Stephen Tharp (1890 Cavallé-Coll/St. Ouen Abbey, Rouen, France) Aeolus 10561

JEANNE DEMESSIEUX: *Veni Creator*, No. 8 from *12 Chorale Preludes*, Op. 7—Michelle Leclerc (1845 Cavallé-Coll/Church of the Madeleine, Paris, France) Motette 11671

EDWIN CHILDS: Hymn-prelude, *Breathe on me, breath of God*—Brenda Heck Portman (1992 Schantz/Wheaton College Church, Wheaton, IL) Hesed Music 3

MAURICE DURUFLE: Prelude, Adagio and Choral Variations on *Veni Creator*, Op. 4—Daniel Sullivan (1959 Casavant/St. Norbert Abbey, DePere, WI) Pipedreams Archive (recorded 1/20/07)

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