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PROGRAM No. 0909 3/2/2009

In Concert...organists and their music are everywhere around us, as these live and lively performances demonstrate.

- FELIX MENDELSSOHN: Sonata No. 3 in A, Op. 65 – Daniel Sullivan (1959 Casavant/St. Norbert Abbey, De Pere, WI) Pipedreams Archive (r. 1/20/07)
- J. S. BACH: Partita, *O Gott, du frommer Gott*, S. 767 – John Butt (1979 Fisk/House of Hope Presbyterian Church, Saint Paul, MN) PD Archive (r. 4/23/06)
- OLIVIER MESSIAEN: *Apparition de l'église éternelle* – Pierre Pincemaille (1929 Skinner/Union Terminal, Cincinnati, OH) PD Archive (r. 2/13/06)
- DAN LOCKLAIR: St. John's Suite (premiere) – Maureen Howell (2008 Letourneau/St. John's Baptist Church, Charlotte, NC) PD Archive (r. 5/18/08)
- FERNANDO GERMANI: Toccata – Stephan Engels (1952-1958 Austin-Allen/ Packer Memorial Church, Lehigh University, Bethlehem, PA) PD Archive (r. 6/27/01)
- HERBERT HOWELLS: *Sarabande for the Morning of Easter*, fr Six Pieces. EDUARDELGAR (arr. Grace): Solemn Prelude: *In Memoriam*, fr *For the Fallen*, Op. 80, no. 3. HAROLD FRIEDEL: Symphony in e (1935) – Raymond Johnston (1928 Welte-1964 Möller-1995 Gould & Schultz/St. Mark's Cathedral, Minneapolis, MN) PD Archive (r. 4/15/07)
- JOSEF RHEINBERGER: Sonata No. 5 in F#, Op. 111 – Paul Weber (1928 Skinner/Woolsey Hall, Yale University, New Haven, CT) PD Archive (r. 12/13/07)

PROGRAM No. 0910 3/9/2009

March On!...from Gounod to Gershwin, this melodious, mobile music will keep you on your toes.

- EDWARD ELGAR: *Pomp & Circumstance* March in G, Op. 39, no. 4 – Max Kenworthy & Nicholas Grigsby (1919 Hill, Norman & Beard/Dunedin Town Hall, New Zealand) Kenworthy CD-2.007
- JOSEPH JONGEN: *Marche religieuse*, Op. 38, no. 1 – Anton Doornhein (1926 Seifert/St. Mary's Basilica, Kevelaer, Germany) D. E. Versluis CD-1023
- ALEXANDRE GUILMANT: *Marche funebre et Chant seraphique*, Op. 17 – Joris Verdin 1885 Puget/St. Amans Church, Rodez, France) EMA CD-9514
- CHARLES GOUNOD: *Funeral March of a Marionette* – Patrick Wedd (1926 Wurlitzer/Orpheum Theater, Vancouver, BC)
- ERIC ROWLEY: Festival March – Calvin Bowman (1898 J. W. Walker/Adelaide Town Hall, Australia) Priory CD-661
- SCOTSON CLARK: Vienna March – Peter King (1997 Klais/Bath Abbey, England) Regent CD-279
- MEREDITH WILLSON: *76 Trombones* – Charlie Balogh (Wurlitzer/Organ Stop Pizza, Mesa, AZ) ERB CD-106
- ARTHUR BLISS: *Things to Come* March – Lew Williams (1938 Möller/Civic Auditorium, Pasadena, CA) Piping Hot CD-2001
- GEORGE GERSHWIN: Promenade (*Walking the Dog*) – Jelani Eddington (1929 Wurlitzer/High School, Fullerton, CA) RJE Productions CD-2103
- JULIA WARD HOWE: *Battle Hymn of the Republic* – Walt Strony (1931 Wurlitzer/Aveni Residence, Cleveland, OH) Walt Strony CD-2

SIGFRIDKARG-ELERT: *March Triomphale* – Chicago Salvation Army Band/William Himes; Rudolf Zuiderveld (2000 Brombaugh/1st Presbyterian, Springfield, IL) Salvation Army CD-86

LOUIS VIERNE: *Marche Triomphale* – Loyola Brass/Kent Tritle; Nancianne Parrella (1993 Mander/St. Ignatius Loyola, New York, NY) AMDG CD-04

JOHANNES BRAHMS (trans. Lemare): *Academic Festival Overture*, Op. 80 – Christopher Herrick (1977 Marcussen/Haderslev Cathedral, Denmark) Priory CD-67612

JOHANN STRAUSS I (trans. Rawsthorne): *Radetzky* March – Gabriel Dessauer (1985 Mayer/St. Bonifatius, Wiesbaden, Germany) Dessauer CD-2004

PROGRAM No. 0911 3/16/2009

Surprise Bachs!...whether in recently discovered scores, unusual arrangements, or pieces forgotten in dark corners, the genius of Johann Sebastian Bach always delights (b. 3/21/1685).

J. S. BACH: Prelude in G, S. 568; Fugue in G, S. 576 – Stanislas Deriemaeker (1993 Metzler/Antwerp Cathedral, Belgium) Unda Maris CD-20441

BACH: Fantasy in g, S. 542; *Largo*, fr Violin Concerto in g, S. 1056 – Raphaël Imbert Ensemble; André Rossi (2006 Daldosso/Church of St. André, Bouc Bel Air, France) ZigZag Territories CD-080101

BACH: Minuet in G, fr *Anna Magdalena Notebook*; Gavotte, fr French Suite in G, S. 816 – Lisa Rydberg, fiddle; Gunnar Idenstam, harmonium. Gazell CD-1092

BACH: "Little" Prelude & Fugue in g, S. 558 – Harald Vogel (1976 Brombaugh/Central Lutheran Church, Eugene, OR) Loft CD-1009

BACH: Chorale-fantasy, *Wo gott der Herr nicht bei uns halt*, S. 1128 (premiere) – Martin Haselböck (1984 Alexander Schuke/Marktkirche, Halle, Germany) Pipedreams Archive (r. 5/19/08)

BACH: 3 Chorale-pretudes (*Christus, de runs selig macht*, S. 747; *Herr Christ, der einig Gottes Sohn*, BWV Anh II 55; *O Herre Gott, dein göttlich Wort*, S. 757) – Gerhard Weinberger (1755 Gottfried Silbermann/Hofkirche, Dresden) cpo CD-777.164

BACH: Fantasy in G, S. 572 – Margaret Phillips (1730 Trost/Stadtkirche Waltershausen, Germany) Regent CD-276

BACH: Gamba Sonata No. 1 in G, S. 1027 – Anner Bylsma, cello; Bob van Asperen (1985 Fama & Raadgever) Sony Classical CD-45945

BACH: Trio, *Ertöt' uns durch dein' Güte*, fr Cantata No. 92 – Euwe and Sybolt de Jong (1727 Müller/Jacobijnerkerk, Leeuwarden, The Netherlands) WestraMedia CD-2

BACH: Praeludium in C, S. 566 – Wim van Beek (1692 Schnitger/Martinikerk, Groningen, The Netherlands) Stichting Martinikerk CD-1999

PROGRAM No. 0912 3/23/2009

Organ Plus!...the King of Instruments speaks clearly, whether in consort with a single additional instrument, or roaring in chorus with a full symphony orchestra.

J. S. BACH (arr. Stokowski): Toccata & Fugue in d, S. 565. MAURICE DURUFLÉ: Prelude & Fugue on the Name ALAIN, Op. 7. SAMUEL BARBER: *Toccata Festiva*, Op. 36 – Nashville Symphony

Orchestra/Leonard Slatkin; Andrew Risinger (2007 Schoenstein/Schmerhorn Hall, Nashville, TN) PD Archive (r. 9/9/07)

GIOVANNI VIVIANI: Sonata No. 2 – Thomas Freas, clarion; Timothy Lewis (1995 Fisk/Abby Chapel, Mount Holyoke College, South Hadley, MA) Champignon International CD-101

JIMMY van HEUSEN: *Here's that rainy day* – Boston Brass; J. Melvin Butler (1969 Flentrop/St. Mark's Cathedral, Seattle, WA) Loft CD-1022

JEAN-FRANÇOIS TAPRAY: Organ Concerto No. 1 – Baroque Ensemble of Nice/Gilbert Bezzina; Dominique Ferran (1750 Dom Bedos/Holy Cross Church, Bordeaux, France) K617 CD-79

DANIEL PINKHAM: *The Salvation of Gabriel* – Alberto Suarez, horn; Abbey Hallberg Siegfried (1969 Noack/Trinity Lutheran, Worcester, MA) Arsis CD-143

JUDITH VANDER: War Dance, fr *Powwow Suite* – Anne Chabreck, flute; Marijim Thoene (2000 Dobson/St. Joseph Abbey, Saint Benedict, LA) Raven CD-910

PAUL WINTER. *Night into Dawn*. ARLIENESKAHI: *Dance of All Beings* – White Eagle Singers; Paul Winter Consort; Paul Halley (1954 Aeolien-Skinner/Cathedral of St. John the Divine, New York, NY) Living Music CD-28

ALEXANDRE GUILMANT: *Allegro* in F for Organ and Orchestra, Op. 81 – Leipzig Symphony Orchestra/Olaf Koch; Franz Hauk (1977 Klais/Ingolstadt Cathedral, Germany) Guild CD-7215

PROGRAM No. 0913 3/30/2009

From Palms to Passiontide...musical portraits of the progressive pomp and peril which comprise the dramatic narration of Holy Week.

JEAN LANGLAIS: *Te Deum* – Jean Langlais (1859 Cavallé-Coll/Church of St. Clothilde, Paris, France) Solstice CD-01

LANGLAIS: *Les Rameaux*, fr *Poemes Evangeliques* – Ann Labounsky (1977 Casavant/St. Peter's Cathedral, Erie, PA) MHS CD-424127

NOEL RAWSTHORNE: Psalm 130 (*Out of the Deep*) – Liverpool Cathedral Choir/Ronald Woan; Noel Rawsthorne (1926 Willis/Liverpool Anglican Cathedral, England) Priory CD-104

KENNETH LEIGHTON: *Crucifixus pro nobis* – James Oxley, tenor; Choir of St. John's College, Cambridge/Christopher Robinson; Christopher Whitton (1994 Mander/St. John's College Chapel, Cambridge, England) Naxos CD-8.555795

JOHN STAINER: *The Crucifixion* (selections) – Richard Lewis, tenor; Owen Brannigan, bass; Choir of St. John's College, Cambridge/George Guest; Brian Bunnnett, o. Argo LP-5320

SIGFRID KARG-ELERT: Preludes & Postludes, Op. 78, nos. 4-7 (*Aus tiefer Not; Christe, du Lamm Gottes; Christus der ist mein Leben; Dir, dir, Jehova, will ich singen*) – Stefan Engels (1931 Steinmeyer/Blessed Sacrament Cathedral, Altoona, PA) Priory CD-830

STAINER: *The Crucifixion* (selections) – John Aler, tenor; Philip Cutlip, bass; Choir of Brick Church/Keith Toth; Paul-Martin Maki (1986 Austin/Brick Presbyterian Church, New York, NY) PD Archive (r. 7/8/96)

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