A Cleveland Convergence…both the American Theatre Organ Society (July 1-5) and the Organ Historical Society (July 5-10) will hold their 2009 annual conventions in and around Cleveland, Ohio.


WIDOR: Cantabile, from Organ Symphony No. 6, Op. 42, no. 2 –William Weir (Severance Hall) Pipedreams Archive (r. 2/18/01)

J. S. BACH: Christ lag in Todesbanden, BWV 625. BUXTEHUDE: Es spricht der Unweisen Mund wohl, BWV 617; Ich, der obskur, BWV 618; ich muss dich lassen, Op. 122, no. 11 –Alison Lueeddeck (1957 Beckerath/Trinity Lutheran Church, Cleveland) Raven 610

EARL: Beautiful Ohio. HAMLISH: The way we were. GALLIARD, STEWART & GREEN: From Flat Foot Floogies –Clark Wilson (1928 Morton/Ohio Theatre, Columbus)

Clark Wilson 101


J. S. BACH: Pralude in D, BWV 532 Wolfgang Rihm (1974 Flentrop/Werner Concert Hall, Oberlin Conservatory) Naxos 8.55184

TOURNIERME: Petite rapsodie –Melvin Butler (2001 Fisk/Finnley Chapel, Oberlin College) Loft 106/34


PEETERS: Fantasie, Christ ist erstanden –Festival Brass/ Gregory Heishman, dir. –Robert McMurtry (1948 Holkamp/ St. John the Evangelist, Cleveland) Soundsweath 4067

W. A. MOZART: Fantasia in f, K. 94 –Thomas Murray (1927 Skinner/Museum Peristyle, Toledo) JAY 154

WEBER: –Ken Cowan (1930 Skinner/Holy Rosary Cathedral, Toledo) JAY 131

For more information, check atos.org and organsociety.org. General public day-passes are available.

Celebrating Canada…in tribute to the Royal Canadian College of Organists (RCCO) in its centenary year, a program of Canadian composers, performers, and instruments.

MacMILLAN: Cortege Académique –Andrew Davis (1982 Kney/Ray Thomson Hall, Toronto) Marquis 109


HENDERSON: Psalm 150 –Elmer Isler Singers/Lydia Adams, dir. –Matthew Larkin (1926 Casavant/Manitoulin Island United Church, Winnipeg) Opening Day 9301

HENDERSO: Psalm 150 –Elmer Isler Singers/Lydia Adams, dir. –Matthew Larkin (1926 Casavant/Manitoulin Island United Church, Winnipeg) Opening Day 9301

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I sing the mighty power of God

Evangelical Lutheran Church, Tonawanda

*TRADITIONAL: Hymn, I sing the mighty power of God.

BUCK: Variations on “The Last Rose of Summer” –Tom Trenny (1932 Schlecker/Saint Francis Xavier Church)

PACHELBEL: Variations on “Herzlich tut mich verlangen” –Rhonda Sider Edgington (1895 Federgmeister/Ascension Catholic Church, North Tonawanda)

*CONTE: Prelude & Fugue –Ken Cowan (1876 Hook & Hastings/Saint Joseph Cathedral)

*FAIN, RUSSELL & MILLS: Turkish Towel –Scott Foppiano (1926 Wurlitzer/Shaw’s Buffalo)

*YON: Hymn, from L’Organo Primitivo –David Bond (1970 Nothren/First Presbyterian Church)

*FRESCOBALDI (arranged Respighi, trans. Newberry): Passacaglia –Peter Stoltzfus (1928 Skinner/Calvary Memorial United Methodist Church, East Aurora)

*GIULIMANT: Variations on a Polish Carol –Bruce Stevens (1860 Garret House/Saint Stephen Catholic Church)

*MENDELSSOHN: Wedding March –Randy Bourn (1919 Votel-Holkamp-Sparling/Springfield River Baptist Church)


*FLETCHER: Fountain Revers –Justin Hartz (1932 Wurlitzer/Forest Lawn Cemetery Chapel, Buffalo)

FAIN: I’ll be seeing you –Chris Elliott (1926 Wurlitzer/Shea’s Buffalo, NY) PIP Productions 105

Performances marked with (*) were recorded during the 2009 Convention in Cleveland (July 5-10, 2009).