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**PROGRAM No. 0922 6/1/2009**

**A Cleveland Convergence...** both the *American Theatre Organ Society* (July 1-5) and the *Organ Historical Society* (July 5-10) will hold their 2009 annual conventions in and around Cleveland, Ohio.

M.-A. CHARPENTIER: *Te Deum* Prelude –Michael Sachs, tpt; Todd Wilson (1931 Skinner/Severance Hall, Cleveland) The Cleveland Orchestra 51201

WIDOR: *Cantabile*, from Organ Symphony No. 6, Op. 42, no. 2 –Gillian Weir (Severance Hall) Pipedreams Archive (r. 2/18/01)

J. S. BACH: *Christ lag in Todesbanden*, BWV 625. BUXTEHUDE: *Es spricht der Unweisen Mund wohl*, BuxWV 187. BRAHMS: *O Welt, ich muss dich lassen*, Op. 122, no. 11 –Alison Luedecke (1957 Beckerath/Trinity Lutheran Church, Cleveland) Raven 610

EARL: *Beautiful Ohio*. HAMLISH: *The way we were*. GALLIARD, STEWART & GREEN: *Flat Foot Floogie* –Clark Wilson (1928 Morton/Ohio Theatre, Columbus) Clark Wilson 101

FORD: *A Fantasy of Moods* (1931 Kimball). MENDELSSOHN: *Adagio*, from Organ Sonata No. 1, Op. 65. BUXTEHUDE: *Ciacona* in c, BuxWV 159 (1972 Beckerath/1st Cong. Church, Columbus) Raven 900

J. S. BACH: *Praelude* in D, BWV 532 –Wolfgang Rübans (1974 Flentrop/Warner Concert Hall, Oberlin Conservatory) Naxos 8.550184

TOURNEMIRE: *Petite rapsodie* –J. Melvin Butler (2001 Fisk/Finney Chapel, Oberlin College) Loft 1063/4

BOËLLMANN: *Ronde Française*. ANDERSON: *Summer Skies*. FALLA: *Ritual Fire Dance* –Keith Chapman (1932 Wurlitzer/Cleveland Grays Auditorium) Stentorian 1735

PEETERS: *Fantasy, Christ ist erstanden* –Festival Brass/Gregory Heislman, dir.; Robert McMurray (1948 Holtkamp/St. John the Evangelist, Cleveland) Soundwaves 4697

W. A. MOZART: *Fantasia* in f, K. 594 –Thomas Murray (1927 Skinner/Museum Peristyle, Toledo) JAV 154

WEBER: *Oberon* Overture –Ken Cowan (1930 Skinner/Holy Rosary Cathedral, Toledo) JAV 131

For more information, check atos.org & organsociety.org. General public day-passes are available.

**PROGRAM No. 0923 6/8/2009**

**Celebrating Canada...** in tribute to the Royal Canadian College of Organists (RCCO) in its centennial year, a program of Canadian composers, performers, and instruments.

MacMILLAN: *Cortege Académique* –Andrew Davis (1982 Kney/Roy Thomson Hall, Toronto) Marquis 109

WILLAN: *Epilogue* –Patrick Wedd (1814-1995 Casavant/Eglise Saint-Jean-Baptiste, Montréal) Naxos 8.557375

ANONYMOUS: *Pange lingua* Versets, fr *Montréal Organ Book* –Kenneth Gilbert (1993 Wolff/Redpath Hall, McGill U., Montréal) Analekta 3022

FERRINI: 3 Dances –Catherine Todorovski (1993 Wilhelm/Eglise Madonna della Difesa, Montréal) ATMA 2110

BALES: *Petite Suite* –Jan Sadler (1889-1966 Casavant/St. James' Cathedral, Toronto) CBC Musica Viva 1068

WILLAN: *Anthem, I looked, and behold* –William Bowen, t.; Cathedral Choir/Giles Bryant, dir.; Norman McBeth (1966 Casavant/St. James' Cathedral, Toronto) St. James 6715

CUSSON: *Gloria*, from Mass for Women's Voices –Basilica Choir/Jean-Pierre Guindon, dir.; Rachel Laurin (1891-1991 Casavant/Notre Dame Basilica, Montreal) Basilique Notre Dame 005

IRVINE: *Aubade* –Stuart Laughton, tpt.; William O'Meara (1952 Casavant/Humbercrest United Church, Toronto) Opening Day 9301

HENDERSON: Psalm 150 –Elmer Iseler Singers/Lydia Adams, dir.; Matthew Larkin (1926 Casavant-2005 Mead/Grace Church-on-the-Hill, Toronto) CBC Musica Viva 1167

BÉDARD: *Andantino* –Denis Bédard (1927 Casavant/Notre Dame Basilica, Quebec) ATMA 1003

DAVELUY: *Herzlich tut mich erfreuen* –David MacDonald (1965 Casavant/Basilica Notre-Dame-du-Cap, Cap-de-la-Madeleine, Quebec) CBC Musica Viva 1104

DAVELUY: *Allegro e molto energico*, from Sonata No. 2 –Rachel Laurin (1960 Beckerath/St. Joseph's Oratory, Montreal) CBC Musica Viva 1111

ANONYMOUS: *Tierce en taille & Plein* Jeun G, fr *Montréal Organ Book* –Antoine Bouchard (1991 Guilbault-Thérien/Grand Seminary, Montreal) REM 3111201

KLOPPERS: *Two Airs*, from *Celtic Impressions* –Gayle H. Martin (1965 Casavant/Mount Allison University Chapel, Sackville, New Brunswick) GHM 003

LETONDAL: *Toccata* –Alan Reesor (1895 Casavant/Church of St. Philippe et St. Jacques, Egmont Bay, Prince Edward Island) CBC Maritime 6562

TCHAIKOVSKY: *None but the lonely heart* –Patrick Wedd (1925 Wurlitzer/Orpheum Theatre, Vancouver, British Columbia) CBC Musica Viva 1019

CABENA: *Victor's Variations*, from *Cabena's Homage* –David Titterington (1995 Letourneau/Damon Wells Chapel, Pembroke College, Oxford, England) Classical Recording Company 901

McCUNE: *Crossing to Byzantium* (sections IV-V) –Joachim Segger, piano; Marnie Giesbrecht (1985 Casavant/Jack Singer Concert Hall, Calgary, Alberta) Arktos 200257

**PROGRAM No. 0924 6/15/2009**

**The Liverpool Sound...** you can't beat the sonorous supremacy of the famous Willis and Walker pipe organs in this famous-for-its-music city.

HANDEL: *Overture to The Occasional Oratorio*. VERDI: *Grand March*, from *Aida* –Uan Tracey (1926 Willis/Liverpool Anglican Cathedral, England) Priory DVD-1

LEFEBURE-WÉLY: *Offertoire*, No. 29 from *L'Organiste Moderne* –Richard Lea (1967 J. W. Walker/Metropolitan (Catholic) Cathedral, Liverpool) Priory 862

HANDEL: *See the conquering hero comes*, from *Judas Maccabeus*. S.S. WESLEY: *Andante Cantabile* in G. HANDEL: *Finale*, from Organ Concerto in G, Op. 4, no. 1 –Christopher Dearnley (1855 Willis/St. George's Hall, Liverpool) Priory 6008

GUILLMANT: *Pastorale*, from Organ Symphony No. 1 in d, Op. 42 –BBC Philharmonic/Van Pascal Tortelier, cond.; Ian Tracey (Anglican Cathedral) Chandos 9271

TOURNEMIRE: *Communion & Postlude*, from *L'Orgue Mystique* (Suite No. 24, Ascension Sunday) –Flor Peeters (Metropolitan Cathedral) Priory 931

VAUGHAN WILLIAMS: *Te Deum* –Liverpool Cathedral Choir/Ronald Woan, dir.; Noel Rawsthorne (Anglican Cathedral) Priory 100

TRUSTAM: *Pastorale Interlude* –Richard Lea (Metropolitan Cathedral) Priory 871

MATHIAS: *Invocations* –Noel Rawsthorne (Metropolitan Cathedral) Priory 931

WIDOR: *Symphony No. 3* for Organ and Orchestra, Op. 69 –BBC Philharmonic/Yan Tortelier, cond.; Ian Tracey (Willis/Anglican Cathedral) Chandos 9785

**PROGRAM No. 0925 6/22/2009**

**A Buffalo Shuffle...** revising old haunts with Joseph McCabe and friends of the Organ Historical Society.

WARREN: *Shuffle off to Buffalo* –Chris Elliott (1926 Wurlitzer/Shea's Buffalo) CPE Productions 104

\*J. S. BACH: *Allegro*, from Trio Sonata No. 5 in C, BWV 429 –Frederick Teardo (1966 Schlicker/First Trinity

Evangelical Lutheran Church, Tonawanda)

\*TRADITIONAL: Hymn, *I sing the mighty power of God*. BUCK: Variations on *"The Last Rose of Summer"* –Tom Trenny (1932 Schlicker/Saint Francis Xavier Church)

\*PACHELBEL: Variations on *Herzlich tut mich verlangen* –Rhonda Sider Edgington (1895 Felgemaker/Ascension Catholic Church, North Tonawanda)

\*CONTE: *Prelude & Fugue* –Ken Cowan (1876 Hook & Hastings/Saint Joseph Cathedral)

\*FAIN, RUSSELL & MILLS: *Turkish Towel* –Scott Foppiano (1926 Wurlitzer/Shea's Buffalo)

\*YON: *Humoresque*, from *L'Organo Primitivo* –David Bond (1970 Noehren/First Presbyterian Church)

\*FRESCOBALDI (arranged Respighi, trans. Sowerby): *Passacaglia* –Peter Stoltzfus (1928 Skinner/Baker Memorial United Methodist Church, East Aurora)

\*GIULMANT: Variations on a Polish Carol –Bruce Stevens (1860 Garret House/Saint Stephen Catholic Church)

\*MENDELSSOHN: *Wedding March* –Randy Bourne (1919 Votteler-Holtkamp-Sparling/Jordan River Baptist Church)

\*DUPRÉ: *Prelude & Fugue* in f, Op. 7, no. 2 –Will Headlee (1903 Kimball/Saint Louis Catholic Church)

\*FLETCHER: *Fountain Reverie* –Justin Hartz (1933 Wurlitzer/Forest Lawn Cemetery Chapel, Buffalo)

FAIN: *I'll be seeing you* –Chris Elliott (1926 Wurlitzer/Shea's Theatre, Buffalo, NY) CPE Productions 105

Performances marked with (\*) were recorded during the OHS 2004 Convention in/around Buffalo, NY. A 4-CD album is available at organsociety.org. The next OHS convention is in Cleveland (July 5-10, 2009)

**PROGRAM No. 0926 6/29/2009**

**American Blessings...** the rich resource of our nation's own compositional talent store gives our ears and hearts much for which to be thankful.

SOWERBY: *Comes Autumn Time* –Lorenz Maycher (1949 Aeolian-Skinner/First Presbyterian Church, Kilgore, TX) Raven CD-310

PARKER: 3 Organ Pieces (*Romanza*; Canon; *Risoluta*) –Albert Ahlstrom (1895 Müller & Abel/St. Joseph's Church, NYC) Raven CD-340

MacDOWELL: *To a wild rose*, from *Woodland Sketches* –Virgil Fox (Aeolian-Skinner/Riverside Church, NYC) EMI Classics CD-65426

ARNDT: *Nola* –George Wright (Hollywood Philharmonic Studio Organ) Banda CD-109555

VAN HEUSEN: *Here's that rainy day* –Jelani Eddington (1929 Wurlitzer/Plummer Auditorium, Fullerton High School, Fullerton, CA) RJE 2103

PINKHAM: *Gloria* –Philadelphia Brass; Joan Lippincott (1992 Mander/Princeton U.) Gothic CD-49072

ELMORE: *Fantasy on Nursery Tunes* –Jonas Nordwall, Tom Hazleton, o. POLLACK: *At the Codfish Ball* –Donna Parker (1928 Kimball/Dickinson High School, Wilmington, DE) Triple Play CD-33302

HOLLINS: *Song of Sunshine* –Tom Hazleton (1928 Wurlitzer/private studio) Historical Recording Company 101

RODGERS: *Victory at Sea* Symphonic Scenario –Walt Strony (Wurlitzer/Place de Musique, Sanfilippo Residence, Barrington, IL) WSCO 4.

SCHEIDE: *Amazing Grace* –Kathleen Scheide (1897 Hutchings/Mission Church, Boston) Raven CD-350

JOPLIN: *Magnetic Rag* –Ansgar Aylward, vn; Keith Hooper, ob; Jürgen Schwab (1994 Mühleisen/Owenstadt Parish, Germany) Fireworks Music CD-0028

COPLAND: *Organ Symphony* (1924) –Nashville Symphony/Leonard Slatkin, cond.; Andrew Risinger (2007 Schoenstein/Schermerhorn Symphony Center, Nashville, TN) Pipedreams Archive (r. 12/6/08)

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