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PROGRAM No. 0927 7/06/2009

What's New?... an international sampler and selective review of some of the latest organ music CD releases.

CHRISTOPHER LUKE: *Tuba Tune*. ALEXANDRE BOËLY: *Andante con moto* in g –Stuart Forster (1997 Schoenstein/First-Plymouth Congregational Church, Lincoln, NE) Pro Organo 2778

MALCOLM ARCHER: Variations in G on an English Air –Malcolm Archer (1984 Mander/Winchester College Chapel, England) Regent 289

LEW BROWN, SAM STEPT & CHARLES TOBIAS: *Comes Love*. PETER DeROSE & BILLY HILL: On a little street in Singapore. LUIGI DENZA: *Funiculi, funicular* –Mark Herman (Wurlitzer/Aveni Studio, Cleveland, OH) Mark Herman Productions 1003

STEVIE WONDER: *You and I* –Donnie Rankin (1929 Wurlitzer/Civic Theater, Akron, OH) DR4 Productions 1993

FRTZ KREISLER: *Caprice Viennois* –Skinner Roll No. 517 (1927 Skinner/Toledo Museum of Art Peristyle, Toledo, OH) JAV 163

TIMOTHY ALBRECHT: 4 *Grace Notes*, fr Book 9 (*With high delight; We shall overcome; From heaven above; Blessed assurance*) –Timothy Albrecht (1982 Casavant/Glenn Auditorium, Emory University, Atlanta, GA) ACA Digital 20106

MAX REGER: Improvisation (1st mvt), fr Sonata No. 2, Op. 60 –Craig Cramer (2006 Fritts/Cathedral of St. Joseph, Columbus, OH) JAV 174

SERGEI RACHMANINOFF (trans. Lemare): Prelude in c#, Op. 2, no. 2 –Jürgen Geiger (2004 Dargassies/Church of Saint Eloi, Dunkerque, France) Organ 7230

OLIVIER MESSIAEN: *Alléluias sereins*, fr *L'Ascension* –Pierre Pincemaille (2004 Dargassies/Church of St. Eloi, Dunkerque, France) IFO 00318/19

NEMESIO OTANO: *Coral-Antifonico* –Esteban Elizondo Iriarte (1889 Cavaille-Coll/Basilica de Loyola, Azpeitia, Spain) Aeolus 10651

HENRI SAUGET: *Non moritèur in Aeternum* –Reinhold Friedrich, tpt; Iveta Apkalna (2004 Kuhn/Philharmonic Hall, Essen, Germany) Phoenix Edition 143

EDWARD BAIRSTOW: *Evening Song* –Jane Parker-Smith (1998 Siefert/St. Godula Church, Rhede, Germany) Avie 2165

PATRICK HADLEY: *My beloved spake*. JAMES MacMILLAN: *A New Song* –Winchester College Chapel Choir/Malcolm Archer, conductor; Paul Provost (1984 Mander/Winchester College, England) Regent 290

EDMOND LEMAIGRE: *Capriccio*. THÉODORE SALOMÉ: Prayer in C. WILLIAM FAULKES: March in C, Op. 101 –Charles Callahan (1949 Kilgen-1997 Wicks/Cathedral Basilica of Saint Louis, St. Louis, MO) Pro Organo 7232

PROGRAM No. 0928 7/13/2009

Twin Cities Tunes... performances featuring soloists, composers and instruments recorded in and around Minneapolis and Saint Paul, Minnesota.

GARTH EDMUNDSON: Toccata-Prelude, *Vom Himmel hoch* –Bill Chouinard (1927 Casavant; 2001 Schantz/St. Andrew's Lutheran Church, Mahtomedi, MN) Pipedreams Archive (r. 1/28/08)

LOUIS VIERNE: Toccata in b, Op. 53, no. 6. MARCEL GRANDJANY: Aria in Classic Style –Jan Stein, harp. McNEIL ROBINSON: *Un petite Sonatine* –Brian Carson (1998 Casavant/Church of St. Louis, King of France, St. Paul, MN) SLKOF 2008

MARILYNBIERY: Prelude on *The King Shall Come*. JOSEF RHEINBERGER: Overture, Op. 150, no. 6 –Michal Sobieski, vln; James Biery (1963 Aeolian-Skinner/Cathedral of Saint. Paul, St. Paul, MN) CSO 2009

GUY ELDRIDGE: Fanfare in D. J. S. BACH: *Kommst du nun, Jesu*, BWV 650. LOUIS VIERNE: Final, fr Symphony No. 6, Op. 59 –Steve Rosenberg (2007 Casavant/Church of the Nativity of Our Lord, St. Paul, MN) SR Productions 2008

NICOLAUS BRUHNS: Praeludium in e. J. S. BACH: *O Lamm, Gottes, uschuldig*, BWV 656 –Olivier Vernet (1979 Fisk/House of Hope Presbyterian Church, St. Paul, MN) Pipedreams Archive (r. 10/26/08)

WILLIAMBOLCOM: GospelPreludeNo.1 (*Whatafriend we have in Jesus*) –David Higgs (1980 Sipe/Hennepin Avenue United Methodist Church, Minneapolis, MN) Pipedreams Archive (r. 4/22/07)

J. S. BACH: Prelude & Fugue in a, BWV 543. OLIVIER MESSIAEN: Prelude (1928) –John Scott (1987 Kney/University of St. Thomas, St. Paul, MN) Pipedreams Archive (r. 4/14/08)

DAVID EVAN THOMAS: 2 Early American Hymn Preludes (*Resignation; Wondrous Love*) –Marilyn Biery. PAUL MANZ: *Jesus, lead thou on* –Emily Porter (1985 Austin/Our Lady of Grace Church, Edina, MN) Pipedreams Archive (r. 10/20/02)

PROGRAM No. 0929 7/20/2009

Lucky Seven... back in the depths of history, the number '7' was deemed lucky, or at least significant, and our music proves the point.

CHARLES-MARIE WIDOR: *Moderato* (1st mvt), fr Symphony No. 7 in a, Op. 42, no. 4 –Ben van Oosten (1890 Cavaille-Coll/St. Ouen Abbey, Rouen, France) Dabringhaus & Grimm 3404

WIDOR: *Choral* (2nd mvt), fr Symphony No. 7 –Herman van Vliet (1879 Cavaille-Coll/St. François-de-Sales, Lyon, France) Festivo 145/6

WIDOR: *Andante* (3rd mvt), fr Symphony No. 7 –Pierre Pincemaille (1845 Cavaille-Coll/Church of La Madeleine, Paris, France) Solstice 183

WIDOR: 3 Songs (*Contemplation & Le vase brisé*, Op. 43, nos. 3/2; *Aimons toujours*) –Anne-Marie Rodde, soprano; Noël Lee, piano. Etcetera 1094

WIDOR: *Allegro ma non troppo* (4th mvt), fr Symphony No. 7 –Charles Krigbaum (1927 Skinner/Woolsey Hall, Yale University, New Have, CT) AFKA 305

WIDOR: *Lento* (5th mvt), fr Sym. No. 7 –Günter Kaunzinger (1990Jann/WaldsassenBasilica, Germany)Novalis150098

WIDOR: *Finale* (6th mvt), fr Symphony No. 7 –Jane Parker-Smith (1989 van den Heuven/Church of St. Eustache, Paris) ASV 958

JOSEPH RHEINBERGER: *Praeludium* (1st mvt), fr Organ Sonata No. 7 in f, Op. 127 –Rudolf Innig (1888 Walcker/Stadkirche, Winterthur, Switzerland) Dabringhaus & Grimm 3170894

RHEINBERGER: *Rhapsody-Andante* (2nd mvt), fr Sonata No. 7 –Hansjörg Schellenberger, oboe; Hedwig Bilgram (1990 Rieger/St. Gilgen Church, Austria) Denon 75081

RHEINBERGER: *Finale* (3rd mvt), fr Sonata No. 7 –Sabine Steinmetz (1910 Link/Pauluskirche, Ulm, Germany) Motette 12251

ALEXANDRE GUILMANT: *Entrée* (1st mvt), fr Organ Sonata No. 7 in F, Op. 89 –Christopher Herrick (1983 van den Heuvel/Nieuwe Kerk, Katwijk aan Zee, The Netherlands) Priory 230

GUILMANT: *Lento assai* (2nd mvt), fr Organ Sonata No.

7 –Robert Delcamp (2004 Casavant/University of the South, Sewanee, TN) Naxos 8.557614

GUILMANT: *Intermezzo* (3rd mvt), fr Organ Sonata No. 7 –Georges Lartigau (1885 Puget/St. Amans' Church, Rodez, France) EMA 9514

GUILMANT: *Cantabile* (5th mvt), fr Organ Sonata No. 7 –David Briggs (1887 Willis/Truro Cathedral, England) Motette 11541

GUILMANT: *Final* (6th mvt), fr Organ Sonata No. 7 –Ben van Oosten (1890 Cavaille-Coll/St. Ouen, Rouen, France) MD&G 3160340

PROGRAM No. 0930 7/27/2009

Bach and Beyond... works by J.S.B., variants on Bach themes, and music inspired by his example.

J. S. BACH: Preude & Fugue in c, BWV 549 –Ton Koopman (1750 Gabler/Weingarten Abbey, Germany) Interdisc 97440/2

BACH: 5 Chorale-preludes (No. 25, *Wir danken dir*; No. 26, *Hilf Gott, dass mir's gelingen*; No. 9, *Vom Himmel hoch*; No. 42, *Wenn wir in höchsten Nöten sein*; No. 36, *Dies sind die heil'gen zehn Gebot*), fr *Orgelbüchlein* –Cristina Garcia Banegas (1993 Grenzling/Lyon Conservatory, France) Perro Andaluz 1080

BACH (trans. Reger): Prelude & Fugue in b-flat, BWV 867, fr *Well-tempered Clavier* (Book 2) –Rosalinde Haas (1983 Albiez/Our Lady of Good Counsel Church, Frankfurt-Niederrad, Germany) MD&G 315 0484

JAN ALBERT van EYKEN: Toccata & Fugue on B-A-C-H, Op. 38 –Peter Van de Velde (1993 Metzler/Cathedral of Our Lady, Antwerp, Belgium) Aeolus 10661

ERLAND HILDÉN: B-A-C-H Mass (*Sanctus, Agnus Dei & Gloria*) –Erland Hildén (1991 okota-van Eeken-Arvidsson/Örgryte Church, Göteborg, Sweden) Svenskakyrkan 2001

ERNST PEPPING: 4 Chorale-preludes (*Christ, der du bist de helle Tag; Heiliger Geist, du Tröster mein; Ich hab mein Sach; Erhalt uns, Herr, bei deinem Wort*), fr *Kleines Orgelbuch* –George Bozeman (1934 Schuke/Ernst-Moritz-Arndt-Universität, Berlin Zehlendorf) Pape 7022

RUDOLF LUTZ: Prelude & Fugue in C –Rudolf Lutz 2007 Kuhn/Engelberg Cloister, Switzerland) Organ Promotion 8004

BACH: 3 Chorale-preludes (*Erstanden ist der heilige Christ*, BWV 628; *Vater unser im Himmelreich*, BWV 636; *Es ist das Heil*, BWV 638), fr *Orgelbüchlein* –William Porter (1723 Hildebrandt/Parish Church, Störmthal, Germany) Loft 1086

BACH (arr. Newman): Opening Chorus (*Tönet, ihr Pauken*), fr Cantata No. 214 –Graham Ashton Brass Ensemble; Anthony Newman (1993 Mander.St. Ignatius Loyola Church, New York City) Sonoma 001

BACH: Aria (*Liebster Jesu, mein Verlangen*), fr Cantata No. 32 –Euwe & Sybolt de Jong (1743 Kampen/Bovenkerk, Kampen, The Netherlands) WestraMedia 3

BACH: Partita, *Christ, der du bist der helle Tag*, BWV 766 –Claudio Brizi (2002 Pinchi-Barucchieri claviorgan) Camerata 28012

BACH (attrib.): Trio, *Wir Christenleut*, fr Hahn Collection –Gerhard Weinberger (1702 Stertzing/St. Peter's Church, Büssleben, Germany) cpo 777 212

MAX REGER: Canzona (No. 9), fr 12 Pieces, Op. 65 –Martin Lückert (2004 Grenzling (St. Mary's Church, Hanau, Germany) IFO 00216

JOSEPH AHRENS: *Ricercare*, fr Tryptychon on B-A-C-H (1949) –Maria Giese (1972 Kleuker/Herz-Jesu Church, Berlin-Zehlendorf) Christophorus 77120

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