



CELEBRATING 25 YEARS

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PROGRAM No. 0901 1/5/2009

Going On Record... begin a New Year with a multi-national survey of sonically beguiling recent organ recordings.

HERBERT SUMSION: *Ceremonial March*. GASTON LITAIZE: *Scherzo*, from *Douze Pieces*—Herman Jordan (1962 Harrison & Harrison/St. Alban's Cathedral, England) Priory CD-863

CHARLES STROUSE: *Put on a Happy Face*. STEPHENSONDHEIM: *Send in the Clowns*—Jelani Eddington (1925 Midmer-Losch/Doubletree Canyon Studio, Phoenix, AZ) RJE Productions CD-4920

GABRIEL FAURÉ: *Kyrie*, from *Messe Basse*—Notre Dame University Women's Liturgical Choir/Andrew McShane, conductor; Stephen Tharp (1934 Kilgen/Our Lady of Refuge Church, Brooklyn, NY). OLIVIER LATRY: *Improvisation-Sortie, Salve Regina*—Oliver Latry (1868 Cavaille-Coll/Notre Dame Cathedral, Paris) JAV CD-5163

CHARLES-VALENTIN ALKAN: 2 *Pieces dans le Style Religieux*, Op. 72 (No. 8, *Assez vite*; No. 2, *Andantino*)—Kevin Bowyer (1969 Walker/Blackburn Cathedral, England) Toccata Classics CD-31

MAX REGER: *Scherzo in F#*, Op. 80, no. 7—Martin Welzel (1974 Klais/Trier Cathedral, Germany) Naxos CD-8.570455

BARBARA DENNERLEIN: *I-797*—Barbara Dennerlein (1962 Karl Schuke/Kaiser Wilhelm Memorial Church, Berlin) Bebab CD-250974

DIETERICH BUXTEHUDE: *Fugue in B-flat*, BuxWV 176—Lars Ulrik Mortensen, harpsichord (1984 Mandrup-Poulsen) Naxos CD-8.57059

BUXTEHUDE: *Cantata, Das neugeborne Kindelein*, BuxWV 13—Copenhagen Royal Chapel Choir; The Dufay Collective/Ebbe Munk, director. Naxos CD-8.570494

BUXTEHUDE: *Chorale-prelude, Ach Herr, mich armen Sünder*, BuxWV 178—Christopher Herrick (1969 Marcussen/Helsingør Cathedral, Denmark) Hyperion CD-67666

PETER EBEN: *Hommage a Buxtehude*—Christopher Herrick (1951 Marcussen/Haderslev Cathedral, Denmark) Hyperion CD-67612

J. S. BACH: 2 Chorale-preludes, from *Orgelbüchlein (Alle Menschen müssen sterben)*, S. 643; *Wenn wir in höchsten Nöten sein*, S. 641—Lorenzo Ghielmi (1991 Ahrend/San Simpliciano Basilica, Milan, Italy) Winter & Winter CD-910.114

BACH: *Fantasie in a*, S. 922—Lorenzo Ghielmi (Andrea Restelli harpsichord) Winter & Winter CD-910.105

DOMENICO SCARLATTI: *Sonata in F*, K. 366—Emilio Traverso (1733 Alari/Abbey of San Matteo, Genoa, Italy) Tactus CD-600007

VINCENZO PETRALI: *Adagio per l'Elevazione in e*—Marco Limone (1872 Bossi/Church of Saint Mary and St. Nicholas, Montanaro, Italy) Tactus CD-834101

GUIDO DONATI: 2 *Pieces (I canto del mattino; Grand Offertorio Brillante)*—Guido Donati (1968 Tamburini/Church of St. Francis of Assisi, Turin, Italy) Tactus CD-940401

PROGRAM No. 0902

At Large in Austria...a prelude to the upcoming spring Pipedreams Organ Tour in the land of Mozart, Haydn, Beethoven, Brahms and Bruckner.

GEORG MUFFAT: *Toccata No. 1*, from *Apparatus musico-organisticus*—Rupert Frieberger (1634 Putz+1708 Egedacher/Collegiate Church, Schlägl) Coronata CD-1216

J. S. BACH: *Prelude & Fugue in e*, S. 533—Rupert Frieberger (1970 Hradetzky/Melk Abbey Church) Stift Melk CD-1977

W. A. MOZART: *Gigue*, K. 574 (1750 Mittenreiter/Wallfahrtskirche, Arnsdorf). JAN BRANDTS BUYS: *Toccata & Fugue*—Florian Pagitsch (1996 Zanin/St. Peter's Church, Salzburg) Dabringhaus & Grimm CD-319.0990

JUSTINUS HEINRICH KNECHT: *Kleines Oboekonzert*—Wolfgang Kreuzhuber (1996 Kögler/Engelszell Monastery) Orgelbau Kögler CD-2000

FRANZ KROPFREITER: *Improvisation on a Theme from Bruckner's 8th Symphony*—Franz Kropfreiter (1774 Krismann+1996 Kögler/St. Florian Monastery Church)

JOHANNES BRAHMS: *Fugue in A-flat minor*, WoO 8—Michael Radulescu (1996 Mathis/Schottenkirche, Wien) Mathis CD-31901

FRANZ SCHMIDT: *Prelude & Fugue in D (Hallelujah)*—Johannes Zimmerl (1752 Hencke+1964 Hradetzky/Herzogenburg Monastery) Herzogengurg CD-2001

F. J. HAYDN: *Kyrie*, from *Mass in d (For Troubled Times)*—Elisabeth Flechl, s; Anneli Peebo, a; Christian Bauer, t; Reinhard Mary, b; Choir and Orchestra of St. Augustine's Church, Vienna/Alois Glassner, conductor; Arno Hartmann, organ (1985 Reil) Kirchenmusik St. Augustin CD-27005

W. A. MOZART: *Festival Sonata in C*, K. 336—Salzburg Camerata Academica/Bernhard Paumgartner, conductor; E. Power Biggs (1924 Mauracher/Salzburg Cathedral) Columbia K3L-231

HAYDN: *Organ Concerto No. 2 in C*—Columbia Symphony Orchestra/Zoltan Rozsnyai, conductor; E. Power Biggs (1979 Malek/Bergkirche, Eisenstadt) Columbia MS-6857

LUDWIG van BEETHOVEN: *Scherzo in G; Fugue in G on a Theme of Albrechtsberger*—Franz Haselböck (1724 Panzer/St. Michael in der Wachau) KKM CD-3071

HANS HASELBÖCK: *Improvisation on Herr Jesus hat ein Gärtchen*—Hans Haselböck (1991 Schuke/Dominican Church, Vienna) Edition Lade CD-040

ANTONBRUCKNER: *Nachspiel & Fugue in d*—August Humer (1750 Chrismann + 1867 Brieinbauer/Old Cathedral, Linz) Symicon CD-124

BRAHMS: *Chorale-prelude, Herzliebster Jesus*—Johannes Lenius (1878 Walcker/Votivkirche, Vienna) Motivkirche CD-002

HANS LEITNER: *Improvisation on Schönster Herr Jesu*—Hans Leitner (1981 Eisenbarth/Passau Cathedral, Germany) Symcon CD-118

The 2009 Pipedreams Organ Tour in Austria (May 5-17, 2009) begins and ends in Vienna, but also circulates to Salzburg, Linz, Eisenstadt, Klosterneuberg, Dürnstein and many others sites. Won't you join us? Sign up now, as spaces are limited. For more information, check pipedreams.org/tour or call 800-747-2255, ext. 133.

PROGRAM No. 0903 1/19/2009

Pipedreams Live! in Collegedale, Tennessee... instrument, artist, and audience participate in music improvised, played and sung.

Michael Barone was host for a special event featuring the Anton Heiller Memorial Organ at the Collegedale Church of Southern Adventist University in Tennessee. With guest Dutch recitalist Sietze de Vries, he explored and explained the varied sonic possibilities of John Brombaugh's *magnum opus* tracker-action instrument from 1986 (with 70 stops, 108 ranks, and 4861 individual pipes). Genevieve Brown-Kibble directed the campus choir and congregation in lusty song, to which Mr. de Vries provided imaginative improvised accompaniments and interpolations (recorded 10/23/07).

PROGRAM No. 0904 1/26/2009

Mendelssohn the Musician... we celebrate composer, recitalist, promoter, and creator of the most important organ works after Bach, on the occasion of his bicentennial: Felix Mendelssohn (1809-1847).

FELIX MENDELSSOHN: *Prelude & Fugue in c*, Op. 37, no. 1 (1837)—Marie-Claire Alain (1970 Andersen/Church of St. Benedict, Ringsted, Denmark) Erato CD-96957

MENDELSSOHN: *Präludium in d* (1820); *Andante in D* (1823)—Jean-Baptiste Robin (1735 Silbermann/Petrikirche, Freiberg, Germany) Triton CD-331130

MENDELSSOHN: *Allegro, Chorale and Fugue in d/D* (1844)—Thomas Murray (1938-1962 Aeolian-Skinner/St. Paul's Chapel, Columbia University, New York, NY) Pipedreams CD-1001

MENDELSSOHN: *Organ Sonata in f* (1st mvmt, *Allegro moderato e serioso*), Op. 65, no. 1 (1844)—Olivier Vernet (1976 Kern/Church of St. Martin, Masevaux, France) Ligia Digital CD-0104004

MENDELSSOHN: *Organ Sonata in f* (2nd mvmt, *Adagio*)—Hans Fagius (1975 Christensen/Härnösand Cathedral, Sweden) Bis CD-156/7

MENDELSSOHN: *Fugue in f* (1839)—Sophie-Véronique Cauchefer-Choplin (1908 Merklin/St. Jean-Baptiste de la Salle, Paris) Festivo CD-6962.002

MENDELSSOHN: *Organ Sonata in f* (3rd & 4th mvmts; *Recitative & Allegro assai vivace*)—John Scott (1872 Willis-1992 Mander/St. Paul's Cathedral, London) Hyperion CD-66491/2

MENDELSSOHN: *Fugue in E-flat*, Op. 81, no. 4 (1827)—Pacifica Quartet. Cedille CD-9082

MENDELSSOHN: *Prelude & Fugue in A-flat*, Op. 35, no. 4 (1837)—Benjamin Frith, p. Naxos CD-8.550939

MENDELSSOHN: *Die Nachtigall*, Op. 59, no. 4 (1839)—Regensburg Cathedral Choir/George Ratzinger, director. Ars Musici CD-1117

MENDELSSOHN: *I waited for the Lord*, from *Lobegesang*, Op. 52 (1840)—Connor Burrowes, Edmund Hill, trebles; Choir of St. Paul's Cathedral, London/John Scott, director; Andrew Lucas (1872 Willis-1992 Mander/St. Paul's Cathedral, London) Hyperion CD-66916

MENDELSSOHN: *Piano Concerto No. 1* in g, Op. 25 (1831)—Robert B. Pitmen, piano; George Lamphere (1862 Walcker-1949 Aeolian-Skinner/Memorial Music Hall, Methuen, MA) Pipedreams CD-1002

MENDELSSOHN (transcribed Bossert): *Prelude & Fugue in b*, Op. 35, no. 3 (1837)—Christoph Bossert (1850 Schönach/Church of St. Peter & Paul, Kastelruth, Germany) Intercord CD-830.860

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