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**PROGRAM No. 0949** 12/7/2009

**Mendelssohnian Memories...**...a wrap up to this year's bicentennial celebrations with a look at some of the composer's best- and least-known works for organ.

FELIX MENDELSSOHN: Sonata No. 5 in D, Op. 65, no. 5 (1845)–James Hamman (1785 Stumm/St. Ulrich Church, Neckargemünd, Germany) Raven 500

MENDELSSOHN: Fugue in g (1820)–Peter Planavsky (1985 Pirschner/St. Augustine Church, Perchtoldsdorf, Austria) Motette 11281

MENDELSSOHN (reconstructed by Norbert Linke): Fantasia & Fugue in g (1823)–Joachim Dorf Müller (1710 A. Silbermann/St. Stephen's Church, Marmoutier, France) MD&G 3330

MENDELSSOHN: *Laudate pueri*, Op. 39, no. 2 (1831)–Regensburg Domspatzen, Georg Ratzinger, conductor; Eberhard Kraus (St. Emmeram Church, Regensburg) Ars Musici 1117

MENDELSSOHN (transcribed Kynaston): Prelude & Fugue in e (1841)–Nicolas Kynaston (1962–2006 Klais/Himmerod Abbey, Germany) IFO 059

MENDELSSOHN: Fugue in f (1839); Andante & Trio in F (1844)–Jean-Baptiste Robin (1735 G. Silbermann/St. Peter's Church, Freiberg, Germany) Triton 331130

MENDELSSOHN (transcribed Bossert): Prelude & Fugue in f, Op. 35, no. 5 (1837)–Christoph Bossert (1850 Schönach/Church of St. Peter and Paul, Kastelruth [Castelrotto], Italy) Intercord 830.860

MENDELSSOHN: *Wedding March*, from *A Midsummer Night's Dream*–Anthony Newman (1958 Aeolian-Skinner/Trinity Wall Street, New York, NY) Sony 47232

MENDELSSOHN: Overture, from *A Midsummer Night's Dream* (1826)–Olivier Vernet & Cedric Meckler (2004 Aubertin/Saint-Louis en l'Ile, Paris, France) Ligia Digital 0104180

MENDELSSOHN: Sonata No. 6 in d, Op. 65, no. 6 (unpublished variants, 1845)–Rudolf Innig (1910 Klais/St. Stephanus Church, Beckum, Germany) MD&G 3488

MENDELSSOHN (arranged Gibson): *Consolation*, Op. 30, no. 3 (1834)–Archer Gibson (Aeolian/Gibson Residence, New York, NY) Pipedreams Archive (recorded 1935)

MENDELSSOHN (transcribed W. T. Best): Overture in C, Op. 24 (1824–1838)–Johannes Geffert (1962; 2006 Klais/Himmerod Abbey, Germany) Organ 7232

**PROGRAM No. 0950** 12/14/2009

**An American Organist's Christmas...**...home-grown performers, composers, and instruments celebrated the Festival of the Nativity.

CRAIG PHILLIPS: Toccata on *Antioch (Joy to the World)*–Christopher Johnson (Aeolian-Skinner/Riverside Church, New York, NY) JAV 159

G. F. HANDEL: *For unto us a child is born*. RALPH VAUGHAN WILLIAMS: *What child*

*is this?* GEOFFREY BUSH: *I saw three ships*–Philadelphia Brass Ensemble; Peter Richard Conte (Wanamaker Organ/Macy's Downtown Department Store, Philadelphia, PA) Gothic 49264

MICHAEL BURKHARDT: Variations on *Puernobis nascitur*–Michael Burkhardt (1988 Casavant/Christ College, Irvine, CA) MorningStar 11-MB

ARTHUR FOOTE: *Christmas*, Op. 80–Paul Davis (2006 Andover/Christ Lutheran Church, Baltimore, MD) AFKA 562

RICHARD PURVIS: *Carol Rhapsody*–Maureen Howell (2008 Letourneau/St. John's Baptist Church, Charlotte, NC) Pipedreams Archive (recorded 12/5/08)

MURRAY C. BRADSHAW: Variations on *Lo, how a rose*–Shin-Ae Chun (1985 Fisk/Moore Concert Hall, University of Michigan, Ann Arbor, MI) Chun 2005

JOHANNES BRAHMS: *Es ist ein Ros' entsprungen*, Op. 122, no. 8–Todd Wilson (1932 Skinner/Severance Hall, Cleveland, OH) Musical Arts Association 11009

EDWIN CHILDS: 3 Christmas Carols (*See amid the winter's snow; Let all mortal flesh keep silence; Once he came in blessing*)–Brenda Heck Portman (1992 Schantz/College Church, Wheaton, IL) Hesus 3

RICHARD ELLIOTT: *I saw three ships*–Richard Elliott (1948 Aeolian-Skinner/Mormon Tabernacle, Salt Lake City, UT) MTC 0815

ANDREW CARTER: Toccata on *Veni Emmanuel*–Keith Schafer (1996 Casavant/St. Paul's Church, Augusta, GA) KS1997

CHARLES IVES: *Adeste fidelis* in an Organ Prelude–(1971 Holtkamp/Cleveland Museum of Art, Cleveland, OH) Azica 71228

LARRY KASS: Holiday Medley (Wurlitzer/Kass Residence, Hinckley, OH) Razzmatazz 1998

TANDY REUSSNER: *Holly Jolly Christmas* Medley–Tandy Reussner (1996 Wolff/Bales Recital Hall, University of Kansas, Lawrence, KS) TCR 2004

RAYNOR BROWN: 10 Christmas Chorales–John Brock (2007 Juget-Sinclair/Second Presbyterian Church, Nashville, TN) Raven 970

GERRE HANCOCK: *The snow lay on the ground*–Gerre Hancock (1995 Taylor & Boody/St. Thomas Church, New York, NY) Gothic 49109

NORBERTO GUINALDO: 3 Christmas Carols (*Christmas Eve; It came upon a midnight clear; Wonder Tidings*)–Norberto Guinaldo (1966 Reuter/United Methodist Church, Garden Grove, CA) Pipedreams Archive 2008

**PROGRAM No. 0951** 12/21/2009

**An International Holiday Sampler...**...special music from around the globe amplifies and illuminates the good tidings of Christmas.

H. C. STEWART: *On this day earth shall ring*–Lichfield Cathedral Choir, Jonathan Rees-Williams, conductor; Peter King (1974 Hill, Norman & Beard/Litchfield Cathedral, England, UK) Priory 109

GUNNAR IDENSTAM: *Prepare the way for the Lord*–Lisa Rydberg, violin; St. Jacob's Chamber Choir, Gary Graden, conductor; Gunnar Idenstam (1984 Marcussen/Oskar Church, Stockholm, Sweden) BIS 5031

BERNARD PICHÉ: *Rhapsodie sur quatre noëls*–Michelle Quintal (1962 Casavant/Basilique Notre-Dame du Cap, Cap-de-la-Madeleine, Quebec, Canada) Quint 110103

PAUL NICHOLSON: Polish Carol (*Shepherds came to Bethlehem*)–Robert Rieder, trumpet; St. Peter's Schola, Michael Thompson, conductor; Deward Rahm, organist. SPC 001

NAJI HAKIM: Improvisations on Maronite Christmas Hymns–Choir of Our Lady of Lebanon, Paris; Haji Hakim (1868 Cavaillé-Coll/La Trinité, Paris, France) IFO 05011

ADOLPHE ADAM: *O Holy Night*–Håkan Hagegård, baritone; Adolf Fredriks Youth Choir, John Erik Eleby, conductor; Mark Falsjö (1890 Åkerman & Lund/Johanneskyrka, Stockholm, Sweden) Pioneer 02

MIGUEL BERNAL JIMENEZ: Mexican Carol–Norberto Guinaldo (1963 Reuter/United Methodist Church, Garden Grove, CA) Pipedreams Archive 2007

KALEVI KIVINIEMI: Noël Variations (improvised)–Kalevi Kiviniemi (1872 Hill-2000 Schantz/Town Hall, Melbourne, Australia) Fuga 9196

ROBIN MILFORD: Pastoral Dance on *On Christmas Night*–Huw Williams (1872 Willis/St. Paul's Cathedral, London, England, UK) Priory 778

JUDITH BINGHAM: *God would be born in thee*–King's College Choir, Stephen Cleobury, conductor; Tom Winpenny (1968 Harrison/King's College Chapel, Cambridge, England, UK) EMI Classics 58070

MICHEL CORRETTE: *Gloria*, from *Messe pour le temps de Noël*–Guillemette Laurena & Anne Magouët, sopranos; Olivier Vernet (1750 J-A Silbermann/church of Saint Maurice, Sultz-Haut-Rhin, France) Ligia Digital 0104187

HANS UWE HIELSCHER: Partita, *Es kommt ein Schiff, geladen*–Hans Uwe Hielscher (1982 Oberlinger/Market Church, Wiesbaden, Germany) HUH 003

MAX REGER: *Weihnachten*, Op. 145, no. 3–Edgar Krapp (1981 Eisenbarth/Passau Cathedral, Germany) Naxos 8.557891

OLIVIER MESSIAEN: *La Vierge et l'Enfant*, from *La Nativité*–Maria Vlasova, accordion ART Classics 081

ALEXANDRE GUILMANT: *Final alla Schumann sur un Noël Languedocien*, Op. 83–Leipzig Symphony/Olaf Koch, conductor; Franz Hauk (1977 Klais/Ingolstadt Münster, Germany) Guild 7215

**PROGRAM No. 0952** 12/28/2009

**The Organist's Yearbook** - a time for celebration, reflection, and projection of new expectations for the new season ahead. *Playlist to be announced*

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