



CELEBRATING 25 YEARS

# Pipedreams®

A radio program for the king of instruments

**SPREAD THE WORD. PROMOTE THE SHOW. SUPPORT PUBLIC RADIO**

**PROGRAM No. 0848 12/1/2008**

**The Nativity of the Lord...** in tribute to Olivier Messiaen on the centenary of his birth, a composite performance of one of his best-loved compositions, *La Nativité du Seigneur* (1935), music inspired by the birth of Jesus.

OLIVIER MESSIAEN: Prelude (c.1928) –Olivier Latry (1868 Cavallé-Coll/Notre Dame Cathedral, Paris) Deutsche Grammophon CD-471480

OLIVIER MESSIAEN: *The Virgin and Child – La Vierge et l'Enfant* –Olivier Messiaen (1869 Cavallé-Coll/Church of the Holy Trinity, Paris, France) EMI Classics CD-67400

MESSIAEN: *The Shepherds – Les Bergers* –Jennifer Bate (1979 Danion-Gonzalez/Beauvais Cathedral, France) Unicorn-Kanchana CD-9005

MESSIAEN: *Eternal Purposes – Desseins éternels* –Erik Boström (1949 Marcussen/Oscar Church, Stockholm) Proprius CD-9009

MESSIAEN: *The Word – Le Verbe* –Marie-Claire Alain (1977 Kuhn/Lucerne Cathedral, Switzerland) Erato CD-45470

MESSIAEN: *The Children of God – Les Enfants de Dieu* –Wolfgang Ribusam (1880 Cavallé-Coll/Holy Cross Cathedral, Orleans, France) Bayer CD-100004

MESSIAEN: *The Angels – Les Anges* –Susan Landale (1852 Cavallé-Coll/Church of St. Vincent de Paul, Paris) ADDA CD-581039

MESSIAEN: *Jesus accepts suffering* – Jésus accepte la souffrance –Rudolf Innig (1976 Breil/St. Martin's Church, Bad Lippspringe, Germany) MD&G CD-3170009

MESSIAEN: *The Magi – Les Mages* –Gillian Weir (1928 Frobenius/Århus Cathedral, Denmark) Priory CD-921

MESSIAEN: *God among us – Dieu parmi nous* –Pierre Cochereau (1868 Cavallé-Coll/Notre Dame Cathedral, Paris) Philips CD-446642

LIONEL ROGG: *Hommage a Messiaen* (1992) –Colin Andrews (2005 Fisk/St. Paul's Episcopal Church, Greenville, NC) Loft CD-1099

**Olivier Messiaen** (December 10, 1908-April 27, 1992), the most important composer of organ music in the 20<sup>th</sup> century, took inspiration from his intense religious faith coupled to a mystic's vision. He created a unique musical language that would evolve to embrace Gregorian chant, ancient Greek and Hindu rhythms, intensely colorful chordal harmonies, and the songs of birds. In *La Nativité du Seigneur*, in ways which simultaneously seem somewhat strange and strangely engaging, he creates a sequence of nine vivid scenes that capture the essence of that first Christmas, its characters, events and ideals.

**PROGRAM No. 0849 12/8/2008**

**From East to West...** composers and performers from the global community offer up exotic musical gifts for this season of the Nativity.

PIOTR DRUSINSKI: *Resonet in laudibus* –Julian Gembalski (1970 Kaminski/Frombork Cathedral, Poland) DUX CD-0413

J. S. BACH: Canonic Variations on *Vom Himmel hoch*, S. 769 (excerpts) –Gottfried Holzer-Graf (1995 Kern/Mondsee Abbey, Austria) Balance CD9477

JOHANNES CONZE: *Weihnachts-Pastorale (Vom Himmel hoch)* –Bram Brandemann (1825 Naber/Joriskerk, Amersfoort, The Netherlands) D. E. Versluis CD-7001

ERNST PEPPING: Christmas Chorale-*preludes (Vom Himmel hoch; Es kommt ein Schiff geladen; Freut euch, ihr Christen alle)* –George Bozeman (1935 Schuke/Ernst-Moritz-Arndt Church, Berlin-Zehlendorf, Germany) Pape CD-7022

SAMUEL BARBER: Chorale-*prelude on Silent Night* –Jeremy Filsell (1994 Walker/Exeter College Chapel, Oxford, England) Guild CD-7145

DAN LOCKLAIR: *From East to West* –Indianapolis Symphonic Choir/Eric Stark, director/Charles Manning (1999 Goulding & Wood/St. Luke's United Methodist Church, Indianapolis, IN) ISC CD-2006

NAJI HAKIM: *Improvisation on a Maronite Christmas Chant (Ayyouha Rabbu Ilahuna – O Lord our God, o Child)* –Choir of Notre Dame du Liban, Paris; Naji Hakim (1868 Cavallé-Coll/Trinity Church, Paris) IFO CD-5011

GOFFREDO GIARDA: *L'Annunciazione, Op. 72 (Pastorale Fantasy on an Italian Carol)* –Andrea Macinanti (1916 Vegezzi-Bossi/San Giusto Cathedral, Susa, Italy) Tactus CD-880701

PHILIP STOPFORD: *A child is born in Bethlehem* –Ecclesium Choir/Philip Stopford; Tim Noon (Keble College Chapel, Oxford, England) Priory CD-832

HERBERT SUMSION: *Cradle Song* –John Winter (1887 Willis/Truro Cathedral, England) Priory CD-917

GAETANO DONIZETTI: *Pastorale*. ALEXANDRE GUILMANT: *Noël Brabaçon* in the style of Haydn –André Isoir (Kern/St-Brice d' Ay, France) Calliope CD-9933

HUGO DISTLER: *Toccata & Variations on Nun komm, der Heiden Heiland* –Barbara Bruns (1967 Beckerath/St. Michael's Episcopal Church, NYC) MRS Classics CD-1137

**PROGRAM No. 0850 12/15/2008**

**An American Organist's Christmas...** composers and performers blend their talents in a melodious tribute to the holiday season.

J. S. BACH: 2 Christmas Chorale-*preludes (Vom Himmel hoch*, S. 606; *In dulci jubilo*, S. 608). CLAUDE BALBASTRE: *Noël, Tous le bourgeois de Chatre* –Scott Carpenter (1800 Tannenbergl/Old Salem Visitor's Center, Salen, NC) Raven CD-860

DIANE BISH: *Carol Fantasy* –Diane Bish (1990 Moeller/Calvary Church, Charlotte, NC) Joy of Music CD-301

GERRE HANCOCK: *Infant holy, infant lowly* –Choir of St. Thomas Church/John Scott, director; Jeremy Bruns (1956 Aeolian-Skinner/NYC) Pro Organo CD-7200

CLAUDE BALBASTRE: *Noël, Ou s'en von ces gais bergers* –Nancy Lancaster (1979 Fisk/House of Hope Presbyterian Church, Saint Paul, MN) HOH CD-201

JOHN AYER (arr.): *While shepherds watched their flocks* –Memphis Boychoir; Chamber Choir/John Ayer, conductor; Kristin Lensch (1977 Schantz/St. Mary's Episcopal Cath., Memphis, TN) Pro Organ CD-7179

LEO SOWERBY: *A Prayer for Christmas* –ConVivium Choir/John Delorey, director; Patricia Snyder (1933 Aeolian-Skinner/All Saint's Episcopal Church, Worcester, MA) Albany CD-187

JOHN SCHWANDT: *Improvisation, Rudolph... Hallelujah!* –John Schwandt (1998 Fisk/University of Oklahoma, Norman, OK) Pipedreams Archive (recorded 12/10/06)

GUSTAV HOLST (arranged Szeremany): *In the bleak midwinter*. TRADITIONAL: *The show lay on the ground* –Richard Szeremany (1930 Aeolian/Longwood Gardens, Kennett Square, PA) Heritage CD-522

WILLIAM NEIL: 3 Christmas Carols (*While shepherds*

*watched; Away in a manger; Good Christien folk, rejoice!*) –William Neil (1969 Aeolian-Skinner/National Presbyterian Church, Washington, DC) MSR Classics CD-1153

PAUL MANZ: 4 Christmas *Improvisations (To shepherds as they watched; Of the father's love begotten; O Jesus Christ, thy manger is; Still, still, still)* –Paul Manz (1965 Schlicker/Mount Olive Lutheran Church, Minneapolis, MN) Manz Management CD-933

KEITH CHAPMAN: *Bring a torch, Jeannette Isabella*. TRADITIONAL (arranged Dragon/Conte): *O Tannenbaum*. TRADITIONAL (arranged Conte): *Deck the hall* –Philadelphia Brass Ensemble; Peter Richard Conte (Wanamaker organ/Macy's City Center Department Store, Philadelphia, PA) Gothic CD-49264

**PROGRAM No. 0851 12/22/2008**

**Seasonal Surprises...** tantalizing treats and unusual music from sometimes unexpected sources for your holiday entertainment.

J. S. BACH: *Sinfonia to the Christmas Oratorio, S. 248 (Jauchzet, Frohlocket!)* –Washington Symphonic Brass/Milton Stevens, conductor; William Neil (1998 Steiner-Reck/St. Luke's Catholic Church, McLean, VA) Summit CD-250

GEORG PHILIPP TELEMANN-GEORG FRIEDRICH KAUFFMANN-JOHNAN PACHELBEL: *Chorale-*prelude, Wie schön leuchtet der Morgenstern** –Jean Ferrard (1742 Gottfried Silbermann/Fraureuth Parish Church, Germany) Querstand CD-0219

CHARLES CALLAHAN (arr.): *O come, all ye faithful*. GORDON YOUNG (arr.): *Hark! the herald angels sing* –Shin-Ae Chun (1985 Fisk/University of Michigan School of Music, Ann Arbor, MI) Chun CD-2006

TRADITIONAL: *Deck the halls*. JAMES MURRAY: *Away in a manger*. SAMMY CAHN/JULE STYNE: *The Christmas Waltz* –Larry Kass (1928 Wurplitzer/Kass Residence, Hinkley, OH) Razzmatazz CD-1998

LEROY ANDERSON: *Sleigh Ride* –Dubbele Biphone. ANONYMOUS: *Christmas Fox-Trot* –Philipps Paganini Orchestron. JOHNNY MARKS: *Rudolph, the Red-nosed Reindeer* –Mortier Dance Hall Organ.

IRVING BERLIN: *White Christmas* –Dubelle Biphone (instruments from the collection of the National Mechanical Instrument Museum, Utrecht, The Netherlands) Utrecht Museum CD-004

DUDLEY BUCK: *The Holy Night* –David Kevin Lamb (1997 Goulding & Wood/St. Meinrad Archabbey, Indiana) PPP CD-2006

GÁBOR LISZNYAI-SZABO: *Pastorale* –Janice Fehér (1927 Casavant/University of Redlands, CA) Feher CD-2004

JEAN LANGLAIS: *In dulci jubilo* –Bert den Hertog (1874 Schyven/Notre Dame Church, Laeken, Belgium) D.E. Versluis CD-1019

MICHEL CORRETTE: *Kyrie, from Messe pour le temps de Noël*; 2 *Noëls (Quoy ma voisine est tu fachée; Ouy s'en vont ces gais Bergers)* –Guillemette Laurens, Anne Magouët, sopranos; Olivier Vernet (1750 Jean-André Silbermann/Church of St. Maurice, Soutz-Haut-Rhin, France) Ligia Digital CD-0104187

**PROGRAM No. 0852 12/29/2008**

**An Organist's Yearbook...** a time for celebration, reflection, and projection of new expectations for the new season ahead.

*Contents to be announced*

From American Public Media, *Pipedreams*® is public radio's weekly program dedicated to the artistry of the pipe organ. Host Michael Barone's celebration of the "king of instruments" is heard on stations nationwide. Visit [www.pipedreams.org](http://www.pipedreams.org) to locate a broadcast station in your area.



APOBA is a proud supporter of *Pipedreams*® [www.apoba.com](http://www.apoba.com)