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PROGRAM No. 0844 11/3/2008

From the Ocean Grove... a centenary celebration of the Robert Hope-Jones pipe organ in the world-famous auditorium of this picturesque New Jersey summer shore-side retreat.

*LEON BOELLMANN: *Suite Gothique*
LEON BOELLMANN: *Fantasia-Dialogue* for Organ and Orchestra, Op. 35 –Gordon Turk, organ; Festival Orchestra/ Jason Tramm, conductor (recorded 7/30/08)

*LOUIS VIERNE: *Berceuse*, from *24 Pieces en style libre* THOMAS “FATS” WALLER: *Alligator Crawl*. WILL HUDSON: *Moonglow*. JOHANNES MATTHIAS MICHEL: 2 Jazz Preludes (*Swing Five/Erhalt uns, Herr; Afro-Cuban/In Dirist Freude*)—Carol Williams (recorded 7/23/08)

ALEXANDRE GUILMANT: Symphony No. 1 in d for Organ and Orchestra, Op. 42 (recorded 7/30/08; see above)

Gordon Turk, Ocean Grove Auditorium Organist, talks about the history of this historic 6700-seat hall and its lavish 176-rank instrument, and demonstrates the organ's original Hope-Jones voices and the new Antiphonal Division. The concert recordings were made specially for this broadcast; a *CD by Gordon Turk on the Dorian label (90267) is no longer available.

The Ocean Grove Auditorium Organ is featured in regular midday and evening concerts throughout the summer months.

www.oceangrovenj.com

PROGRAM No. 0845 11/10/2008

Concert Organs Abroad... an audition of three intriguing recent installations in concert halls in Japan, Finland and Hungary.

MICHEL CHAPUIS: Improvisations in Classic French and Modern Free Styles –Michel Chapuis (1993 Aubertin/Shirane-Cho Concert Hall, Yamanashi, Japan) Plenum Vox CD-009

JEAN SIBELIUS: *Intrada*, Op. 111, no. 1.
CHARLES-MARIE WIDOR: *Choral*,

from Organ Symphony No. 10, Op. 73 (*Romaine*). ROBERT SCHUMANN: Fugue on B-A-C-H, Op. 60, no. 1 –David Goode (2007 Grönlunds/Sibelius House, Lahti, Finland) Pipedreams Archive (recorded 8/1/07)

BALINT KAROSI: *Consonances* (Concerto for Organ and Orchestra) (2007) –Miskolc Symphony/Laszlo Kovacs, conductor; Balint Karosi (2006 Mühleisen/Bela Bartok National Concert Hall, Budapest, Hungary) Pipedreams Archive (recorded 6/28/07)

PROGRAM No. 0846 11/17/2008

Some Apple Pie... a few slices from the ‘new organ’, ‘new music’, and ‘live performance’ scenes in Manhattan.

ALEXANDER GUILMANT: *Allegro appassionato* (1st movement), from Organ Sonata No. 5 in c, Op. 80. OLIVIER LATRY: *Arabesque* (2000). JOSEPH JONGEN: *Priere*, from *Quatre pieces*, Op. 37. JONGEN: Fugal Finale, from *Sonata Eroica*, Op. 94 –Stephen Tharp (2005 Casavant/Brick Presbyterian Church, NYC) JAV Recordings CD-160

WAYNE OQUIN: *Reverie* (premiere) –Paul Jacobs (2008 Schoenstein/Christ and St. Stephen's Episcopal Church, NYC) Pipedreams Archive (recorded 5/17/08)

BARRIE CABENA: *...And the Dance Goes On* (2006) –Andrew Henderson (1961 Casavant/Madison Avenue Presbyterian Church, NYC) Pipedreams Archive (recorded 10/30/07)

McNEIL ROBINSON: Chorale-prelude, *Llanfair* –McNeil Robinson (1982 Holtkamp/Park Avenue Christian Church, NYC) GOONY CD-1996

LIONEL ROGG: *Toccata Capricciosa* (1999). LOUIS VIERNE: Prelude, from Organ Symphony No. 1 in d, Op. 14 –Katherine Meloan (1942 Aeolian-Skinner/Church of Saint Mary the Virgin, NYC) Pipedreams Archive (recorded 5/08)

MARCEL LANQUETUIT: *Toccata in D* –Paul Fleckenstein (1956 Aeolian-Skinner/St. Thomas Church, NYC) Pipedreams Archive (recorded 1/25/04)

PROGRAM No. 0847 11/24/08

Toccata!...hot to the touch, and hotter to hear, these compositions cover the keyboard with memorable sonic effects.

RONALD WATSON: *Toccata* –Kevin Bowyer (1933 Hill, Norman & Beard/Royal Hospital School Chapel, Hollbrook, Suffolk) Regis CD-8104

ROBERT SCHUMANN: *Toccata*, Op. 7 –Keith John (1996 Rieger/Fulda Cathedral, Germany) Priory CD-774

MONS LEIDVIN TAKLE: *Blues-Toccata* –Christopher Herrick (2002 Letourneau/Winspear Centre Concert Hall, Edmonton, Canada) Hyperion CD-67458 (OHS)

MARCEL PAPONAUD: *Toccata* (1931) –Carol Williams (1995 Austin/St. Mary's College, Moraga, CA) Melcot CD-018

EDWARD MARSH: *Toccata (La vallée verte)* –Kevin Bowyer (1914 Taylor & Son/De Montfort Hall, Leicester, England) NPC Records CD-007

FERNAND de la TOMBELLE: *Toccata* –Jan Mulder (1890 Cavaillé-Coll/St. Ouen, Rouen, France) Festivo CD-134

TOMAS GARBIZU: *Toccata con Diapente* –Willibald Guggenmos (1999 Eule/St. Michael's Church, Schwabmünchen, Germany) Unda Maris CD-20091

PATRICK GOWERS: *Toccata & Fugue* (1970-1988) –Kevin Bowyer (1995 Marcussen/Tonbridge School Chapel, Kent, England) Nimbus CD-5580

JOHANN ERNST EBERLIN: *Toccata No. 7 in d* –Florian Pagitsch (1743 Werner-1969 Pirchner/St. Nikolaus Church, Strassburg) MD&G CD-0320 0767

WOLF LEIDEL: *Toccata Delectatione*, Op. 5, no. 35 –Kevin Bowyer (1969 Walker/Blackburn Cathedral, England) Priory CD-001

LOUIS BROQUET: *Toccata*, from Suite for Organ (1930) –Georges Athanasiades (1950 Kuhn/Basilica of St. Maurice/Switzerland) Tudor CD-7130

BARRY FERGUSON: *Toccata for Joy*, from *South & West Suite* –Roger Sayer (1992 Klais/Hallgrims Church, Reykjavik, Iceland) Priory CD-495

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