From American Public Media, Pipedreams® is public radio’s weekly program dedicated to the artistry of the pipe organ. Host Michael Barone’s celebration of the “king of instruments” is heard on stations nationwide. Visit www.pipedreams.org to locate a broadcast station in your area.

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PROGRAM NO. 0844 11/3/2008
From the Ocean Grove...a centenary celebration of the Robert Hope-Jones pipe organ in the world-famous auditorium of this picturesque New Jersey summer shore-side retreat.

*LEON BOELLMANN: Suite Gothique
LEON BOELLMANN: Fantaisie-Dialogue for Organ and Orchestra, Op. 35 –Gordon Turk, organ; Festival Orchestra/ Jason Tramm, conductor (recorded 7/30/08)

*LOUIS VIERNE: Berceuse, from 24 Pieces en style libre THOMAS “FATS” WALLER: Alligator Crawl. WILL HUDSON: Moonglow. JOHANNES MATTHIAS MICHELE: 2 Jazz Preludes (Swing Five/Erhalt uns, Herr, Afro-Cuban/InDiristFreude)—Carol Williams (recorded 7/23/08)

ALEXANDRE GUILMANT: Symphony No. 1 in d for Organ and Orchestra, Op. 42 (recorded 7/30/08; see above)

Gordon Turk, Ocean Grove Auditorium Organist, talks about the history of this historic 6700-seat hall and its lavish 176-rank instrument, and demonstrates the organ’s original Hope-Jones voices and the new Antiphonal Division. The concert recordings were made specially for this broadcast; a *CD by Gordon Turk on the Dorian label (90267) is no longer available.

The Ocean Grove Auditorium Organ is featured in regular midday and evening concerts throughout the summer months. www.oceangrovenj.com

PROGRAM NO. 0846 11/17/2008
Some Apple Pie...a few slices from the ‘new organ’, ‘new music’, and ‘live performance’ scenes in Manhattan.


BARRIE CABENA: ...And the Dance Goes On (2006) –Andrew Henderson (1961 Casavant/Madison Avenue Presbyterian Church, NYC) Pipedreams Archive (recorded 10/30/07)


MARCEL LANQUETUIT: Toccata in D –Paul Fleckenstein (1956 Aeolian-Skinner/St. Thomas Church, NYC) Pipedreams Archive (recorded 1/25/04)

PROGRAM NO. 0847 11/24/08
Toccata!...hot to the touch, and hotter to hear, these compositions cover the keyboard with memorable sonic effects.

RONALD WATSON: Toccata –Kevin Bowyer (1933 Hill, Norman & Beard/Royal Hospital School Chapel, Hollbrook, Suffolk) Regis CD-8104


MONS LEIDVIN TAKLE: Blues-Toccata –Christopher Herrick (2002 Letourneau/Winshaw CentreConcert Hall, Edmonton, Canada) Hyperion CD-67458 (OHS)

MARCEL PAPONAUD: Toccata (1931) –Carol Williams (1995 Austin/St. Mary’s College, Moraga, CA) Melcot CD-018

EDWARD MARSH: Toccata (La vallée verte) –Kevin Bowyer (1914 Taylor & Son/De Montfort Hall, Leicester, England) NPC Records CD-007

FERNAND de la TOMBELLE: Toccata –Jan Mulder (1890 Cavaille-Coll/St. Ouen, Rouen, France) Festivo CD-134

TOMAS GARBIZU: Toccata con Diapente –Willibald Guggenmos (1999 Eule/St. Michael’s Church, Schwabmünchen, Germany) Unda Maris CD-20091


JOHANN ERNST EBERLIN: Toccata No. 7, from Fantasia in Concerto form –Florian Püttchsch (1743 Wernermann/Parchburg/Strassburg) M&G CD-0320 0767


LOUIS BROUET: Toccata, from Suite for Organ (1930) –Georges Anthanasiades (1950 Kuhn/Basilica of St. Maurice/Switzerland) Tudor CD-7130