JOSEPH JONGEN: Toccata, Op. 104
–Michael Unger (AGO National Competition Winner, 2008)

THOMAS KERR: Anguished American Easter, 1968 –Herndon Spillman

CALVIN TAYLOR: Sonnet of Praise
–Calvin Taylor, Michael Barone

JASON ROBERTS: Improvisation in the French Classic Manner –Jason Roberts

BARBARA DENNERLEIN: The Unforgettable; Waltzing Pipes –Barbara Dennerlein

GERALD BALES: Prelude in e –Isabelle Demers

WILLIAM ALBRIGHT: Tango Fantastico and Alla Marcia (with The AGO Fight Song), from Flights of Fancy (1992)
–Vern Sutton, song-leader; Douglas Reed, organist

This event program preludes a world-wide schedule of Organ Spectacular festivities which take place on October 19. Check (www.agohq.org) for listings of events in your area. The concert took place at the Wooddale Church in Eden Prairie, and featured the 1990 Visser-Rowland pipe organ (recorded 6/25/08).

ROREM: A Quaker Reader
–Catharine Crozier (1986 Marcussen/Wiedemann Hall, Wichita State University, Kansas) Delos CD-3076 (www.delosmus.com)

ROREM: Episode & Serenade, from Organbook II

ROREM: Anthem, Mercy and truth are met together –Concora Ensemble / Richard Coffey, conductor; Larry Allen, organ (1972 Gress-Miles/South Church, New Britain, CT) Albany CD-307 (www.albanyrecords.com)

ROREM: Motet, Thee, God... –Choir of Trinity Church, West Street, NYC/James Simms, conductor; Larry King ( Aeolian-Skinner) Gothic CD-78932 (www.gothicrecords.com)

ROREM: Fantasy & Toccata (1946)
–Ronald Prowse 1965 Casavant/St. Joan of Arc Church, St. Clair Shores, MI

ROREM: Fantasy & Toccata (1946)

PULITZER PRIZE-WINNING AMERICAN COMPOSER

Ned Rorem (b. 10/23/23) has contributed importantly to the repertoires of choirs and organists, among others (www.nedrorem.com).

This program was originally aired in October 2003.

ROREM: Exultabo te, Domine
–Choir of St. Thomas Church, NYC/Gerre Hancock, conductor; Judith Hancock (Aeolian-Skinner) Priory CD-629 (www.prms.org)

ROREM: 6 Pieces for Organ (1998, premiere)
–Eileen Hunt (1960 Casavant/1st Church of Christ, Scientist; Denver, CO) MPR tape (recorded 6/29/98)

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RON NELSON: Pebble Beach Sojourn
–AGO Festival Brass & Percussion Ensemble/Philip Brunelle, conductor; James Diaz (2003 Blackinton/Bethel University, Saint Paul, MN) (recorded 6/24/08)

leroY ANDERSON: Easter Song
–AGO Festival Brass & Percussion Ensemble/Philip Brunelle, conductor; James Diaz (2003 Blackinton/Bethel University, Saint Paul, MN) (recorded 6/24/08)

RON NELSON: Trumpeter’s Lullaby
–AGO Festival Brass & Percussion Ensemble/Philip Brunelle, conductor; James Diaz (2003 Blackinton/Bethel University, Saint Paul, MN) (recorded 6/24/08)

HENRY MARTIN: Prelude & Fugue in G (premiere) –Ken Cowan

 german

RICHARD PURVIS: Fanfare –Jelani Edington (1981 Holtkamp/Plymouth Congregational Church, Minneapolis, MN) (recorded 6/25/08)

PAUL MANZ: Hymn-Improvisation, Now thank we all
–Scott Montgomery