SPREAD THE WORD. PROMOTE THE SHOW. SUPPORT PUBLIC RADIO

Program No. 0835 9/1/2008
The Wanamaker Legacy…since its inauguration in 1919, the Wanamaker Grand Court Organ (at Macy’s) has prevailed as an internationally renowned fixture of the downtown Philadelphia commercial and cultural scene. We explore its resources with artist-in-residence Peter Conte and curator Kurt Mangel.

SIR ARTHUR SULLIVAN: H.M.S. Pinfore Overture
ROBERT HEBBLE: Homage to Fritz Kreisler (Londonerry Air)
LEONARD BERNSTEIN: Candide Overture
MARCEL DUPRÉ: The World Waiting the Savior, from Symphonie-Passion, Op. 23
SIR EDWARD ELGAR: Empire March
ELGAR: Nimrod, and Finale, from Enigma Variations, Op. 66
LOUIS VIERNE: Toccatas, from Pieces de fantaisie, Op. 53
MARCEL DUPRÉ: Nativité-Crucifixion-Résurrection, from Symphonie-Passion, Op. 23
Performances here are derived, in part, from compact discs available on the Gothic Records label, and from recordings made during the American Guild of Organists National Convention (recorded June 2004) and an American Theater Organ Society ‘Afterglow’ concert (July 2007).

The Wanamaker Grand Court Organ plays twice daily at Macy’s downtown Philadelphia department store (Monday-Saturday at noon; also Monday-Tuesday-Thursday at 5:30PM and Wednesday & Friday at 7PM). A few tickets may still be available for a gala anniversary concert on September 27, 2008, in celebration of Macy’s 150th Anniversary, when the world’s largest functioning pipe organ is presented in concert with its world-renowned Philadelphia Orchestra. More information is available online through the Friends of the Wanamaker Organ (www.wanamakerorgan.com). See you there!

Program No. 0836 9/8/2008
You Can Go Home Again!…excepts from a weekend of special Pipedreams Live! events with Michael Barone in his ‘home town’ territory, the Scranton/Wilkes-Barre region of northeastern Pennsylvania.

ANTONIN DVORAK (transcribed Lemare): Carnival Overture, Op. 92
CHARLES-MARIE WIDOR: Scherzo, from Organ Symphony No. 4, Op. 13, no. 4
GEORGE GERSHWIN (transcribed Hamburger): 3 Preludes –Frederick Hohman (1910 Austin)
LUIGI BOCCHERINI (transcribed Lemare): Menuet in A
FELIX MENDELSSOHN: Finale, from Organ Sonata No. 1 in F, Op. 65 –Frederick Hohman (1910 Casavant)
CATHARINASOZZI: Pensieri, No. 6 –Academy of Ancient Music; Richard Egarr (2005 Jennings chamber organ) Harmonia Mundi CD-807446

In performances on the Marshall & Ogletree ‘Opus 1’ digital organ at Trinity Episcopal Church in New York City and the vibrant 1927 Casavant pipe organ (rebuilt by Schantz in 2001) at St. Andrew’s Lutheran Church in Mahwah, NJ, Cameron plays works by Bach, Chopin, Demessieux, and Joe Hisaishi, plus several of his own compositions.

In conversation with host Michael Barone, Mr. Carpenter reveals some of his ‘revolutionary’ ideas, and demonstrates his unique and amazing talent as philosopher, tone-painter, virtuoso, and composer.

Cameron Carpenter presents a special expanded weekend of concerts, workshops and celebrations (Wednesday through Sunday, September 24-28, 2008) at Middle Collegiate Church (50 East 7th Street) in the East Village, New York City.

Program No. 0838 9/22/2008
Getting Oriented…the ‘king of instruments’ in western culture has earned a place of honor in eastern venues, too, particularly in Japan and, most recently, China!

FRANZ LISZT: Fantasy on “Weinen, Klagen, Sorgen, Zagen” –Laszlo Fassang (1997 Kern/Kitara Concert Hall, Sapporo, Japan) SCH CD-003
J. S. BACH: Fuga sopra il Magnificat, S. 733. SCOTT JOPLIN: The Entertainer –Carol Williams (2000 Austin/Forbidden City Concert Hall, Beijing, China) Melcot Music CD-015
CUTHBERT HARRIS: Caprice in D-flat –Friedemann Winthrofer (2005 Austin/Forbidden City Concert Hall, Beijing, China) Melcot Music CD-015

CONCERT recordings were made at the University of Scranton’s Houlihan-McLean Center (1910 Austin organ), Scranton’s Cathedral of Saint Peter (1979 Brunzema-Casavant tracker organ), and St. Stephen’s Episcopal Church in Wilkes-Barre (2003 Berghaus organ) on February 25-26, 2006. Mr. Laubach has subsequently released a commercial compact disc (Pro Organo CD-7210) featuring the Berghaus organ.

Find out more about Michael Barone’s upcoming guest appearances anywhere from home…in Columbus, Ohio (9/13-14); Hope, Michigan (9/22); San Luis Obispo, California (10/12); Minnesota (various October dates); Philadelphia (10/25); and Holyoke, Massachusetts (11/9)…online at www.pipedreams.org.

Program No. 0837 9/15/2008
Cameron Carpenter…a close-up visit with one of the most enterprising talents on the world music scene, with excerpts from recent concert performances and his newly-released Telarc Records compact disc, Revolutionary.

In performances at the Marshall & Ogletree ‘Opus 1’ digital organ at Trinity Episcopal Church in New York City and the vibrant 1927 Casavant pipe organ (rebuilt by Schantz in 2001) at St. Andrew’s Lutheran Church in Mahwah, NJ, Cameron plays works by Bach, Chopin, Demessieux, and Joe Hisaishi, plus several of his own compositions.

DIETERICH BUXTEHUDE: Praeludium in D, BuxWV 139 –Bernard Foccroulle (1692 Schnitger/Martinikerk, Groningen, The Netherlands) Ricercar CD-250
MICHAELENGELO ROSSI: Toccata No. 14 –Markus E. E. Catinazzotto/St. Peter’s Abbey Church, Novalesa, Italy) Tactus CD-55006
J. S. BACH: Prelude in d, S. 539a –Joan Lippincott (2004 Fritts/Reyes Hall, Debarloto Performing Arts Center, University of Notre Dame, Indiana) Gothic CD-49260
BACH (transcribed Dupré): Sinfonia from Cantata No. 146 –Vincent Dubois (2003 Daldosso/Church of St. Peter, Guignicourt, France) Alpha CD-126
G. F. HANDEL: Organ Concerto in F, Op. 4, no. 5 –Academy of Ancient Music; Richard Egarr (2005 Jennings chamber organ) Harmonia Mundi CD-807446
JACQUES BOYVIN: Suite de Quatriesme Ton (selections) –Michel Chapuis (1624 Scherer/St. Peter’s Abbey Church, Novalesa, Italy) Tactus CD-55006

From American Public Media, Pipedreams® is public radio’s weekly program dedicated to the artistry of the pipe organ. Host Michael Barone’s celebration of the “king of instruments” is heard on stations nationwide. Visit www.pipedreams.org to locate a broadcast station in your area.