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PROGRAM No. 0835 9/1/2008

The Wanamaker Legacy...since its inauguration in 1919, the Wanamaker Grand Court Organ (at Macy's) has prevailed as an internationally renowned fixture of the downtown Philadelphia commercial and cultural scene. We explore its resources with artist-in-residence Peter Conte and curator Kurt Mangel.

SIR ARTHUR SULLIVAN: *H.M.S. Pinafore* Overture

ROBERT HEBBLE: *Homage to Fritz Kreisler* (Londonderry Air)

LEONARD BERNSTEIN: *Candide* Overture

MARCEL DUPRÉ: *The World Awaiting the Savior*, from *Symphonie-Passion*, Op. 23

SIR EDWARD ELGAR: *Empire* March

ELGAR: *Nimrod*, and *Finale*, from *Enigma* Variations, Op. 86

LOUIS VIERNE: *Toccata*, from *Pieces de fantaisie*, Op. 53

MARCEL DUPRÉ: *Nativité-Crucifixion-Résurrection*, from *Symphonie-Passion*, Op. 23

Performances here are derived, in part, from compact discs available on the Gothic Records label, and from recordings made during the American Guild of Organists National Convention (recorded June 2004) and an American Theater Organ Society 'Afterglow' concert (July 2007).

The Wanamaker Grand Court Organ plays twice daily at Macy's downtown Philadelphia department store (Monday-Saturday at noon; also Monday-Tuesday-Thursday at 5:30PM and Wednesday & Friday at 7PM). A few tickets may still be available for a gala concert on September 27, 2008, in celebration of Macy's 150th Anniversary, when the world's largest functioning pipe organ is presented in concert with the world-renowned Philadelphia Orchestra. More information is available online through the Friends of the Wanamaker Organ (www.wanamakerorgan.com). See you there!

PROGRAM No. 0836 9/8/2008

You Can Go Home Again!...excerpts from a weekend of special *Pipedreams Live!* events with Michael Barone in his 'home town' territory, the Scranton/Wilkes-Barre region of northeastern Pennsylvania.

ANTONÍN DVORÁK (transcribed Lemare): *Carnival Overture*, Op. 92. CHARLES-MARIE WIDOR: *Scherzo*, from *Organ Symphony*

No. 4, Op. 13, no. 4. GEORGE GERSHWIN (transcribed Hohman): 3 Preludes -Frederick Hohman (1910 Austin)

LUIGI BOCCHERINI (transcribed Lemare): *Minuet* in A. FELIX MENDELSSOHN: *Finale*, from *Organ Sonata* No. 1 in f, Op. 65 -Frederick Hohman (1979 Casavant)

JEANNE DEMESSIEUX: *In manus tuas* Op. 8, no. 10; *Te Deum*, Op. 11 -Susan Jane Matthews, o.

PERCY WHITLOCK: *Salix* and *Toccata*, from *Plymouth Suite* -Kevin O'Malia, organ. LEO SOWERBY: *Arioso*. MARCEL DUPRÉ: *Carillon*, Op. 27, no. 4 -Mark Laubach (2003 Berghaus)

Concert recordings were made at the University of Scranton's Houlihan-McLean Center (1910 Austin organ), Scranton's Cathedral of Saint Peter (1979 Brunzema-Casavant tracker organ), and St. Stephen's Episcopal Church in Wilkes-Barre (2003 Berghaus organ) on February 25-26, 2006. Mr. Laubach has subsequently released a commercial compact disc (Pro Organo CD-7210) featuring the Berghaus organ.

Find out more about Michael Barone's upcoming guest appearances away from home...in Columbus, Ohio (9/13-14); Hope, Michigan (9/22); San Luis Obispo, California (10/12); Minnesota (various October dates); Philadelphia (10/25); and Holyoke, Massachusetts (11/9)...online at www.pipedreams.org.

PROGRAM No. 0837 9/15/2008

Cameron Carpenter...a close-up visit with one of the most enterprising talents on the world music scene, with excerpts from recent concert performances and his newly-released Telarc Records compact disc, *Revolutionary*.

In performances on the Marshall & Ogletree 'Opus 1' digital organ at Trinity Episcopal Church in New York City and the vibrant 1927 Casavant pipe organ (rebuilt by Schantz in 2001) at St. Andrew's Lutheran Church in Mahtomedi, MN, Cameron plays works by Bach, Chopin, Demessieux, and Joe Hisaishi, plus several of his own compositions.

In conversation with host Michael Barone, Mr. Carpenter reveals some of his 'revolutionary' ideas, and demonstrates his unique and amazing talent as philosopher, tone-painter, virtuoso, and composer.

Cameron Carpenter presents a special expanded weekend of concerts, workshops and celebrations (Wednesday through Sunday, September 24-28, 2008) at Middle Collegiate Church (50 East 7th Street) in the East Village, New York City.

PROGRAM No. 0838 9/22/2008

Getting Oriented...the 'king of instruments' in western culture has earned a place of honor in eastern venues, too, particularly in Japan and, most recently, China!

FRANZ LISZT: *Fantasy* on "Weinen, Klagen, Sorgen, Zagen" -Laszlo Fassang (1997 Kern/Kitara Concert Hall, Sapporo, Japan) SCH CD-003

J. S. BACH: *Fuga sopra il Magnificat*, S. 733. SCOTT JOPLIN: *The Entertainer* -Carol Williams (2000 Austin/Forbidden City Concert Hall, Beijing, China) Melcot Music CD-015

CUTHBERT HARRIS: *Caprice* in D-flat -Friedemann Winlhofer. FELIX MENDELSSOHN: *War March of the Priests*, from *Athalia* -Wayne Marshall, o. JEHAN ALAIN: *Choral Dorian* -Vincent Warnier, o. YE XAIOGANG: *Overture* (premiere) -Shanghai Philharmonic/Chen Zuohuang, conductor

Shen Fanxiu (2006 Klais/National Center for the Performing Arts, Beijing, China) (recorded March 2008)

WILLIAM WALTON: *Popular Song*. FRANCIS POULENC: *Concerto in g* for Organ, Strings and Timpani. MARCEL DUPRÉ: *Placare Christe servulis*, Op. 38, no. 16 -Tokyo Philharmonic/Myung-Whun Chung, conductor; James O'Donnel (2004 Karl Schuke; Harmony Hall, Fukui, Japan)

We are grateful to the organizers of Beijing's *Organ Week 2008* for providing special concert selections for our use from this past spring's inaugural event.

PROGRAM No. 0839 9/29/2008

Going for Baroque...a selective survey of some recently issued recordings devoted to organ music from the period 1600-1750, everything from Boyvin to Casini (plus Bach, Handel and Buxtehude, too!)

DIETERICH BUXTEHUDE: *Praeludium in D*, BuxWV 139 -Bernard Focroulle (1692. Schnitger/Martinikerk, Groningen, The Netherlands) Ricercar CD-250

MICHAEL PRAETORIUS: *Summo Parenti gloria* -Jean-Charles Ablitzer (1624 Scherer/St. Stephen's Church, Tangermünde, Germany) Alpha CD-114

BUXTEHUDE: *Chorale-prelude, Christ unser Herr zum Jordan kam*, BuxWV 180 -Ton Koopman (1682 Schnitger/St. Jacobi Church, Lüdingworth, Germany) Challenge Classics CD-72243

BUXTEHUDE: *Praeludium in F*, BuxWV 145 -Bine Bryndorf (1637 Stellwagen/St. Jakobi Church, Lübeck, Germany) DaCapo CD-6.220530

GIOVANNI MARIA CASINI: *Pensieri* No. 6 -Francesco Tasini (1719 Parlicini/Church of San Filippo Neri, Cortona, Italy) Tactus CD-652801

MICHELANGELO ROSSI: *Toccata* No. 14 -Markus Utz 18th c. Catarinozzi/St. Peter's Abbey Church, Novalesa, Italy) Tactus CD-550006

J. S. BACH: *Prelude in d*, S. 539a -Joan Lippincott (2004 Fritts/Reyes Hall, Debartolo Performing Arts Center, University of Notre Dame, Indiana) Gothic CD-49260

BACH: *Fugue in d*, S. 539b -Pamela Ruiters-Feenstra (1995 Pasi/Trinity Lutheran Church, Lynwood, WA) ReZound CD-5016

BACH (transcribed Dupré): *Sinfonia* to *Cantata* No. 146 -Vincent Dubois (2003 Daldosso/Church of St. Peter, Guignicourt, France) Alpha CD-126

G. F. HANDEL: *Organ Concerto in F*, Op. 4, no. 5 -Academy of Ancient Music; Richard Egarr (2005 Jennings chamber organ) Harmonia Mundi CD-807446

JACQUES BOYVIN: *Suite de Quatrieme Ton* (selections) -Michel Chapuis (1694 Joyeuse/Auch Cathedral, France) Plenum Vox CD-011

BACH: *Fantasy & Fugue in c*, S. 537 -Jacques van Oortmerssen (1725 F. C. Schnitger/St. Laurenskerk, Alkmaar, The Netherlands) Challenge Classics CD-72080

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