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PROGRAM No. 0831 8/4/2008

Symphonic Fox......passionate performances by one of the world's most celebrated organ virtuosos, the late, great Virgil Fox, with commentary by his friend and colleague Richard Torrence.

CESAR FRANCK: *Grande pièce symphonique* –Virgil Fox (1962 Aeolian-Skinner/Philharmonic Hall, Lincoln Center, New York, NY) OrganArts CD-4135

RICHARD WAGNER: *Parsifal* Fanfares –Virgil Fox (Wanamaker Organ/Macy's Center City Department Store, Philadelphia, PA) Bainbridge CD-2501

J. S. BACH: Prelude No. 22 in b-flat, S. 867, fr. *Well-tempered Clavier*, Book I –Virgil Fox (1971 Ruffatti/St. Mary's Cathedral, San Francisco, CA) SeeMusic CD-052

JOSEPH JONGEN: *Symphonie Concertante* for Organ and Orchestra, Op. 81 –NHK Symphony Orchestra/Heinz Wallberg, conductor; Virgil Fox (1971 Karl Schuke/NHK Concert Hall, Tokyo) Pipedreams Archive (recorded June 1977)

Check online for more information about Virgil Fox: www.virgilfoxlegacy.com Note, too, that Jongen's *Symphonie Concertante*, composed in 1926, was created upon a commission fr. Rodman Wanamaker with intention that the work be premiered on the landmark pipe organ at the family's main department store. Unfortunately, Mr. Wanamaker died, and arrangements for that concert were dropped. However, at long last, on September 27, 2007, the *Symphonie Concertante* will be played by the Wanamaker Organ (with Peter Conte, soloist) and the Philadelphia Orchestra in a gala evening concert. For more information: www.wanamakerorgan.com

PROGRAM No. 0832 8/11/2008

Bits of Bach......an international sampler of instruments and players, all in recent recordings, commit to individual revelations of the spirit of the greatest of all composers for the organ, J. S. Bach.

J. S. BACH: Praeludium in Eb, S. 552 –Margaret Phillips (1730 Trost/City Church, Waltershausen, Germany) Regent CD-276

BACH: 2 Chorale-preludes (*Nun komm', der Heiden Heiland*, S. 599; *Wir glauben all' an einen Gott*, S. 680) –Jean-Pierre Leguay

(1996 Metzler/Notre Dame de Talent, France) Ligia Digital CD-0109174-46

BACH: Trio in c, S. 585 –Nico D. Blom (1742 Hinsz/Bovenkerk, Kampen) D.E. Versluis CD-1017

BACH: Fantasy in g, S. 542 –John West (1991 Casavant-1996 Rodgers/BelAir Presbyterian Church, Los Angeles, CA) PowerHouse CD-2004

BACH: Four-hand Transcriptions fr. Cantatas (Overture to Cantata No. 26; Overture to Cantata No. 196; Chorus, fr. Cantata 34; Chorus, fr. Cantata 111) –Euwe de Jong & Sybolt de Jong (1727 Müller/Jacobijnerkerk, Leeuwarden, The Netherlands) DeJong CD-2

BACH: Trio Sonata No. 3 in d, S. 527 (mvts. 2/3) –Christa Rakich (1979 Brombaugh/Christ Church, Tacoma, WA) Loft CD-1102

JOHANN ERNST (arr. Bach): Concerto in G, S. 592 –Susan Bates (1999 Dobson-Rosales/West Market Street United Methodist Church, Greensboro, NC) Bates CD-2007

BACH (arr. Sullivan): *Goldberg* Variations, S. 988 (selected) –Daniel Sullivan (1962 Aeolian-Skinner/Cathedral of St. Philip, Atlanta, GA) Raven CD-905

BACH (arr. Fox/Yount): *Now thank we all our God*, fr. Cantata No. 79 –Christ Dolske, trumpet; Terry Yount (1932 Aeolian-Skinner –2002 Randall Dyer/Knowles Chapel, Rollins College, Winter Park, FL) Ligonier Ministries CD-2007

PROGRAM No. 0833 8/18/2008

Too Suites......the pipes, they are a-calling, in music somber, serene and sometimes silly, the 'organ suite' for church and concert use.

JEAN-ADAM GUILAIN: Suite on the 2nd Tone (*Magnificat*) –Les Chantres du Roy; Laurent Beyhurst (1699 Tribout-1991 Aubertin/Eglise Saint-Martin, France) Ligia Digital CD-0109174

GORDON YOUNG: *Cathedral Suite* –Feike Asma (1742 Vater/Oude Kerk, Amsterdam, The Netherlands) Festivo CD-6921692

PETER SCHICKELE: *OK Chorale*, fr. *Too Suite* –Peter Schickele & David Oei, calliope. Vanguard CD-71197

SIETZE de VRIES: Improvisation Suite on Psalm 87 (*Jerusalem, the City of God*) –Focaliber Youth Choir/Edwin Velvis, director; Sieze de Vries (2001 Kögler/Haag City Church, The Netherlands) JSB Records CD-10115

G. F. HANDEL: Minuet, Air and Gigue, fr. *Water Music* Suite –Christoph Kobelt, percussion; Markus Kühnis (1985 Mathis/St. Hilarius Church, Näfels, Switzerland) Koch-Schwann CD-315019

JEAN LANGLAIS: *Suite Médiévale en forme de Messe Basse* –Maurice Clerc (1745 Riepp-1996 Schmid/Cathedral of St. Bénigne, France) Ligia Digital CD-0109174

PROGRAM No. 0834 8/25/2008

Cathedral Resonances...... a five-century survey of music played on modern instruments in historic churches in Cologne, Barcelona, Madrid and Brussels.

EUGENE GIGOUT: *Grand Choeur Dialogué*. EDWIN LEMARE: Rhapsody. SERGE PROKOFIEV (arr. Meyer): Toccata, Op. 11 –Winfried Böning (1998 & 2002 Klais/Cologne Cathedral, Germany) Motette CD-12191

CARLES BAUGER: *Prelude to a Religious Office*. PERE ALBERCH I VILA: Tiento on the 1st Tone. NARCIS CASANOVES: *Sonata de corneta Ideclarins*. FRANCESC MARINER: Toccata. MATEU FERRER: 5 Versets on the First Psalm Tone –Schola de la Companyia Musical; Montserrat Torrent & David Mallet (1994 Blancafort/Barcelona Cathedral, Spain) Discant CD-1001 & CD-1010

ROBERT CUNDICK: Three Pieces for Organ Duet –Beatrice-Maria and Gerhard Weinberger (1991 Grenzing/Cathedral of Our Lady of Almudena, Madrid, Spain) Ars Musici CD-1338

JOHANNES BRAHMS: Chorale-prelude, *O Welt, ich muss dich lassen*. FELIX MENDELSSOHN: *Allegretto* (iii), fr. Organ Sonata No. 4 in Bb, Op. 65. JOSEF RHEINBERGER: *Tempo de moderato* (i), fr. Organ Sonata No. 4 in a, Op. 98 –Jozef Sluys (2002 Grenzing/Brussels Cathedral, Belgium) Motette CD-13171

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