Program No. 0827 7/7/2008
Bach On the Bench...concert performances of music by J.S. Bach presented by American organists on American instruments.

JOHANN SEBASTIAN BACH: Toccata in F, S. 540 –Ted Alan Worth (1965 Aeolian-Skinner/ Memorial Chapel, Southern Baptist Theological Seminary, St. Louis, MO) Pipedreams Archive (recorded 4/20/65)

BACH: Canonic Variations on Vom Himmel hoch, S.769 –Glenn Chapel Choir/Steven Darsey, director; Timothy Albrect (1982 Casavant/ Glenn Chapel Auditorium, Emory University, Atlanta, GA) Pipedreams Archive (recorded 9/8/02)

BACH: Chorale-preludes, Wer nur den lieben Gott lässt walten, S. 691/690/642 –Antonius Bittmann (1996 Taylor & Boody/St. Thomas Church, NYC) Pipedreams Archive (recorded 9/21/03)


Program previously issued as #0511 in March 2005.

Program No. 0828 7/14/2008
A Few Drops More...fountains, flowing rivers, and frothy waves (in a bathtub or lapping upon a south sea island) are but a few of the inspirations behind this collection of 'water music'.

VIRGIL THOMSON: Variations, Shall we gather at the river–John Obetz (1959 Aeolian-Skinner/ Community of Christ Auditorium, Independence, MO) RBW Records CD-010

J. S. BACH: Chorale-prelude, Christ, unser Herr; zum Jordan kam, S. 684 –Kay Johannsen (1736 Bielfeldt/St. Wilhadi Church, Stade, Germany) Organeum CD-39902


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SAMMY FAIN: Turkish Towel –Chris Elliott (1930 Wurlitzer/ Plummer Auditorium, Fullerton, CA) Crystell Productions CD-106

MAGIDSON, WASHINGTON & CLEARY: Singin’ in the bathtub –Jim Riggs 1927 Wurlitzer/Alabama Theater, Birmingham, AL) Rolling Pin CD-1989

RICHARD RODGERS (arranged Elliott): A South Pacific Scenario –Chris Elliott (1926 Wurlitzer/Shew’s Buffalo Center for the Performing Arts) Crystell Productions CD-104

PERCY FLETCHER: Fountain Reverie –Mary Griffford (1902 Lyon & Healy/Our Lady of Sorrows Church, Chicago, IL) Grifffit CD-6809

ASHEIM & BERNTSEN: Komm Regn af det Høye/Comes rain down from heaven –Nils Henrik Asheim (1737 Anonymous/Mahingen Abbey Church, Germany) Kirkelig Kulturverksted CD-266

BEDRICH SMETANA (arranged Chorosinski): The Moldau, from Ma Vlast –Andrzej Chorosinski (1996 Sauers/Johannisberg City Hall, Wuppertal, Germany) Daubringhaus & Grimm CD-320.0818

DAVID ROSE: Our Waltz –Walter Strong (Wurlitzer/ California Theatre, San Diego, CA) WSOX CD-2

BELA BARTOK: Roumanian Dances –Pascale Rouet (1725 Moucherei/Our Lady of Mouzon, France) Pavane CD-7415


JACOBUS KLOPPERS: Dance Suite for Organ Duet –Sylvie Pointier, Philip Crozier (1915 Casavant/Very Holy Name of Jesus Church, Montreal) Amberola CD-7108 (OHS) Program previously issued as #0448 in March 2004.

Program No. 0830 7/28/2008
Fantasies on a Choral...whether in simple variations on a sacred hymn tune or complex counterpart around a new-made melody, composers always respond to the lyric muse.

CESAR FRANCK: Choral No. 3 in a –Jeanne Demessieux (1846 Cavaillé-Coll/ Madeleine, Paris) Festivo CD-155/6

PERCY WHITLOCK: Fantasie Choral No. 1 –Graham Barber (1933 Willis/Hereford Cathedral) Priory CD-525


SIGHFRIED KARG-ELERT: Symphonic Choral, Ach bleib mit deiner Gnade, Op. 87, no. 1 –Hans Fagius (1928 Frobenius (Aarhus Cathedral, Denmark) Bis CD-1084

KARG-ELERT: Corale, Op. 154, No. 8 –Susan Ferré (1998 Fritts/Pacific Lutheran University, Tacoma, WA) Gothic CD-49211

JOSEPH AHRENS: Regina coeli –Maria Giese (1972 Kleuker/Herz-Jesu Church, Zelendorf) Christophorus CD-77120


Program previously issued as #0421 in May 2004.