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PROGRAM No. 0827 7/7/2008

Bach On the Bench...concert performances of music by J.S. Bach presented by American organists on American instruments.

JOHANN SEBASTIAN BACH: Toccata in F, S. 540 –Ted Alan Worth (1965 Aeolian-Skinner/ Memorial Chapel, Southern Baptist Theological Seminary, St. Louis, MO) Pipedreams Archive (recorded 4/20/65)

BACH: Canonic Variations on *Vom Himmel hoch*, S.769 –Glenn Chapel Choir/Steven Darsey, director; Timothy Albrecht (1982 Casavant/Glenn Auditorium, Emory University, Atlanta, GA) Pipedreams Archive (recorded 9/8/02)

BACH: Chorale-pretudes, *Wer nur den lieben Gott .lässt walten*, S. 691/690/642 –Antonius Bittmann (1996 Taylor & Boody/St. Thomas Church, NYC) Pipedreams Archive (recorded 9/21/03)

BACH: Partita, *Sei gegrüßet, Jesu gütig*, S. 768 –James David Christie (1987 Kney/St. Thomas Aquinas Chapel, University of St. Thomas, Saint Paul, MN) Pipedreams Archive (recorded 10/28/02)

ANTONIO VIVALDI (transcribed Bach): Concerto in d, Op. 3, no. 11 (S. 596) –Erik Wm. Suter (1996 Taylor & Boody/St. Thomas Church, NYC) Pipedreams Archive (recorded 3/14/04)

BACH (transcribed Cowan): Chromatic Fantasy and Fugue in d, S. 903 –Ken Cowan (1931 Steinmeyer/ Cathedral of the Blessed Sacrament, Altoona, PA) Pipedreams Archive (recorded 6/25/03)

Program previously issued as #0511 in March 2005.

PROGRAM No. 0828 7/14/2008

A Few Drops More...fountains, flowing rivers, and frothy waves (in a bathtub or lapping upon a south sea island) are but a few of the inspirations behind this collection of 'water music'.

VIRGIL THOMSON: Variations, *Shall we gather at the river* –John Obetz (1959 Aeolian-Skinner/ Community of Christ Auditorium, Independence, MO) RBW Records CD-010

J. S. BACH: Chorale-pretude, Christ, unser Herr, zum Jordan kam, S. 684 –Kay Johannsen (1736 Bielfeldt/St. Wilhadi Church, Stade, Germany) Hänssler Edition CD-92.101

JOHANN ADAM REINCKEN: Chorale-fantasy, *An Wasserflüssen Babylon* –Harald Vogel (1702 Schnitger/Aa-kerk, Gronningen, Netherlands) Organeum CD-39902

SAMMY FAIN: *Turkish Towel* –Chris Elliott (1930 Wurlitzer/ Plummer Auditorium, Fullerton, CA) Crystell Productions CD-106

MAGIDSON, WASHINGTON & CLEARY: *Singin' in the bathtub* –Jim Riggs 1927 Wurlitzer/Alabama Theater, Birmingham, AL) Rolling Pin CD-1989

RICHARD RODGERS (arranged Elliott): *A South Pacific Scenario* –Chris Elliott (1926 Wurlitzer/Shea's Buffalo Center for the Performing Arts) Crystell Productions CD-104

PERCY FLETCHER: *Fountain Reverie* –Mary Gifford (1902 Lyon & Healy/Our Lady of Sorrows Church, Chicago, IL) Giffitz CD-6809

ASHEIM & BERNTSEN: *Kom Regn af det Høye/Come rain down from heaven* –Anne-Lise Berntsen, voice; Nils Henrik Asheim (1737 Anonymous/Maihingen Abbey Church, Germany) Kirkelig Kulturverksted CD-266

BEDRICH SMETANA (arranged Chorosinski): *The Moldau*, from *Ma Vlast* –Andrzej Chorosinski (1996 Sauer/Johannisberg City Hall, Wuppertal, Germany) Dabringhaus & Grimm CD-320.0818

PROGRAM No. 0829 7/21/2008

Come On, Let's Dance...whether in Renaissance style or rumba, when the pipe organ's in the mood there's no better partner.

ANONYMOUS: *Estampie retrouvée*. ELIAS AMMERBACH: *Herzog Moritz Tanz*. JAKOB PAIX: *Schirazula Marazula*. BERNHARD SCHMID: *Wie schon Bluet uns der Maye* –André Isoir (1681 De Fontaine/ Parish Church, Lorris-en-Gatinais) Triton CD-331121

JAN PIETERSZOOM SWEELINCK: *Balletto del granduca* –David Davies (1773 Mittenreiter/School Hall, Eton College, Oxford) OxRecs CD-66

PETR EBEN: *Dance of the Shulammitte*, from *4 Biblical Dances* –Janette Fishell (1986 Casavant/St. George's Church, Nashville, TN) Pro Organo CD-7023

ROBERT ELMORE: *Rhumba* –Robert Plimpton (1915 Austin/Spreckels Pavillion, Balboa Park, San Diego, CA) Spreckels Organ Society CD-4

THOMAS "FATS" WALLER: *Viper's Drag* –Dick Hyman (Wurlitzer/Emery Theatre, Cincinnati, OH) MHS CD-512089

DAVID ROSE: *Our Waltz* –Walter Strony (Wurlitzer/ California Theatre, San Diego, CA) WSOC CD-2

AMILCARE PONCHIELLI: *Dance of the Hours* –Simon Gledhill (1915 Austin/ Spreckels Pavillion, Balboa Park, San Diego, CA) Spreckels Organ Society CD-7

BELA BARTOK: Roumanian Dances –Pascale Rouet (1725 Mouchere/Abbey of Our Lady of Mouzon, France) Pavane CD-7415

JAN de LUBLIN: 5 Renaissance Dances –Thomas Trotter (2002 Klais/Symphony Hall, Birmingham, England) Symphony Hall CD-2

PIERRE COCHEREAU (transcribed Briggs): Suite of Improvised Dances –David Briggs (1969 J. W. Walker/Blackburn Cathedral) Lammus CD-153

JACOBUS KLOPPERS: Dance Suite for Organ Duet –Sylvie Poirier, Philip Crozier (1915 Casavant/Very Holy Name of Jesus Church, Montreal) Amberola CD-7108 (OHS)

Program previously issued as #0448 in March 2004.

PROGRAM No. 0830 7/28/2008

Fantasies on a Choral...whether in simple variations on a sacred hymn tune or complex counterpoint around a new-made melody, composers always respond to the lyric muse.

CESAR FRANCK: Choral No. 3 in a –Jeanne Demessieux (1846 Cavallé-Coll/Madeleine, Paris) Festivo CD-155/6

PERCY WHITLOCK: Fantasie Choral No. 1 –Graham Barber (1933 Willis/Hereford Cathedral) Priority CD-525

JOHANN PACHELBEL: Choral Partita, *Christus, der ist mein Leben* –Jobst-Hermann Koch (1968 Steinmann/St. Nicholas Church, Lemgo) Pro Musica CD-1999

SIGFRID KARG-ELERT: Symphonic Chorale, *Ach bleib mit deiner Gnade*, Op. 87, no. 1 –Hans Fagius (1928 Frobenius (Aarhus Cathedral, Denmark) Bis CD-1084

KARG-ELERT: *Corale*, Op. 154. No. 8 –Susan Ferré (1998 Fritts/Pacific Lutheran University, Tacoma, WA) Gothic CD-49211

JOSEPH AHRENS: *Regina coeli* –Maria Giese (1972 Kleuker/Herz-Jesu Church, Zehlendorf) Christophorus CD-77120

MAX REGER: Chorale Fantasy, *Wachet auf, ruft uns die Stimme*, Op. 52, no. 2 –Wolfgang Rüttsam (1912/2002 Stahlhuth-Jann/ Saint Martin zu Dudelange, Luxembourg) IFO CD-115

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