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Program No. 0822  6/2/2008
To Honor Saint Cecilia… in tribute to the patron saint of music, concert performances on the recently installed, multi-faceted pipe organ at the Cathedral of St. Cecilia in Omaha, Nebraska.

FRANCOIS COUPERIN: Offertoire, & Mass for Parish Use –Olivier Latry (Pipedreams Archive, r. 3/24/04)
ANONYMOUS (15t e c t): Redenture, & Bucheimer Orgelbuch. HYMN: Earth and all stars. OLIVIER MESSIAEN: Apparition de l’Ecclésie éternelle –Marie Rubis Bauer, organist; Cathedral Schola Cantorum (r. 10/3/03) Schola Cantorum CD-0301.
NICOLES DE GRIGNY: Tierce en taille, & Livre d’orgue –Olivier Latry (Pipedreams Archive, r. 3/24/04)
JAN PIETERSZEE W S W E E N L I N C K: Fantasia in C –Susan Tessen of the Organ Historical Society, we make a selective survey of pipe organs new and old in northern North Carolina and southern Virginia.

ROBERT POWELL: Triptych –Carol Britt (1898 Midmer/Ochsenhausen Monastery, Germany), Bach, Beethoven and Brahms –Olivier Latry (Pipedreams Archive, r. 3/24/04) Austrian-born organbuilder Martin Pasi established his shop in Roy, Washington, in 1990. He and his co-workers have completed eighteen instruments, of which this one in Omaha is Opus 14. This program previously issued as #0446 in November 2004.

Program No. 0823  6/9/2008
Some Southern Comfort… in the company of the Organ Historical Society, we make a selective survey of pipe organs new and old in northern North Carolina and southern Virginia.

JOHANN LUDWIG KREBS: Prelude in C –Peter Sykes (1800 Tannenberg/Old Salem Visitors Center, Salem) Raven CD-700
JAMES WOODMAN: Variations, All Creatures of Our God and King –Peter Sykes (1999 Dobson/West Market Street United Methodist, Greensboro)
THOMAS BILLINGTON: Concerto in C after Corelli (mts. 1 & 2) –James Darling (1877 Simmons/Sacred Heart Catholic, Danville, VA) CHARLES VARDELL: Skyland –Margaret Sandresky.

Program No. 0824  6/16/2008
Bach, Beethoven and Brahms… would ‘The Three B’s’ ever have imagined being represented by organ music in quite this way?!


Program No. 0825  6/23/2008
Some Favorite Flavors… a collection of ‘organ pops’, including a centenary tribute to American composer Leroy Anderson (b. 6/29/1908).

ANDERSON: Forgotten Dreams (1954) –Jelani Eddington, piano and organ (Sanfilippo Wurlitzer, Barrington, IL) JRE Productions CD-1908B
JOE UTTERBACK: A Jazz Suite for Organ and Piano –Joachim Segger, piano; Marnie Giesbrecht (1985 Casavant, Jack Singer Hall, Calgary, Alberta, Canada) Arkay CD-200257
RICHARD PURVIS: March Grotezeg –Tom Hazleton (1934 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Pipedreams Archive (r. 9/7/03) ANDERSON: The Syncopated Clock (1945); The Walzing Cat (1950), Allegro vivo (3rd mv); fr Piano Concerto (1953); Cambridge Centennial March of Industry (1946); Easter Song –Jelani Eddington, piano and organ (Sanfilippo Wurlitzer, Barrington, IL) JRE Productions CD-1908A

JOHN PHILIP SOUSA: The Stars and Stripes Forever (1896)–Simon Preston (1949 Aeolian-Skinner/Music Hall, Methuen, MA) Arktos CD-421731

Program No. 0826  6/30/2008
Independence Thinkers… we explore the sonic and virtuoso freedoms and possibilities of pipe organs and those who play them with an all-American program.

PAUL MANZ: Hail the day so rich in cheer. STANLEY REIFF: Festival Prelude –James Hicks (1960–1996 Austin/Presbyterian Church, Morristown, NJ) Pro Organo CD-7187

WILLIAM BOLCOM: Chorale-prelude, Abide with me –Marilyn Mason (1927 Skinner/1955 Aeolian-Skinner/ Hill Auditorium, University of Michigan, Ann Arbor, MI) Ethereal CD-135
WILLIAM BOLCOM: Gospel Preludes, Book III (Jesus calls us: Blessed assurance; Nearer my God to thee) –David Higgs (1980 Sipe/Hennepin Avenue United Methodist Church, Minneapolis, MN) Pipedreams Archive (r. 4/22/07) DANIEL PINKHAM: Sports, Reflection & March, fr Morning Music –Huntington Brass Quartet; Abbey Hallberg Siegfried (1969 Noack/Trinity Lutheran Church, Worcester, MA) Arsis CD-143
COLE PORTER: Easy to love, fr Born to Dance; Love for sale, fr The New Yorkers –George Wright (Hollywood Philharmonic Organ/Wright Studio) Banda CD-2532
JOHN CAGE: Four Walls and a Door –Christoph Maria Moosmann (1954/99 ACM, Bremen, Germany) CD-143
JOHN PHILIP SOUSA: The Liberty Bell –James Welch (1954/99 ACM, Bremen, Germany) CD-143

From American Public Media, Pipedreams® is public radio’s weekly program dedicated to the artistry of the pipe organ. Host Michael Barone’s celebration of the “king of instruments” is heard on stations nationwide. Visit www.pipedreams.org to locate a broadcast station in your area. APOBA is a proud supporter of Pipedreams® www.apoba.com