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PROGRAM No. 0822 6/2/2008

To Honor Saint Cecilia... in tribute to the patron saint of music, concert performances on the recently installed, multi-faceted pipe organ at the Cathedral of St. Cecilia in Omaha, Nebraska.

FRANÇOIS COUPERIN: *Offertoire*, fr *Mass for Parish Use* –Olivier Latry (Pipedreams Archive, r. 3/23/04)

ANONYMOUS (15th c.): *Redeutes*, fr *Buxheimer Orgelbuch*. HYMN: *Earth and all stars*. OLIVIER MESSIAEN: *Apparation de l’Eglise éternelle*. –Marie Rubis Bauer, organist; Cathedral Schola Cantorum (r. 10/3/03) Schola Cantorum CD-0301.

NICOLAS de GRIGNY: *Tierce en taille*, fr *Livre d’orgue* –Olivier Latry (Pipedreams Archive, r. 3/23/04)

JAN PIETERSZOOON SWEELINCK: *Fantasia in C* –Marie Rubis Bauer (r. 10/3/03) Schola Cantorum CD-0301

RICHARD PROULX: *Hymn to Saint Cecilia*. OLIVIER LATRY: Improvisations on the Liturgical Windows of the Cathedral of Saint Cecilia (*Magnificat*; *Gloria*; *Stabat Mater*; *Victimae Paschali*; *Veni Sancte Spiritus*; *Pange Lingua*; *Dies Irae*; *Te Deum*) –Olivier Latry (Pipedreams Archive, r. 3/23/04)

Austrian-born organbuilder **Martin Pasi** established his shop in Roy, Washington, in 1990. He and his co-workers have completed eighteen instruments, of which this one in Omaha is Opus 14.

This program previously issued as #0446 in November 2004.

PROGRAM No. 0823 6/9/2008

Some Southern Comfort... in the company of the Organ Historical Society, we make a selective survey of pipe organs new and old in northern North Carolina and southern Virginia.

JOHANN LUDWIG KREBS: *Prelude in C* –Peter Sykes (1800 Tannenber/Old Salem Visitors Center, Salem) Raven CD-700

OTTO DIENEL: *Komm, o komm, du Geist des Lebens and Lobe den Herrn* –Edward Zimmermann (1900 Hutchings/1st Presbyterian, Lexington)

CHRISTIAN LATROBE: *Prelude in G* –Michael Rowland (1971 McManis/Gemeinhaus, Historic Bethabara)

WILLIAM BATES: *Partita, When in our music, God is glorified* –William Bates (1978 Noack/Ardmore United Methodist, Winston-Salem)

ROBERT POWELL: *Triptych* –Carol Britt (1898 Midmer/St. Matthias Episcopal, Asheville, NC)

HENRY SMART: *Allegro Moderato in D* –Rosalind Mohnsen (1885 Pomplitz/Peace College Chapel, Raleigh)

JEAN LANGLAIS: *Choral*, fr 24 Pieces –John Bishop (1860 Simmons & Willcox/Mount Vernon United Methodist, Danville, VA)

FRANCOIS COUPERIN: *Soeur Monique* –Rachelen Lien (1851 Erben/St. Timothy’s Episcopal, Winston-Salem)

JEREMIAH CLARKE: *Hymn, Oldest creator* (Brombley) –Scott Carpenter (1994 Farmer/St. Timothy’s Episcopal, Winston-Salem)

JAMES WOODMAN: *Variations, All Creatures of Our God and King* –Peter Sykes (1999 Dobson/West Market Street United Methodist, Greensboro)

THOMAS BILLINGTON: *Concerto in C after Corelli* (mvts. 1 & 2) –James Darling (1877 Simmons/Sacred Heart Catholic, Danville, VA)

CHARLES VARDELL: *Skyland* –Margaret Sandresky.

DAN LOCKLAIR: *Ayre for the Dance* –Dan Locklair (1931-1963 Austin/Centenary United Methodist, Winston-Salem)

PIOTR TCHAIKOVSKY: *Melodie in E-flat, Op. 42, no. 3*. MODESTE MUSSORGSKY: *Hopak*, fr *Fair at Sorochintzy* –W. Randolph Bourne (1912 Möller/Presbyterian, Chatham, VA)

RALPH SIMPSON: *Roll, Jordan, roll* –Will Headlee (1901 Felkgemaker/Mount Zion Missionary Baptist, Asheville)

With one noted exception, all performances were derived from recordings made by the **Organ Historical Society** during its 2001 National Convention. These and others are available in a 4CD set (OHS-01) at www.ohscatalog.org. The next OHS convention will be held in Seattle, Washington (**July 14-18, 2008**) www.organsociety.org/2008

PROGRAM No. 0824 6/16/2008

Bach, Beethoven and Brahms... would ‘The Three B’s’ ever have imagined being represented by organ music in quite this way?!

J. S. BACH: (Harpisichord) *Partita No. 1 in B-flat, S. 825* –Abram Bezuijen (1765 Golger/Kongsberg Church, Norway) VLS CD-0301.

BACH: (Harpisichord) *Toccata in d, S. 913* –Stewart Wayne Foster (1987 Kney/University of St. Thomas, St. Paul, MN) MPR Archive (r. 3/15/04)

LUDWIG van BEETHOVEN: *Scherzo and Allegro in G*, fr *Suite for Mechanical Organ* –Peter Stadtmüller (1738 Gabler/Ochsenhausen Monastery, Germany) Christophorus CD-74593

BEETHOVEN (trans. Biery): *Coriolan Overture, Op. 62* –James Biery (1927 Skinner and 1963 Aeolian-Skinner/St. Paul Cathedral, St. Paul, MN) MPR Archive (r. 7/25/03)

BEETHOVEN (trans. Jimmerthal): *Andante cantabile*, fr *Symphony No. 5 in c, Op. 67* –Joachim Walter (1871 Ladegast/Schwerin Cathedral, Germany) Motette CD-12681 (OHS)

JOHANNES BRAHMS (trans. Lemare): *Hungarian Dance No. 5 in f#* –Thomas Heywood (1876 Hook& Hastings/St. Joseph’s Cathedral, Buffalo, NY) Pro Organo CD-7167.

BRAHMS: *Ye now are sorrowful*, fr *A German Requiem* –Jeremy Budd, treble; Choir of St. Paul’s Cathedral/John Scott, dir.; Andrew Lucas (Willis-Mander/St. Paul’s Cathedral, London) Hyperion CD-66439 (PRMS)

BRAHMS (trans. Laurin): *Variations (selected) and Fugue on a Theme by Handel, Op. 24* –Rachel Laurin (1960 Beckerath/St. Joseph’s Oratory, Montreal, Quebec) Motette CD-12621 (OHS)

This program previously issued as #0542 in October 2005.

PROGRAM No. 0825 6/23/2008

Some Favored Flavors... a collection of ‘organ pops’, including a centenary tribute to American composer Leroy Anderson (b. 6/29/1908).

LEROY ANDERSON: *Three Pieces [Promenade] (1945); The Phantom Regiment (1951); Bugler’s Holiday (1954)* –Gabriel Dessauer (1985 Mayer/St. Bonifatius Church, Wiesbaden, Germany) Dessauer CD-2006

ANDERSON: *Forgotten Dreams (1954)* –Jelani Eddington, piano and organ (Sanfilippo Wurlitzer, Barrington, IL) RJE Productions CD-1908B

JOE UTTERBACK: *A Jazz Suite for Organ and Piano* –Joachim Segger, piano; Marnie Giesbrecht (1985 Casavant, Jack Singer Hall, Calgary, Alberta, Canada)

Arkots CD-200257

RICHARD PURVIS: *March Grotesque* –Tom Hazleton (1934 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Pipedreams Archive (r. 9/7/03)

ANDERSON: *The Syncopated Clock (1945); The Waltzing Cat (1950); Allegro vivo (3rd mvmt)*, fr *Piano Concerto (1953); Cambridge Centennial March of Industry (1946); Easter Song* –Jelani Eddington, piano and organ (Sanfilippo Wurlitzer, Barrington, IL) RJE Productions CD-1908A

ANDERSON: *Two Pieces [Jazz Legato] (1938); Jazz Pizzicato (1938)* –Gabriel Dessauer (1985 Mayer/St. Bonifatius Church, Wiesbaden, Germany) Dessauer CD-2006

JOSEPH CLOKEY: *Mountain Sketches, Op. 32 (1924)* –Janet Hamilton (1942 Aeolian-Skinner/St. John’s Presbyterian Church, New Albany, IN) Hamilton CD-2002

SAMUEL BARBER: *Adagio for Strings (1936)* –Susan Jane Matthews (1934 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Gothic CD-49206

JOHN PHILIP SOUSA: *The Stars and Stripes Forever (1896)* –Simon Preston (1949 Aeolian-Skinner/Music Hall, Methuen, MA) Argo CD-421731

PROGRAM No. 0826 6/30/2008

Independence Thinkers... we explore the sonic and virtuosic freedoms and possibilities of pipe organs and those who play them with an all-American program.

DUDLEY BUCK: *Concert Variations on “The Star-spangled Banner”, Op. 23* –Samuel John Swartz (1927 Skinner/Immanuel Presbyterian Church, Los Angeles, CA) Motette CD-10901

PAUL MANZ: *Hail the day so rich in cheer*. STANLEY REIFF: *Festival Prelude* –James Hicks (1960-1996 Austin/Presbyterian Church, Morristown, NJ) Pro Organo CD-7187

WILLIAM ALBRIGHT: *Fanfare/Echo & Scherzo*, fr *Organ Book I* –Douglas Reed (1998 Fisk/Minato Mirai Hall, Yokohama, Japan) Equilibrium CD-35

STEPHEN PAULUS: *Impassioned, fr Three Temperaments* –James Higdon (1996 Wolff/Bales Organ Recital Hall, University of Kansas, Lawrence, KS) DCD CD-2001

WILLIAM BOLCOM: *Chorale-prelude, Abide with me* –Marilyn Mason (1927 Skinner/1955 Aeolian-Skinner/Hill Auditorium, University of Michigan, Ann Arbor, MI) Ethereal CD-135

WILLIAM BOLCOM: *Gospel Preludes, Book III (Jesus calls us; Blessed assurance; Nearer my God to thee)* –David Higgs (1980 Sipe/Hennepin Avenue United Methodist Church, Minneapolis, MN) Pipedreams Archive (r. 4/22/07)

DANIEL PINKHAM: *Sports, Reflection & March, fr Morning Music* –Huntington Brass Quintet; Abbey Hallberg Siegfried (1969 Noack/Trinity Lutheran Church, Worcester, MA) Arsis CD-143

COLE PORTER: *Easy to love, fr Born to Dance; Love for sale, fr The New Yorkers* –George Wright (Hollywood Philharmonic Organ/Wright Studio) Banda CD-2532

JOHN CAGE: *Souvenir* –Christoph Maria Moosmann (1978 Sandtner/St. Martin’s Cathedral, Rottenburg, Germany) New Albion CD-74

JOHN PHILIP SOUSA: *The Liberty Bell* –James Welch (1986 Schoenstein/St. Elizabeth Church, San Francisco, CA) Arkay CD-6169

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