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PROGRAM No. 0818 5/5/2008

A Minnesota Organ Book... in celebration of the 150th anniversary of Minnesota Statehood (May 11, 1858), we share varied works by Minnesota composers of today.

DAVID EVAN THOMAS: Three Preludes on Welsh Hymns (*Cwm Rhondda; Aberstwyth; Llanfair*) –Marilyn Biery (1963 Aeolian-Skinner/Cathedral of Saint Paul, St. Paul, MN) Pipedreams Archive (recorded 7/25/03)

DAVID EVAN THOMAS: *Of things hoped for...* --James Biery (1927 Skinner & 1963 Aeolian-Skinner/Cathedral of Saint Paul, St. Paul, MN) Pipedreams Archive (recorded 5/20/01)

*CAROL BARNETT: *Praise* (for organ and steel drum) –Jay Johnson, percussion; Jonathan Gregoire, organ.

*CARY JOHN FRANKLIN: *Morning Light* –Dale Newton, cello; Sarah Koehler, organ

ANNE KILSTOFTE: *Nunc Dimittis* (choir and organ); *Tomorrow's Light* (organ solo) –Estonian Camerata/Thomas Ohnesorge, conductor; Tiit Kiik (St. Nicholas Church, Tallin, Estonia) Kilstofte CD-2005

STEPHEN PAULUS: *Romp!* –Timothy Albrecht (2005 Jaeckel/Emerson Concert Hall, Emory University, Atlanta, GA) Pipedreams Archive (recorded 1/22/06)

*MONTE MASON: *The Dances of Our Lady* –Clark Duhrkopf, saxophone; Christopher Stroh, organ

*DAVID EVAN THOMAS: *Psalm and Dance* –Michele Frisch, flute; Lily Ardalan, organ

*JANIKA VANDERVELDE: *Hachazarah (The Arousal of the Return)* –Roger Frisch, violin; Andrew Hackett, organ

*LINDA TUTAS HAUGEN: *Invocation and Remembrance* –Martin Hodel, trumpet; Kraig Windschitl, organ

The six items marked (*) were recorded on the 2007 Holtkamp organ in Boe Chapel at St. Olaf College in Northfield, MN. The selections make up a new A.G.O. 2008 Minnesota Organ Book, compositions for 'organ-plus' issued by Augsburg Fortress

Publishers, commissioned by the Twin Cities Chapter of the American Guild of Organists. They will be given public premiere performances during the national A.G.O. convention in Minneapolis-Saint Paul (June 21-19, 2008) www.ago2008.org, but you get to sample them here first!

PROGRAM No. 0819 5/12/2008

Focus on Philadelphia... performances from the 2002 National Convention of the American Guild of Organists.

DAVID CHERWIEN: Hymn-Prelude, *Praise to the Lord* –David Cherwien (1950 Moeller/1st Baptist Church, Philadelphia) Pipedreams Archive (recorded 7/3/02)

MAURICE DURUFLÉ: Prelude & Fugue on ALAIN, Op. 7 –Mark Laubach (1921 Austin/Congregation Rodeph Shalom, Philadelphia) Pipedreams Archive (recorded 7/5/02)

EMILY PORTER: *What wondrous love is this, o my soul!* (premiere) –Alan Morrison (1991 Mander/Princeton University Chapel, Princeton, NJ) Pipedreams Archive (recorded 7/3/02)

SIR ERNEST MacMILLAN: *Cortège Academique* –Tim Pyper (1935 Skinner-1972 Duddey/Old Christ Church, Philadelphia) Pipedreams Archive (recorded 7/2/02)

J. S. BACH: *Vivace*, from Trio Sonata No. 6 in G, S. 530 –Thomas Schuster (1950 Moeller/1st Baptist Church, Philadelphia) Pipedreams Archive (recorded 7/3/02)

FRANK BRIDGE: *Adagio* in E –Christian Lane (1937 Aeolian-Skinner/St. Mark's Episcopal Church, Philadelphia) Pipedreams Archive (recorded 7/2/02)

LOUIS VIERNE: *Final*, from Organ Symphony No. 4, Op. 32 –Brett Maguire (1931 Skinner/St. Peter's Episcopal Church, Philadelphia) Pipedreams Archive (recorded 7/2/02)

CARLYLE SHARPE: *Laudate nomen* (premiere) –Voices of Ascension/Dennis Keene, conductor; Mark Kruczek (1933 Skinner/Girard College Chapel, Philadelphia) Pipedreams Archive (recorded 7/6/02)

STEPHEN PAULUS: *Meditations on the Spirit* –Morman MacKenzie (2000 Reuter/1st Presbyterian Church, Philadelphia) Pipedreams Archive (recorded 7/4/02)

PROGRAM No. 0820 5/19/2008

Walt Disney Concert Hall Inaugural... American organist Frederick Swann plays the first public recital on the unique 109-rank Glatter-Göts/Rosales organ in Los Angeles.

WILLIAM MATHIAS: Fanfare.

JOSEF RHEINBERGER: Introduction & Passacaglia, from Sonata No. 8 in e, Op. 132

FANNIE DILLON: *Woodland Flute Call*

CESAR FRANCK: *Pièce heroïque*

GEORGE BAKER: *Berceuse-Paraphrase*

HEALEY WILLAN: Introduction, Passacaglia and Fugue in e-flat

FREDERICK SWANN: Two Encores (*Allegro* after Corelli; Trumpet Tune)

This instrument was a collaborative project, with tonal-design by Manuel Rosales and mechanical design by Caspar von Glatter-Götz and the German firm of Orgelbau Glatter-Götz. The organ's façade (and the hall in which it stands), was designed by Frank Gehry, a dramatic array of pipes both memorable and fully functional. Pipedreams Archive (recorded 9/30/05)

PROGRAM No. 0821 5/26/2008

Paul Jacobs at Verizon Hall... a solo appearance by one of America's most prominent young recitalists, featuring the Fred J. Cooper Memorial Pipe Organ (by Dobson) at the Kimmel Center in Philadelphia.

J. S. BACH: Prelude & Fugue in a, S. 543.

CESAR FRANCK: Prelude, Fugue and Variation, Op. 18

MAX REGER: Fantasy and Fugue on B-A-C-H, Op. 46

OLIVIER MESSIAEN: *Serene Alleluias* and *Outbursts of Joy*, from *L'Ascension*

JULIUS REUBKE: Sonata on the 94th Psalm

The Dobson instrument at Verizon Hall, the firm's Opus 76 with nearly 7000 pipes, is the largest mechanical-action concert hall organ in the United States. Mr. Jacobs performed his program from memory (recorded 1/30/07).

From American Public Media, *Pipedreams*® is public radio's weekly program dedicated to the artistry of the pipe organ. Host Michael Barone's celebration of the "king of instruments" is heard on stations nationwide. Visit www.pipedreams.org to locate a broadcast station in your area.



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