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PROGRAM NO. 0818  5/5/2008

A Minnesota Organ Book…in celebration of the 150th anniversary of Minnesota Statehood (May 11, 1858), we share varied works by Minnesota composers of today.


*CAROL BARNETT: Praise (for organ and steel drum) –Jay Johnson, percussion; Jonathan Gregoire, organ.

*CARY JOHN FRANKLIN: Morning Light –Dale Newton, cello; Sarah Koehler, organ

ANNE KILSTOFTE: Nunc Dimittis (choir and organ); Tomorrow’s Light (organ solo) –Estonian Camerata/Thomas Ohnesorge, conductor; Tiit Kii (St. Nicholas Church, Tallinn, Estonia) Kilstofte CD-2005

STEPHEN PAULUS: Romp! –Timothy Albrecth (2005 Jaeckel/Emerson Concert Hall, Emory University, Atlanta, GA) Pipedreams Archive (recorded 1/22/06)

*MONTIE MASON: The Dances of Our Lady –Clark Duhrkopf, saxophone; Christopher Stroh, organ

*DAVID EVAN THOMAS: Psalm and Dance –Michele Frisch, flute; Lily Ardalan, organ

*JANIKA VANDERVELDE: Hachazarah (The Arousal of the Return) –Roger Frisch, violin; Andrew Hackett, organ

*LINDA TUTAS HAUGEN: Invocation and Remembrance –Martin Hodel, trumpet; Kraig Windschilt, organ

The six items marked (*) were recorded on the 2007 Holtkamp organ in Boe Chapel at St. Olaf College in Northfield, MN. The selections make up a new A.G.O. 2008 Minnesota Organ Book, compositions for ‘organ-plus’ issued by Augsburg Fortress Publishers, commissioned by the Twin Cities Chapter of the American Guild of Organists. They will be given public premiere performances during the national A.G.O. convention in Minneapolis-Saint Paul (June 21-19, 2008) www.ago-2008.org, but you get to sample them here first!

PROGRAM NO. 0819  5/12/2008

Focus on Philadelphia…performances from the 2002 National Convention of the American Guild of Organists.

DAVID CHERWIEN: Hymn-Prelude, Praise to the Lord –David Cherwien (1950 St. Mark's Baptist Church, Philadelphia) Pipedreams Archive (recorded 7/3/02)


EMILY PORTER: What wondrous love is this, o my soul! (premiere) –Alan Morrison (1991 Mander/Princeton University Chapel, Princeton, NJ) Pipedreams Archive (recorded 7/3/02)

SIR ERNEST MacMILLAN: Cortège Académique –Tim Pyper (1935 Skinner-1972 Duddey/Old Christ Church, Philadelphia) Pipedreams Archive (recorded 7/2/02)

J. S. BACH: Vivace, from Trio Sonata No. 6 in G, S. 530 –Thomas Schuster (1950 Moeller/1st Baptist Church, Philadelphia) Pipedreams Archive (recorded 7/3/02)

FRANK BRIDGE: Adagio in E –Christian Lane (1937 Aeolian-Skinner/St. Mark’s Episcopal Church, Philadelphia) Pipedreams Archive (recorded 7/2/02)

PROGRAM NO. 0820  5/19/2008

Walt Disney Concert Hall Inaugural…

American organist Frederick Swann plays the first public recital on the unique 109-rank Glatter-Göts/ Rosales organ in Los Angeles.

WILLIAM MATHIAS: Fanfare.

JOSEF RHEINBERGER: Introduction & Passacaglia, from Sonata No. 8 in e, Op. 132

FANNIE DILLON: Woodland Flute Call

CESAR FRANCK: Pièce héroïque

GEORGE BAKER: Berceuse-Paraphrase

HEALEY WILLAN: Introduction, Passacaglia and Fugue in e-flat

FREDERICK SWANN: Two Encores (Allegro after Corelli; Trumpet Tune)

This instrument was a collaborative project, with tonal-design by Manuel Rosales and mechanical design by Caspar von Glatter-Götz and, the German firm of Orgelbau Glatter-Götz. The organ’s façade (and the hall in which it stands), was designed by Frank Gehry, a dramatic array of pipes both memorable and fully functional. Pipedreams Archive (recorded 9/30/05)

PROGRAM NO. 0821  5/26/2008

Paul Jacobs at Verizon Hall…a solo appearance by one of America’s most prominent young recitalists, featuring the Fred J. Cooper Memorial Pipe Organ (by Dobson) at the Kimmel Center in Philadelphia.

J. S. BACH: Prelude & Fugue in a, S. 543.

CESAR FRANCK: Prelude, Fugue and Variation, Op. 18


OLIVIER MESSIAEN: Serene Alleluias and Outburts of Joy, from L’Ascension

JULIUS REUBKE: Sonata on the 94th Psalm

The Dobson instrument at Verizon Hall, the firm’s Opus 76 with nearly 7000 pipes, is the largest mechanical-action concert hall organ in the United States. Mr. Jacobs performed his program from memory (recorded 1/30/07).

From American Public Media, Pipedreams® is public radio’s weekly program dedicated to the artistry of the pipe organ. Host Michael Baron’s celebration of the “king of instruments” is heard on stations nationwide. Visit www.pipedreams.org to locate a broadcast station in your area.

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