AMERICAN PUBLIC MEDIA™

CELEBRATING 25 YEARS

Pipedreams®

A radio program for the king of instruments

SPREAD THE WORD. PROMOTE THE SHOW. SUPPORT PUBLIC RADIO

PROGRAM NO. 0814 4/7/2008

Taking the Prize…these gifted youthful performers have earned awards during the last four National Young Artist Competitions in Organ Performance sponsored by the American Guild of Organists.

FRANZ LISZT: Prelude & Fugue on B-A-C-H –Yoon-mi Lim (1997 Goulding & Wood/St. Meinrad Archabbey, Indiana) Pro Organo CD-7205. Ms. Lim won the AGO Competition in 2004

J. S. BACH: Trio Sonata No. 4 in e, S. 528 –Ji-Yoen Choi (1959 Schlicker-1999 Dobson/ Chapel of the Resurrection, Valparaiso University, Indiana) Naxos CD-8.555367 Ms Choi won the AGO Competition in 2000.

NED ROREM: Three Pages from *A Quaker Reader* (*A secret power; The world of silence; There is a spirit that delights to do no evil*). CESAR FRANCK: Choral No. 1 in E –Timothy Olsen (1983 Fisk/Downtown Presbyterian Church, Rochester, NY; 1990 Fisk/Slee Hall, University at Buffalo, SUNY) Naxos CD-8.557218. Mr. Olsen won the AGO Competition in 2002.

NICOLAS DeGRIGNY: Fugue on *Ave maris stella*. MAX REGER: Chorale Fantasy, *Wie schön leuchtet der Morgenstern*, Op. 40, no. 1 –Scott Montgomery (2003 Mander/Peachtree Road United Methodist Church, Atlanta, GA) Pro Organo CD-7224. Mr. Montgomery won the AGO Competition in 2006.

The semi-final and final rounds of this year's NYACOP will take place in the Minnesota Twin Cities of Minneapolis and Saint Paul during the AGO's 2008 National Convention www.ago2008.org.

PROGRAM NO. 0815 4/14/2008

The Organ at Home…the king of instruments enjoys a comfortable visit to these residences of the rich and (sometimes) famous, including a music teacher, an organ builder, an industrialist, a dentist and a duke!

J. S. BACH: Prelude in e, S. 548a. EUGENE GIGOUT: Scherzo –Delbert Disselhorst (1996 Pasi/Wolf Residence, Kirkland, WA) Pipedreams Archive (recorded 8/4/96)

FIRMIN SWINNEN: *Soir de Printemps*. R. BARTHELEMY (arranged Swinnen): *Caressing Butterfly* –Peter Richard Conte (1930 Aeolian/Longwood Gardens, Dupont Estate, Kennett Square, PA) DTR CD-9703.

J. P. SOUSA (arranged Bradley): *The Stars and Stripes Forever* --Paul Danilewski (1930 Aeolian/Longwood Gardens) DTR CD-8607

HUGO DISTLER: 5 Pieces, from *Spielstücke für die Kleinorgel*; Chorale-prelude, *Vom Himmel hoch* –Armin Schoof (1938 Paul Ott/ Distler Residence Organ, Lübeck, Germany) Thorofon CD-2294, #1, 10)

WILLIAM WALTON (arranged Morrell): *Spitfire* Prelude. EDWARD ELGAR (arranged Grey): *Salut d'Amour*. EDOUARD SILAS: Fantasia, Op. 117 – Carol Williams (1891 Willis/Blenheim Palace, England) OS Digital CD-243

CHELSEA CHEN: Taiwanese Suite –Chelsea Chen (Salmen Residence Organ/Wessington Springs, South Dakota) Private Issue (recorded 3/11/05)

ANTONIO VIVALDI (transcribed Bach): *Allegro* (3rd mvt), from Concerto in a, S. 539. JOHANNES BRAHMS: Chorale-prelude, *Es ist ein Ros entsprungen*, Op. 122. CHARLES-MARIE WIDOR: Toccata, from Symphony No. 5, Op. 42 --Wolfgang Rübsam (1988 Berghaus/Thomas Surber Residence, Valparaiso, IN) Private Recording 1993

PROGRAM NO. 0816 4/21/2008

Going for Baroques…we trace a trail from before Bach to Bingham and beyond, with a collection of music 'in the manner Baroque'.

DIETERICH BUXTEHUDE: Toccata in F, BuxWV 156 –Francesco di Lernia (1565 de Swart-1637 van Hagerbeer/Hooglandse Kerk, Leiden, The Netherlands) Jubal CD-97204

SAMUEL SCHEIDT: Variations, *Ach, du feiner Reiter* –Olivier Latry (1724 Kastens/ Garrison Church, Copenhagen, Denmark) Helikon CD-1054

JAN PIETERSZOON SWEELINCK: Toccata in C –Gail Archer (1981 Fisk/Wellesley College, Massachusetts) Cala CD-88043

GUILLAUME-GABRIEL NIVERS: *Livre d'Orgue*, Book 3 (*Prelude; Fugue; Duo; Recit de hautbois; Dialogue*) –Françoise Levéchin-Gangloff (1775 Clicquot+1858 Cavaillé-Coll/Eglise Saint-Roch, Paris, France) Skarbo CD-1978

SETH BINGHAM: *Baroques*, Op. 41 (*Overture; Rondo Ostinato; Sarabande; Rhythmic Trumpet; Voluntary*)–Christopher Marks (1997 Schoenstein/1st Plymouth Congregational Church, Lincoln, NE) Raven CD-990

HELMUT WALCHA: Chorale-preludes (*Gelobt sei Gott im Höchsten Thron; Erstanden ist der heilig Christ; Ich rufe zu dir; O Heiland, reiss die Himmel auf*) –Renata Meierjürgen (1961 Karl Schuke/ Dreikönigskirche, Frankfurt, Germany) Motette CD-1039

J. S. BACH: Prelude in E-flat, S. 552 –Andreas Liebig (1692 Schnitger/ Martinikerk, Groningen, the Netherlands) Ars Musici CD-1390

PROGRAM NO. 0817 4/28/2008

Conventional Wisdom…a preview of some of the performers to be featured in this summer's national convention of the American Guild of Organists.

DIETERICH BUXTEHUDE: Praeludium in C, BuxWV 138 –Julia Brown (2003 Pasi/St. Cecilia Cathedral, Omaha, NE) Naxos CD-8.570312

CHARLES TOURNEMIRE: Alleluia No. 2, from Suite No. 30 (*L'Orgue Mystique*) –Marie-Bernadette Dufourcet (1868 Cavaillé-Coll/La Trinité, Paris) Priory CD-869

JOHN STANLEY: Voluntary in F. RICHARD WAGNER (transcribed Lemare): *Die Meistersinger* Prelude – Todd Wilson (1931 Skinner/Girard College Chapel, Philadelphia, PA) Pipedreams Archive (recorded 7/5/96)

GUSTAV HOLST (transcribed Sykes): *Mercury, the Messenger*, from *The Planets* –Peter Sykes (1931 Skinner/Girard College Chapel, Philadelphia, PA) Raven CD-380

BARBARA DENNERLEIN: Introduction & *Pendel der Zeit* –Barbara Dennerlein (1998 Goll/St. Martin Church, Memmingen, Germany) Bebab Records CD-250970

SIGFRID KARG-ELERT: 2 Chorale-Improvisations, from Op. 65 (No. 22, *Sollt ich meinem Gott nicht singen?*; No. 10, *Vom Himmel hoch*) –Elke Völker (1914 Walcker/ Church of St. Ignatius, San Sebastian, Spain) Aeolus CD-10591

J. S. BACH: Chorale-prelude, *Nun danket alle Gott*, S. 657 –Cristina Garcia Banegas (1740 Trost/Parish Church, Waltershausen, Germany) Motette CD-12391

HENRY MARTIN: Prelude & Fugue in G –Ken Cowan (2007 Casavant/Church of the Nativity of Our Lord, Saint Paul, MN) Pipedreams Archive (recorded 6/17/07)

MARCEL DUPRÉ: *Epithalame* –Jeremy Filsell (1979 Moeller/St. Boniface Episcopal Church, Sarasota, FL) Guild Music CD-7164

PIERRE COCHEREAU: *Scherzo Symphonique* –Jeremy Filsell (1967 Walker/Metropolitan Cathedral, Liverpoll, England) ASV CD-1104

This year the AGO's national convention takes place in the Minnesota Twin Cities of Minneapolis and Saint Paul, with organ events scheduled between June 21-29, 2008. For more information, check online at www.ago2008.org or call 212-870-2310.

From American Public Media, *Pipedreams*® is public radio's weekly program dedicated to the artistry of the pipe organ. Host Michael Barone's celebration of the "king of instruments" is heard on stations nationwide. Visit **www.pipedreams.org** to locate a broadcast station in your area.

APOBA is a proud supporter of *Pipedreams*®
www.apoba.com