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PROGRAM No. 0805 2/4/2008

In the Spotlight...we've circled the globe to bring you this collection of concert performances featuring the pipe organ in solo, in ensemble, with piano, and with choir.

ARTHUR SULLIVAN (transcribed Heywood): *The Pirates of Penzance* Overture. EDWIN H. LEMARE: *Rondo Capriccio* (A Study in Accents), Op. 64 –Thomas Heywood (1927 Casavant, rebuilt 2001 by Schantz / St. Andrew's Lutheran Church, Mahtomedi, MN) Pipedreams Archive (recorded 9/12/06)

J. S. BACH: Prelude & Fugue in C, S. 547 –Paul Jacobs (2004 Mander / Sydney Grammar School, Sydney, Australia) Pipedreams Archive (recorded July 2007)

NAJI HAKIM: *Kyrie & Gloria*, from *Messe Solemelle* for Choir and Two Organs –Indianapolis Festival Chorus / Frederick Burgomaster, director; Marko Petricic (1990 Wolff) and Charles Manning (1992 Taylor & Boody / Christ Church Cathedral, Indianapolis, IN) Pipedreams Archive (recorded 4/25/05)

MARCEL DUPRÉ: Variations on a Noël, Op. 20 –Hector Olivera (2003 Blackinton / Benson Great Hall, Bethel University, Arden Hills, MN) Pipedreams Archive (recorded 4/22/05)

DAN LOCKLAIR: *Sonata da Chiesa* (1998) –Robert Cronin, flute; André Lash (1985 Andover positiv / Museum of Art, Knoxville, TN) Pipedreams Archive (recorded 6/29/99)

WITOLD LUTOSLAWSKI: Variations on a Theme of Paganini –Olivier Luciani, piano; Touve Ratovondrahety (Orleans, France) Pipedreams Archive (recorded May 2003)

Note two upcoming **public appearances** by Michael Barone. He will engage Hector Olivera in onstage conversation (2:15PM) prior to Mr. Olivera's 3PM solo recital at Verizon Hall in Philadelphia (**February 16, 2008**), and will serve as master-of-ceremonies for a Pipedreams Live! event with local organists (2PM) at St. Luke's United Methodist Church in Indianapolis (**February 17, 2008**). Come on down!

PROGRAM No. 0806 2/11/2008

The Spirit of Youth... these talented musicians, all in their twenties, demonstrate again that the future of the pipe organ is in good hands.

W. A. MOZART: Fantasy in f, K. 608 –Vincent Dubois (1862 Cavaille-Coll / Church of St. Sulpice, Paris) JAV CD-166

J. S. BACH: *Air*, from Suite No. 3 in D, S. 1068. MAX REGER: Variations & Fugue on "God save the king" –Felix Hell (2005 Rieger-Kloss / Independent Presbyterian Church, Savannah, GA) MSR Classics CD-1162

FRANÇOIS COUPERIN: *Sanctus & Agnus Dei*, from *Mass for Parish Use* –Jean-Baptiste

Robin (1790 Clicquot / Cathedral of St. Peter, Poitiers, France) Naxos CD-8.557741

CHARLES-MARIE WIDOR: *Allegro* (Fugue, III), from *Symphonie Gothique*, Op. 70.

WILLIAM BOLCOM: *Jesus loves me* (Gospel Prelude #1, Book II). MARCEL DUPRÉ: *Allegro deciso* (III), from *Evocation*, Op. 37 –Nicole Marane (2002 Ruffatti / Church of the Epiphany, Miami, FL) Pipedreams Archive (recorded February 2004).

Ms. Marane, a graduate student at the Eastman School, won the first **Miami International Organ Competition** in 2004. This year's Competition finalists will compete at Epiphany Church on **February 22, 2008**. For background on our other young performers, check our website at pipedreams.org.

DOMENICO SCARLATTI: Sonata in g, K. 31; Sonatas in C, K. 84 & 58 –Vincent Boucher (1993 Wilhelm / Holy Redeemer Church, Montreal, Quebec) ATMA CD-2341

SAMUEL SEBASTIAN WESLEY: *Andante* in C (1871) and *Choral Song* (1842) –James McVinnie (1873 Willis / St. Michael & All Angels, Tenbury) Naxos CD8.57041

PROGRAM No. 0807 2/18/2008

The English Concerto... history accords the 'invention' of the organ concerto to Handel, whose example inspired many more composers in his adopted homeland.

JOHN STANLEY (1712-1786): Concerto No. 1 in D, Op. 2 –Ensemble Pian & Forte; Antonio Frigé 1989 Klop / Basilica Santa Maria della Passione, Milan) Nuova Era CD-7019

WILLIAM CROTCH (1775-1847): Concerto No. 2 in A –Milton Keynes Chamber Orchestra / Hilary Wetton, conductor / Andrew Lumsden (unidentified positiv) Unicorn-Kanchana CD-9126

MATTHEW CAMIDGE (1774-1844): Concerto No. 6 in G –Colin Wright (1769 Snetzler-1995 Wood/Beverly Minster, England) Priory CD-810

JOHN STANLEY: Concerto No. 3 in G, Op. 2 –Parley of Instruments; Roy Goodman (1985 Goetze & Gwynn positiv) Hyperion CD-66338

RICHARD POPPLEWELL: March, from Suite for Organ; Organ Concerto No. 2 in F –Ulster Orchestra / Sir David Willcocks, conductor; Jane Watts (1861 Hill, restored 1978 by Mander / Ulster Hall, Belfast) Priory CD-874

PROGRAM No. 0808 2/25/2008

A Musical Menagerie... birds and bees, squirrels and wolves bring smile as we listen to the sounds of this fanciful bestiary.

HUBERT PARRY (arranged Alcock): March, from *The Birds* (after Aristophanes) –Christopher Gower (1894 Hill-1980 Harrison / Peterborough Cathedral) Sound Alive CD-502

NICOLAI RIMSKY-KORSAKOV: *Flight of the Bumble-bee* –Thomas Heywood (1927 Casavant-rebuilt 2003 by Schantz / St. Andrew's Lutheran Church, Mahtomedi, MN) Pipedreams Archive (recorded 9/15/03)

POWELL WEAVER: *The Squirrel* –Robert Elmore (1929 Kimball / Convention Hall Ballroom, Atlantic City, NJ) ACCHOS CD-02

ROBERT ELMORE: *Donkey Dance*. JOHN BRATTON: *Teddy bear's Picnic* –Gabriel Dessauer 1985 Mayer / St. Bonifatius Church, Wiesbaden, Germany) Dessauer CD-1999

FRANZ SCHUBERT (arranged Richardson): *The Bee* –Todd Wilson (1930 Skinner / Holy Rosary Cathedral, Toledo, OH) JAV Recordings CD-127

RICHARD PEARSON THOMAS: Anthem, *With wings like eagles* –Riverside Choir / Helen Cha-Pyo, cond.; Timothy Smith (Aeolian-Skinner / Riverside Church, NYC) JAV CD-134

CLIFF FRIEND: *Hello Bluebird* –Ron Rhode (1928 Wurlitzer / Byrd Theatre, Richmond, VA) VTOS CD-1001

RUDOLFFRIML: *Donkey Serenade*, from *Firefly* –Walt Strony (Wurlitzer / Krughoff Residence, Downers Grove, IL) DSP CD-52290

FRANK BJORN: *Alley Cat* –Charlie Balogh (Wurlitzer / Organ Stop Pizza, Mesa, AZ) ERB CD-106 EDWARD CONFREY: *Kitten on the Keys* –George Wright (Hollywood 'Philharmonic' Organ) Banda CD-438

ETHYL SMITH: *Black Cat Rag* –Tom Hazleton (Wurlitzer / Richard Wilcox Studio / Gig Harbor, WA) Pro Arte CD-445

ANDREW LLOYD WEBBER: *Memory*, from *Cats* –Lyn Larsen (Wurlitzer / Century II Convention Center, Wichita, KS) Pro Arte CD-339

SERGEI PROKOFIEV: *Peter and the Wolf* –George Woods, narrator; Jelani Eddington (1929 Wurlitzer / High School Auditorium, Fullerton, CA) RJE Productions CD-2103

Pipedreams Tour (May 18–30, 2008) Join us for our annual tour,

this year for travels from Montreal to Quebec City. More information at:

www.pipedreams.org or by calling 800-747-2255, extension 133.

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