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PROGRAM No. 0736 9/03/2007

Imaginary Beings...reading notes from a page is one thing, but improvising something new, 'out of thin air', is a remarkable skill.

SIETZE de VRIES: 3 Versets on *Psalms 101* -Consortium Locale/ Fokko Oldenhuis, director; Sietze de Vries (1727 Müller/ St. Jacobi Church, Leeuwarden, Netherlands) JSB Records JSBR010113

TOM TRENNY: Variations on "Immortal, Invisible" (*St. Denio*) -Tom Trenny (2005 Murphy/ St. Mark's Lutheran Church, Baltimore, MD) Raven OAR870

PETER PLANYAVSKY: *Missa Improvisata* (*Introit; Kyrie; Gloria*) -Peter Planyavsky (1980 Pirschner/ Brixen Cathedral, Austria) Motette CDM 10541

WAGER & ÅSTRAND: Two Jazz Improvisations (*Soon and Plateau*) -Anders Åstrand, marimba; Mattias Wager (1992 Klais/ Hallbrimskirkja, Reykjavik, Iceland) Opus 3 CD 19802

OTTO MARIA KRÄMER: Variations on *Misericordias domini* -Otto Maria Krämer (1948 Steinmeyer-1996 Göckel/ St. Franziskuskirche, Pforzheim, Germany) Unda Maris UM-20231

FRANZ LEHRNDORFER: Improvisation on the folksong *Spannenlanger Hansel* -Franz Lehrndorfer (1959 Steinmeyer/ Hochschule für Musik, Munich) Celestial Harmonies 13208-2

JEAN GUILLOU: *Saturnale* -Jean Guillou (1989 van den Heuvel/ Church of St. Eustache, Paris) Dorian DOR-90101

CAMERON CARPENTER: Concert Improvisation on Popular Themes -Cameron Carpenter (1998 Hendrickson/ Wayzata Community Church, Wayzata, MN) Pipedreams Archive (recorded 5/5/05)

Each of these selections was created spontaneously, 'imagined' in the moment, either in concert or during the recording session.

PROGRAM No. 0737 9/10/2007

A Class Act in Columbus (OH)...the new 66-stop tracker organ by Paul Fritts at St. Joseph Cathedral joins this city's already rich local instrumental resources.

TRADITIONAL: Hymn, *Lo! he comes with clouds descending* (recorded 12/15/06)

DIETERICH BUXTEHUDE: Praeludium in e (BuxWV 142) -Paul Thornock (r. 1/28/07)

SIGFRID KARG-ELERT: Choral-Improvisation, *In dulci jubilo*, Op. 75, no. 2 -Timothy Edward Smith (recorded 1/28/07)

BENJAMIN BRITTEN: *Missa Brevis* in D, Op. 63 -St. Joseph Cathedral Choir/ Paul Thornock, director; Robert Wisniewski, organist (recorded 3/11/07)

NAJI HAKIM: *Mariales* (1993). LARRY KING: *Fanfare to the Tongues of Fire* (1978) -James Hildreth (recorded 2/18/07)

CALVIN HAMPTON: *Fanfares*, from Suite No. 1 (1977) -Timothy Edward Smith (1972 Beckerath/ 1st Congregational Church, Columbus, OH). SETH BINGHAM: Overture, from *Baroques* Suite. H. LEROY BAUMGARTNER: *Idyl*, Op. 5, no. 2 -Timothy Edward Smith (1931 Kimball/ 1st Congregational Church, Columbus, OH) Raven CD-900

GASTON LITAIZE: *Cortege for Organ and Brass* -Cathedral Brass; Paul Thornock, (r. 1/28/07)

Performances at St. Joseph Cathedral were recorded during concerts from the new organ's inaugural series. Thanks to engineers Dave Gelfer (WOSU-FM) and Sam Ritchie (Conductor's Point Audio). For a bit of contrast, we've included three selections taped at 1st Congregational Church on two very contrasting instruments.

PROGRAM No. 0738 9/17/07

A Fugue Too Far?...take a trip with counterpoint, and follow each voice as the aural weave becomes both intricate and engaging.

MAURICE DURUFLE: *Fugue on the Theme of the Carillon of Hours at Soissons Cathedral* -Todd Wilson (1978 Schudi/ St. Thomas Aquinas Church, Dallas, TX) Delos CD-3047

FELIX MENDELSSOHN: Fugue in f -James Hamman (1785 Stumm/ St. Ulrich's Church, Neckargemünd, Germany) Raven CD-500

ALEXANDRE GUILLMANT: Fugue in D, Op. 25, no. 2 -James Hamman (1926 Skinner/ Jefferson Avenue Presbyterian Church, Detroit, MI) Raven CD-160

SAMUEL WESLEY: Fugue, from Voluntary in g, Op. 6, no. 9 -David Herman (1962 Harrison/ Coventry Cathedral, England) Redcliffe CD-019

DEREK BOURGEOIS: *Fugal Rondo* -Julia Brown, Barbara Baird (1999 Hochhalter/ 1st United Methodist Church, Eugene, OR) Hochhalter CD-2004

JOHANNES BRAHMS: Fugue in a-flat -Martin Jean (1959 Schlicker-1996 Dobson/ University Chapel, Valparaiso, IN) Raven CD-480

FRANCOIS ROBERDAY: Fugues Nos. 11 and 7 -Gillian Weir (Kern/ St. Leonhardkirche, Basel, Switzerland) Argo CD-460 188

J. S. BACH: Fugue in d, S. 539 (*Fiddle*) -Stanley Marchant (1900 Willis/ St. Paul Cathedral; r. 1929) Amphion CD-169

GUYBOVET: *Fuga* (on *The Pink Panther*) -Kalevi Kiviniemi 1954 Kangasala/ Kangasniemi Church, Finland) Art Inn CD-107

JOSEPH AHRENS: Fugue in g (1933) -Maria Giese (1972 Kleuker/ Herz-Jesu Church, Berlin-Zehlendorf) Christophorus CD-77120

J. S. BACH: *Contrapunctus* No. 14 (incomplete), from *The Art of Fugue*, S. 1080 -Regis Allard (2004 Aubertin/ Saint-Louis en l'Isle, Paris, France) Editions Hortus CD-039

BERNARD ZWEERS: *Prelude and Double Fugue* -Herman van Vliet (1845 Naber/ Joriskerk, Amersfoort, Netherlands) Festivo CD-139

PROGRAM No. 0739 9/24/07

In An Autumn Mood...we gauge the shift of seasons with a curious collection of compositions in changing harmonic colors.

LEO SOWERBY: *Pageant of Autumn* -Robert Glasgow (1955 Aeolian-Skinner/ Hill Auditorium, University of Michigan, Ann Arbor, MI) OHS CD-95

KURT WEILL (arranged Larsen): *September Song*, from *Knickerbocker Holiday* -Lyn Larsen (1929 Wurlitzer/ Plummer Auditorium, Fullerton, CA) Beldale CD-421

KURT WEILL (arranged Hazleton): *September Song* -Tom Hazleton (1928 Kimball/ Dickinson High School, Wilmington, DE) Trio Con Brio CD-333

KURT WEILL (arranged Strony): *September Song* -Walt Strony (Wurlitzer/ California Theatre, San Diego, CA) WSOC CD-2

SAM COSLOW & ARTHUR JOHNSON: *Black Moonlight* -George Wright (Wurlitzer/ Chicago Theater, Chicago, IL) Banda CD-42192

GEORGE GERSHWIN: *A foggy day* -George Wright (Wurlitzer/ Fox Theater, San Francisco, CA) Banda CD-9211

BILLY MAYERL: *Autumn Crocus* -Simon Gledhill (1928 Wurlitzer/ Tower World Ballroom, Blackpool, England) OS Digital CD-205

BERNICE PETKERE & JOE YOUNG: *Lullaby of the Leaves* -Brett Valliant (Wurlitzer/ Coup Organ Studio, Wichita, KS) BVO CD-515

ANN RONELL: *Willow weep for me* -Dan Bellomy (Wurlitzer/ Robert Trousdale Studio, Portland, OR) Beldale CD-97266

RICHARD RODGERS: *This nearly was mine*, from *South Pacific* -Tom Hazleton (Wurlitzer/ Merle Norman Tower, Sylmar, CA) Pro Arte CD-434

JOSEPH JONGEN: *Pensée d'Automne* -Harold Darke (Hill/ St. Michael's Cornhill, London) Amphion CD-131

HARRY WARREN: *September in the rain* -Lyn Larsen (Wurlitzer/ Richard Kline Residence, Auburn Springs, MD) Musical Contrasts CD-205

NORA BAYES: *Shine on, harvest moon* -Lyn Larsen (Wurlitzer/ Denate Theatre, Detroit, MI) Musical Contrasts CD-206 (OHS)

LEO SOWERBY: *Comes Autumn Time* -Günther Kaunzinger (1977 Klais/ Ingolstadt Cathedral, Germany) Christophorus CD-7452

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