



CELEBRATING 25 YEARS

Pipedreams®

A radio program for the king of instruments

SPREAD THE WORD. PROMOTE THE SHOW. SUPPORT PUBLIC RADIO

PROGRAM No. 0745 11/05/2007

Of the Eleventh Hour...musical reflections on the nature of war, in observance of the 1918 Armistice, and in tribute to battle veterans of every stripe.

HERBERT BREWER: *March Heroïque* –Malcolm Archer (1907 Walker/Bristol Cathedral) Priory CD-915

LOUIS VIERNE: *Final*, from Organ Symphony No. 4 in g, Op. 32 –Pierre Cochereau (1868 Cavaillé-Coll/Notre Dame Cathedral, Paris) Solstice CD-029/30

RENÉ VIERNE: *Offertoire sur un theme original* –Markus Eichenlaub (1873 Cavaillé-Coll/Notre-Dame-de-la-Croix, Paris) Organ CD-7212

CHARLES-MARIE WIDOR: *Salvum fac populum tuum*, Op. 84 –London Gabrieli Brass Ensemble/Christopher Larkin, conductor; Christopher Bowers-Broadbent (All Hallows, Gospel Oak, London) Hyperion CD-66275

FRANZ SCHUBERT: *Marche Militaire* No. 3 in D –Noel Rawsthorne (1962 Harrison & Harrison/Coventry Cathedral, England) EMI CD-47764

ALEXANDRE GUILLMANT: *Lamentation* in d, Op. 45, no. 1 –Robert Delcamp (1961-2004 Casavant/All Saints' Chapel, University of the South, Sewanee, TN) Naxos CD-8.557614

EUGENE GIGOUT: *Piece Jubilaire* (1918) –Olivier Vernet (1862 Cavaillé-Coll/St. Sulpice, Paris) Ligia Digital CD-0104096

JOHN PHILIP SOUSA: *Liberty Bell March* –Hans Uwe Hielscher (1982 Oberlinger/Market Church, Wiesbaden, Germany) IFO CD-074

MAX REGER: *Trauerode*, Op. 145, no. 1 –Rosalinde Haas (1983 Albiez/Our Mother Church, Frankfurt-Niederrad, Germany) Dabringhaus & Grimm CD-3357

MARCEL DUPRÉ: *Heroic Poem* –Columbia Brass and Percussion Ensemble/Maurice Peress, conductor; E. Power Biggs (1958 Möller/St. George's Church, NYC) Columbia M-31193

PROGRAM No. 0746 11/12/2007

Artists in Concert...four estimable soloists, Stewart Wayne Foster, Simon Preston, John Daniel Schwandt, and Olivier Latry, play varied recital repertoire.

HERBERT HOWELLS: *Paeon*, from Six Pieces. THOMAS MORLEY: *Fantasia*. WILLIAM BYRD: *Miserere*. MARCEL DUPRÉ: *Prelude & Fugue* in g, Op. 7, no. 3 –Stewart Wayne Foster (1987 Kney/University of St. Thomas Chapel, Saint Paul, MN) Pipedreams Archive (recorded 3/15/04)

FELIX MENDELSSOHN: *Overture to St. Paul* –Simon Preston (1992 Ruffatti/Spivey Hall, Clayton State University, Morrow, GA)

Pipedreams Archive (recorded 5/12/07)

MARCEL DUPRÉ: *Toccata*, from *Deuxieme Symphonie*, Op. 26. SCHWANDT: *Improvisation on Two Themes* –John Daniel Schwandt (1992 Ruffatti/Spivey Hall, Clayton State University, Morrow, GA) Pipedreams Archive (recorded 5/9/02)

JEHAN TITELOUZE: *Hymn, Exultet coelum* (3 versets). FRANZ LISZT: *Fantasy on Weinen, Klagen, Sorgen, Zagen* –Olivier Latry (2003 Pasi/St. Cecilia Cathedral, Omaha, NE) Pipedreams Archive (recorded 3/23/04)

PROGRAM No. 0747 11/19/2007

Pipedreams Live! with the Dallas Wind Symphony...Michael Barone teams up with soloist Mary Preston, conductor Jerry Junkin, and one of the world's best wind ensembles at the Meyerson Symphony Center.

RICHARD STRAUSS: *Solemn Entry (Feierlicher Einzug)*

GIOVANNI GABRIELI: *Canzon primi toni*, from *Sacrae symphonie*

ALEXANDRE GUILLMANT: *Finale*, from Organ Sonata no. 1 in d

HENRI TOMASI: *Procession du Vendredi-Saint*, from *Fanfares Liturgiques*

WILLIAM WALTON: *Crown Imperial*

MICHAEL DAUGHERTY: *Niagara Falls*

PAUL HINDEMITH: *Kammermusik* No. 7 (Concerto for Organ and Chamber Ensemble), Op. 46, no. 2

RICHARD WAGNER (arranged Bourgeois): *Elksa's Procession to the Cathedral*, from *Lohengrin*

This repertoire appears on a newly-issued compact disc (RR-112) from Reference Recordings

www.referencerecordings.com.

PROGRAM No. 0748 11/26/2007

Going On Record...a eclectic and engaging survey of evidence of the pipe organ's potential for color and variety, from recent recordings.

RICHARD WAGNER: *Ride of the Valkyries*, from *Die Walküre* –Max Kenworthy & Nicholas Grigsby (1919 Hill, Norman & Beard/Dunedin Town Hall, New Zealand) K&G 2/007

WILLIAM MATHIAS: *Recessional* –Jane Watts (1980 Lewis-Croft/Wellington Cathedral, New Zealand) Priory CD-775

JEHAN ALAIN: *Andante & Allegro vivace*, from *Trois Mouvements pour Flute et Orgue*, Op. 64 –Anne Chabreck, flute; Marijim Thoene (2000 Dobson/St. Joseph Abbey, Saint Benedict, LA) Raven CD-910

JEAN LANGLAIS: *Theme et Variations*, from *Hommage a Frescobaldi*. ERLAND von KOCH: *Vivo*, from *Cantilena e Vivo* –Marcus Torén (2000 van den Heuvel/Katarina Church, Stockholm, Sweden) Priory CD-852

JAN PIETERSZON SWEELINCK: *Toccata* in G. JOHANN LORENTZ: *Dance Suite*. JOHN BULL: *A Gigga: Doctor Bull's my selfe* –Albert Bolliger (1610 Compenius/Frederiksborg Castle; 1996Kjersgaard/Sønderborg Castle, Denmark) Sinus CD-4006

PAOLO QUAGLIATA: *Ricercare* No. 4 –Aaron Edward Carpene (1650 Neri/Oratorio San Antonio da Padova, L'Aquila, Italy) Tactus CD-551701

ANDREA LUCHESI: *Sonata in D* –Roberto Loreggian (1782 Callido/Candide di Cadore, Belluno, Italy) Tactus CD-741202

DOMENICO SCARLATTI: *Sonata in D, K. 517* –Vincent Boucher (1993 Wilhelm/ Holy Redeptor Church, Montreal, Quebec, Canada) Atma Classique CD-2341

J. S. BACH: *Chorale-preludes, Wie schön leuchtet der Morgenstern*, S. 731/764 –Jean-Claude Zehnder (1693 Schnitger/St. Jacobi Church, Hamburg, Germany) Carus CD-83.197

GEORGI MUSHEL: *Toccata* –Gillian Weir (2001 Klais/Symphony Hall, Birmingham, England) Priory CD-867

DANIEL GAWTHROP: 2 Pieces (*The Morning Breaks*, from *Four Trio Preludes; Like a Fire*) –David Pickering (1996 Wolff/Bales Recital Hall, University of Kansas, Lawrence, KS) Grace Notes CD-0701

HANS-MARTIN KIEFER: *Blues Chorale, Die ganze Welt hast du uns überlassen*. MATTHIAS NAGEL: *Danke-Swingfüglein* –Christopher Herrick (1992 Fisk/Meyerson Symphony Center, Dallas, TX) Hyperion CD-67577

NICOLAS CHOVEAUX: *Prelude-Improvisation*. HERBERT MURRILL: *Carillon* –Andrew Canning (1871 Åkerman/Uppsala Cathedral, Sweden) Landscape Music CD-2000

A TWIN CITIES CELEBRATION OF THE PIPE ORGAN

presented by
CELEBRATING 25 YEARS
Pipedreams®
with AMERICAN PUBLIC MEDIA

A full week of free concerts and workshops, featuring an international gathering of exceptional recitalists.

Workshops featuring all four artists
November 3, 5 and 10.

More information at: pipedreams.org/festival

NOVEMBER 4
Paul Jacobs GLATTER/GÖTZ/ROSALES
7pm at Augustana Lutheran,
West Saint Paul, MN

NOVEMBER 6
Hans Fagius KNEY
8:15pm at the University of St. Thomas,
Saint Paul, MN

NOVEMBER 9
Stephen Tharp BLACKINGTON
7:30pm at Bethel University,
Arden Hills, MN

NOVEMBER 11
Jean-Baptiste Robin FISK
4pm at House of Hope Presbyterian,
Saint Paul, MN

From American Public Media, Pipedreams® is public radio's weekly program dedicated to the artistry of the pipe organ. Host Michael Barone's celebration of the "king of instruments" is heard on stations nationwide. Visit www.pipedreams.org to locate a broadcast station in your area.



APOBA is a proud supporter of Pipedreams®
www.apoba.com