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PROGRAM No. 0718 4/30/2007

Passacaglia...we trace the evolution of this powerful format from its compositional beginnings as suggestive street 'dance'.

- JUAN CABANILLES: *Pascacalles de 1 tono*—Christoph Bossert (2002 Schaefer-Kern/ Benedictine Church, Villingen, Germany) Ars Musici CD-1342
- ANDRE RAISON: *Trio en Passacaille*—Jon Laukvik (1798 Holzhey/Neeresheim Abbey, Germany) Motette CE-10871
- J. S. BACH: *Passacaglia* in c, S. 582—Piet Kee (1738 Müller/St. Bavo Church, Haarlem, Netherlands) Chandos CD-0510
- BERNARDO PASQUINI: *Passaglia per lo Scozzese*—Francesco di Lernia (1792 Callido/Cathedral of St. Anthony, Venzone, Italy) Tactus CD-550004
- DIDERIK BUXTEHUDE: *Passacaglia* in d, (#161)—Jean-Charles Ablitzer (1687 Schnitger/St. Martin & St. Nicola Church, Steinkirchen, Germany) Harmonic CD-8830
- MAX BAUMANN: *Passacaglia, Op. 99*—Rosalinde Haas (1999 Rieger/Vierzehnheiligen Basilica, Germany) MD&G CD-315.1084
- ALMA ONELEY: *Passacaglia on When Jesus wept*—Edward A. Hansen (1966 Schlicker/ Plymouth Congregational Church, Seattle, WA) ReZound CD-5003
- GEORG PHILIPP TELEMANN: *Passacaille* in b—Wolfgang Baumgratz (1966 Vulpen/ Bremen Cathedral, Germany) MD&G CD-320.0078
- FRANK MARTIN: *Passacaille*—James O'Donnell (1932 Willis/Westminster Cathedral, London) Hyperion CD-67017
- MAX REGER: *Introduction & Passacaglia* in f, Op. 63, nos. 5/6—Rosalinde Haas (1983 Albiez/Kirche "Mutter vom guten Rat", Frankfurt-Niederrad) MD&G CD-3351

PROGRAM No. 0719 5/7/2007

The Road to Buxtehude...a tribute to the foremost organ composer before Bach, Dieterich Buxtehude (1637-1707).

- BUXTEHUDE: *Praeludium* in C (#138)—Harald Vogel (1637 Stellwagen/St. Jakobi Church, Lübeck, Germany) MD&G CD-3268
- BUXTEHUDE: *Praeludium* in G (#147)—Jean-Charles Ablitzer (1710 Schnitger/ Evangelical Reformed Church, Weener, Germany) Harmonic CD-8934
- BUXTEHUDE: *Chorale-prelude, Danket dem Herren* (#181)—Harald Vogel (1693 Schnitger/St. Jacobi Church, Hamburg, Germany) MD&G CD-3427
- BUXTEHUDE: *Chorale-prelude, Es ist das Heil uns kommen her* (#186)—Wolfgang Rübsum (1976 Brombaugh/ Central Lutheran, Eugene, OR) Naxos CD-8.555991
- BUXTEHUDE: *Chorale-prelude, Erhalt uns Herr, bei deinem Wort* (#197)—Grethe Krogh (1996 Taylor & Boody/ St. Thomas Church, NYC) Pipedreams Archive
- BUXTEHUDE: *Magnificat Verses* (#205, 204)—Ulrik Spang-Hanssen (1692 Schnitger/St. Ludgeri Church, Norden, Germany) Classico CD-143/8
- BUXTEHUDE: *Praeludium* in A (#188)—Olivier Vernet (1990 Aubertin/Church of St. Louis, Vichy) Ligia Digital CD-01040007-93
- BUXTEHUDE: *Praeludium* in A (#151)—David Kinsela (2004 Aubertin/St. Louis-en-l'Île, Paris) Organo CD-106
- BUXTEHUDE: *Courant* (#245)—Harald Vogel (1681 Richborn/Buttforde Parish, Germany) MD&G CD-3425
- BUXTEHUDE: *Chorale-prelude, Ich dank dir schon* (#195)—James David Christie (1985 Taylor & Boody/Holy Cross College, Worcester, MA) Pipedreams Archive
- BUXTEHUDE: *Chorale-prelude, Nim lob, mein Seel* (#213); *Canzonetta* in G (#172)—James David Christie

- (1958 Flentrop/Busch Hall, Harvard University, Cambridge, MA) Pipedreams Archive
- BUXTEHUDE: *Chorale-prelude, Vater unser im Himmelreich* (#219); *Canzonetta* in G (#172)—Julia Brown (2003 Pasi/St. Cecilia Cathedral, Omaha, NE) Naxos CD-8.557555 (PRMS)
- BUXTEHUDE: *Toccata* in F (#156)—James David Christie (1985 Taylor & Boody/ Holy Cross College, Worcester, MA) Pipedreams Archive

PROGRAM No. 0720 5/14/2007

The Joke's On Us...share in humoresques, scherzos, fantasies and other compositions done up with a sense of fun and surprise. Who says the organ must always be so serious?

- CHARLES IVES: *Variations on America*—Hans-Ola Ericsson (1987 Grönlund/ Luleå Cathedral, Sweden) Bis CD-510
- LOUIS VIERNE: *Scherzo*, from *Symphony No. 6, Op. 59*—David Craighead (1987 Rosales/Trinity Episcopal Church, Portland, OR) Delos CD-3096
- GUY BOVET: *Noël de Moulins*, from *Suite pour Souvigny* (1994)—Thilo Muster (1783 Clitquot/Church of Saints Peter and Paul, Souvigny, France) Gallo CD-863/4
- NOEL RAWSTHORNE: *Hornpipe Humoresque*—Willibald Guggenmos (1890 Hill/Town Hall, Sydney, Australia) Motette CD-12591 (OHS6)
- ALEXANDRE GUILLMANT: *Fantasia, Op. 19*—Ursula Hauser (1897 Kühn/Church of St. Johann, Schaffhausen, Switzerland) Pan Classics CD-510049
- HENRY MANCINI: *The Baby Elephant Walk*—Charlie Balogh (Wurlitzer/Organ Stop Pizza, Mesa, AZ) ERB-106
- CLARENCE MADER: *Afternoon of a Toad*—Cherry Rhodes (1992 Fisk/Meyerson Symphony Center, Dallas, TX) Pipedreams CD-1002
- JEAN LANGLAIS: *Scherzo-Cats*—James Dale (1981 Möller/United States Naval Academy, Annapolis, MD) Pines CD-102 (out-of-print)
- SIEVER/MORTON (arranged Torch): *A Cuckoo in the Nest*—Sidney Torch (1928 Christie/Regal Cinema, Marble Arch, London) Sterndale CD-1002; Jelani Eddington (1928 Kimball, augmented/Dickinson High School, Wilmington, DE) DTOS CD-7050
- ANNIK CHARTREUX: *Clowny*, from *Jazz a quatre*—Alain Delcambre, Jean-Philippe Mesnier (1981 Mülheisen/ Notre Dame Church, Douai) BF CD-940913
- TED FIORITO: *Laugh, clown, laugh*—George Wright (1925 Wurlitzer/ San Francisco Fox) Banda CD-9211
- STEPHEN SONDHEIM: *Send in the clowns*, from *A Little Night Music*—Lyn Larsen (1924 Wurlitzer/Century II Convention Center, Wichita, KS) Pro Arte CD-339
- MAX REGER: *Scherzo*, Op. 65, no. 10. JOSEPH JONGEN: *Menuet-Scherzo*, Op. 53, no. 2—Gillian Weir (1969 Aeolian-Skinner/Performing Arts Center, Milwaukee, WI) Koss CD-1013
- WILLIAM ALBRIGHT: *The King of Instruments*—Michael Barone, narrator; Douglas Reed (1997 Fisk/Minato Mirai Concert Hall, Yokohama, Japan) Equilibrium CD-35
- Program issued originally as #0142 in October 2001.*

PROGRAM No. 0721 5/21/2007

Organ Plus...another exploration of the remarkable repertoire for pipe organ in consort with other instruments and voices.

- MICHEL CORRETTE: *Organ Concerto No. 6* in d—Concerto Rococo Ensemble; Jean-Patrice Brosse (unidentified instrument) Pierre Verany CD-793113

- TITTELOUZE: *Magnificat Sexti Toni*—Jean-Charles Ablitzer, with schola (1675 Dallam/Church of Saint Miliu, Guimiliau, Brittany) Harmonic CD-9037
- GUILLMANT: *Marche Fantaisie sur deux chantes d'église*—Ingolstadt Philharmonic/Olaf Koch, cond; Franz Hauk (1977 Klais/Ingolstadt Cathedral) Guild CD-7215
- MOURET: *Rondeau*. PURCELL: *Gigue*. MARTINI: *Toccata*—Rolf Smedvig, tpt; Michael Murray (1943 Casavant +1st United Methodist Church, Cleveland, OH) Telarc CD-80341
- HOLST: *Duet for Trombone & Organ*—Alain Trudel, trb; Patrick Wedd (1913 Casavant-1991 Guilbault-Thérin /Saint-Viateur Church, Outremont, Quebec) Naxos CD-8.553716
- RAVANELLO: *Prelude-Berceuse*—Eira Lynn Jones, h; Graham Eccles (1998 Wood/St. Asaph Cathedral, Wales) OxRecs Digital CD-82
- RICHARD STEWART: *Prelude for Organ and Tape*—David Engen (1985 Schantz/Church of St. Leo the Great, Saint Paul, MN) Pipedreams CD-1003
- KARG-ELERT: *Quasi Minuetto*, from *Silhouetten*, Op. 29—Mats Jansson, p; Hans Fagius (1990 Marcussen/ Norwegian College of Music, Oslo) Bis CD-551
- LISZT: *Les Préludes* (arranged for organ and piano)—Laurent Cabasso, p; Olivier Vernet (1874 Cavallé-Coll/1959 Beuchet-Debrier/Cathedral of St. Maurice, Angers) Ligia Digital CD-0104067-98
- Program issued originally as #0138 in September 2001.*

PROGRAM No. 0722 5/23/2007

From the Big Apple...performances of American music recorded in New York City during a national convention of the American Guild of Organists.

- JOHN WEAVER: *Prelude and Hymn, O that I had a thousand tongues*—Madison Avenue Presbyterian Church Choir/John Weaver (1962 Casavant)
- JOHN KNOWLES PAINE: *Concert Variations on the Austrian Hymn*, Op. 3—Jane Parker-Smith (1958 Möller/St. George's Episcopal Church)
- DAVID CONTE: *Pastorale & Toccata* (1991)—Marvin Mills (1977 Klais/St. Peter's Lutheran Church)
- SETH BINGHAM: *Bells of Riverside*. CLARENCE DICKINSON: *The Joy of the Redeemed*—Frederick Swann (1964 Aeolian-Skinner/Riverside Church)
- MEREDITH MONK: *Quarry Weave and Tower*—Monk Ensemble; Cynthia Powell (1980 Holtkamp/Union Theological Seminary)
- DAN LOCKLAIR: *Er long we shall see* (Concerto for Organ and Orchestra)—Slovak Radio Symphony/Kirk Trevor, conductor; Gregory D' Agostino (1979 Rieger-Kloss/Radio Hall, Bratislava) Albany CD-517
- McNEIL ROBINSON: *Kyrie & Sanctus*, from *Missa Brevis*—Choir of Church of the Holy Family/Christopher Babcock (1996 Turner)
- LEO SOWERBY: *I will lift up mine eyes* (2 versions)—Gwendolyn Jones, mezzo-soprano; Lorenz Maycher (1903 Hutchings'1st Church of Christ Scientist, NYC)
- JOHN KARL HIRTEN: *Hymn, As newborn stars were stirred to song*—St. Patrick's Cathedral Schola/John-Michael Caprio, conductor; Stephen Tharp (1930 Kilgen/St. Patrick's Cathedral)

This music was all performed at (or written for) the A.G.O.'s Centennial Celebration in 1996...and it belatedly making its PIPEDREAMS debut (!). Check online for information about the A.G.O. and the schedule of its eight upcoming regional conventions in June and July 2007...at www.agohq.org.

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