



CELEBRATING 25 YEARS

# Pipedreams®

A radio program for the king of instruments

**SPREAD THE WORD. PROMOTE THE SHOW. SUPPORT PUBLIC RADIO****PROGRAM NO. 0710 3/05/2007**

**Orchestral Adventures...**the pipe organ's concert repertoire often strays into the realm of symphonic ensembles, with remarkable results.

LUDWIG van BEETHOVEN (trans. Heywood): *Egmont* Overture, Op. 84 - Thomas Heywood (1876 Hook/ St. Joseph's Cathedral, Buffalo, NY) Pro Organo CD-7167 ([www.zarex.com](http://www.zarex.com))

EDWARD ELGAR (trans. Conte): *Sospiri* - Peter Conte (Wanamaker Grand Court Organ, Philadelphia, PA) Gothic CD-49247 ([www.gothicrecords.com](http://www.gothicrecords.com))

GUSTAV HOLST (trans. Sykes): *Jupiter, the Bringer of Jollity*, fr *The Planets* -Peter Sykes (1933 Skinner/ Girard College Chapel, Philadelphia, PA) Raven CD-380 ([www.ravencd.com](http://www.ravencd.com))

ANTON BRUCKNER (trans. Horn): *Scherzo*, fr Symphony No. "0" -Johannes Skudlik (1997 Rieger/ Münster St. Georg, Dinkelsbühl, Germany) Motette CD-13001 (OHS, [www.organsociety.org](http://www.organsociety.org))

ENGELBERT HUMPERDINCK (trans. Lemare): *Angel's Scene*, fr *Hänsel und Gretel* -Johannes Geffert (1910 Stahlhut/ Maria Laach Abbey Church (Motette CD-12441 (OHS)

DMITRI SHOSTAKOVICH (arr. Robinson): *Festive Overture*, Op. 96 - Christopher Johnson (Aeolian-Skinner/ Riverside Church, New York City) JAV CD-168 ([www.pipeorgancds.com](http://www.pipeorgancds.com))

GIOACCHINO ROSSINI: *William Tell* Overture -Dan Miller (1990 Möller/ Calvary Church, Charlotte, NC) Miller Productions CD-890 (OHS)

ALEXANDER BORODIN (trans. Bertero): *In the Steppes of Central Asia* -Robert Bertero (1989 van den Heuvel/ Church of St. Eustache, Paris) Priory CD-690 ([www.priory.org.uk](http://www.priory.org.uk))

FRANZ von SUPPÉ (arr. Evans): *Poet and Peasant* Overture -Thomas Trotter (1890 Hill/ Birmingham Town Hall, England) MHS CD-514948 (MHS, [www.musicalheritage.com](http://www.musicalheritage.com))

**PROGRAM NO. 0711 3/12/2007**

**Paulus, Phillips and Proulx...**usually three p's mean *pianissimo*, but this program resounds with an exultant trio of exciting modern works for organ and instruments, one of them a premiere.

RICHARD PROULX: Concerto for Organ and Strings (2002, premiere)

CRAIG PHILLIPS: Suite for Organ, Brass and Percussion (2001)

STEPHEN PAULUS: Concerto for Organ, Strings and Percussion (1992)

Dr. Jonathan Biggers (2001 Lively-Fulcher organ); St. Olaf Festival Orchestra/ Kenneth Freed, conductor (recorded in concert at Saint Olaf Catholic Church, Minneapolis; r. 11/9/02)

Dr. Biggers is on the faculty of Binghamton University in New York. His recordings are available on Calcante ([www.calcante.com](http://www.calcante.com)). Choral works by Craig Phillips are available from Gothic Records ([www.gothicrecords.com](http://www.gothicrecords.com)). The Paulus Concerto is found on *Pipedreams Premieres, Volume 2* ([www.pipedreams.org](http://www.pipedreams.org))

Program originally issued as #0341 in October 2003.

**PROGRAM NO. 0712 3/19/2007**

**Bach, Home in Minnesota...**some varied recital performances of works by history's greatest composer for the King of Instruments, as recorded in the Twin Cities.

J. S. BACH: *Piece d'orgue* in G, S. 572; Trio Sonata in e, S. 528 -John Butt (1979 Fisk/ House of Hope Presbyterian Church, Saint Paul, MN) Pipedreams Archive (r. 4/23/06)

J. S. BACH: Prelude & Fugue in C, S. 545 - Joseph Ripka (1979 Sipe/ Hennepin Avenue United Methodist Church, Minneapolis) Pipedreams Archive (r. 9/10/06)

J. S. BACH (trans. Heywood): *Vivace* (1st mvt.), fr Double Violin Concerto in d, S. 1043 -Thomas Heywood (1927 Casavant, rebuilt 2001 by Schantz/ St. Andrew's Lutheran Church, Mahtomedi, MN) Pipedreams Archive (r. 9/15/03)

J. S. BACH (arr. Hohman): *Arioso*, fr Orchestra Suite No. 3 in D, S. 1068 - Frederick Hohman (1927 Casavant, rebuilt 2001 by Schantz/ St. Andrew's Lutheran Church, Mahtomedi, MN) Pipedreams Archive (r. 4/3/06)

J. S. BACH: 3 Chorale-preludes (*Kommst du nun, Jesu*, S. 650; *Meine Seele erhebt den Herrn*, S. 648; *Wir glauben all*, S. 680) - Howard Don Small (1964 Welte-Möller/ St. Mark's Episcopal Cathedral, Minneapolis, MN) Pipedreams Archive (r. 1973)

J. S. BACH: Chorale-prelude, *Allein Gott in der Höh*, S. 662 -Stephen Tharp (2005 Schantz/ St. Philip the Deacon Lutheran Church, Plymouth, MN) Pipedreams Archive (r. 11/20/05)

J. S. BACH: Chorale-prelude, *Allein Gott in der Höh*, S. 664 -Ludger Lohmann (1987 Kney/ University of St. Thomas, Saint Paul, MN) Pipedreams Archive (r. 4/5/05)

J. S. BACH: Prelude & Fugue in e, S. 548 (*Wedge*) -John Butt (1979 Fisk/ House of Hope Presbyterian Church) Pipedreams Archive (r. 4/23/06)

**PROGRAM NO. 0713 3/26/2007**

**Merriment at the Meyerson...**with a troupe of talented Texans, host Michael Barone fills the premiere concert venue in Dallas with organ music beyond the pale.

RICHARD WAGNER: *Grand March*, fr *Tannhäuser* -Bradley Hunter Welch, organ

JOEL MARTINSON: *The Last Trumpet*, fr *Tuba Suite*. GERALD NEAR: Passacaglia - Damin Spritzer, organ

GEORGE BAKER: Improvisations on Texas Tunes. BAKER: *Wild West* Toccata -George Baker, organ

MARCEL DUPRE: *Preludio*, fr Organ Symphony No. 2, Op. 26 -James Diaz, organ

GUY BOVET: *Fuga sopra un soggetto* ("Pink Panther"). HENRI DALLIER: *Electa ut sol*, fr *Five Invocations* -Hyeon Jeong, organ

JOHN PHILIP SOUSA: *The Stars and Stripes Forever* March -Hyeon Jeong and James Diaz, organ

Sponsored by the Dallas and Fort Worth Chapters of the American Guild of Organists, Dallas Symphony Orchestra, and Classical WRR-FM101.1, this *Pipedreams Live!* event really put the Lay Family Concert Organ (1992 C. B. Fisk) through its paces.

Michael Barone visits the Meyerson as guest commentator for another *Pipedreams Live!* event on April 17, 2007, with organist Mary Preston and the **Dallas Wind Symphony** ([www.dws.org](http://www.dws.org)).

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