



CELEBRATING 25 YEARS

Pipedreams®

A radio program for the king of instruments

SPREAD THE WORD. PROMOTE THE SHOW. SUPPORT PUBLIC RADIO**PROGRAM NO. 0710 3/05/2007**

Orchestral Adventures...the pipe organ's concert repertoire often strays into the realm of symphonic ensembles, with remarkable results.

LUDWIG van BEETHOVEN (trans. Heywood): *Egmont* Overture, Op. 84 - Thomas Heywood (1876 Hook/ St. Joseph's Cathedral, Buffalo, NY) Pro Organo CD-7167 (www.zarex.com)

EDWARD ELGAR (trans. Conte): *Sospiri* - Peter Conte (Wanamaker Grand Court Organ, Philadelphia, PA) Gothic CD-49247 (www.gothicrecords.com)

GUSTAV HOLST (trans. Sykes): *Jupiter, the Bringer of Jollity*, fr *The Planets* -Peter Sykes (1933 Skinner/ Girard College Chapel, Philadelphia, PA) Raven CD-380 (www.ravencd.com)

ANTON BRUCKNER (trans. Horn): *Scherzo*, fr Symphony No. "0" -Johannes Skudlik (1997 Rieger/ Münster St. Georg, Dinkelsbühl, Germany) Motette CD-13001 (OHS, www.organsociety.org)

ENGELBERT HUMPERDINCK (trans. Lemare): *Angel's Scene*, fr *Hänsel und Gretel* -Johannes Geffert (1910 Stahlhut/ Maria Laach Abbey Church (Motette CD-12441 (OHS)

DMITRI SHOSTAKOVICH (arr. Robinson): *Festive Overture*, Op. 96 - Christopher Johnson (Aeolian-Skinner/ Riverside Church, New York City) JAV CD-168 (www.pipeorgancds.com)

GIOACCHINO ROSSINI: *William Tell* Overture -Dan Miller (1990 Möller/ Calvary Church, Charlotte, NC) Miller Productions CD-890 (OHS)

ALEXANDER BORODIN (trans. Bertero): *In the Steppes of Central Asia* -Robert Bertero (1989 van den Heuvel/ Church of St. Eustache, Paris) Priory CD-690 (www.priory.org.uk)

FRANZ von SUPPÉ (arr. Evans): *Poet and Peasant* Overture -Thomas Trotter (1890 Hill/ Birmingham Town Hall, England) MHS CD-514948 (MHS, www.musicalheritage.com)

PROGRAM NO. 0711 3/12/2007

Paulus, Phillips and Proulx...usually three p's mean *pianissimo*, but this program resounds with an exultant trio of exciting modern works for organ and instruments, one of them a premiere.

RICHARD PROULX: Concerto for Organ and Strings (2002, premiere)

CRAIG PHILLIPS: Suite for Organ, Brass and Percussion (2001)

STEPHEN PAULUS: Concerto for Organ, Strings and Percussion (1992)

Dr. Jonathan Biggers (2001 Lively-Fulcher organ); St. Olaf Festival Orchestra/ Kenneth Freed, conductor (recorded in concert at Saint Olaf Catholic Church, Minneapolis; r. 11/9/02)

Dr. Biggers is on the faculty of Binghamton University in New York. His recordings are available on Calcante (www.calcante.com). Choral works by Craig Phillips are available from Gothic Records (www.gothicrecords.com). The Paulus Concerto is found on *Pipedreams Premieres, Volume 2* (www.pipedreams.org)

Program originally issued as #0341 in October 2003.

PROGRAM NO. 0712 3/19/2007

Bach, Home in Minnesota...some varied recital performances of works by history's greatest composer for the King of Instruments, as recorded in the Twin Cities.

J. S. BACH: *Piece d'orgue* in G, S. 572; Trio Sonata in e, S. 528 -John Butt (1979 Fisk/ House of Hope Presbyterian Church, Saint Paul, MN) Pipedreams Archive (r. 4/23/06)

J. S. BACH: Prelude & Fugue in C, S. 545 - Joseph Ripka (1979 Sipe/ Hennepin Avenue United Methodist Church, Minneapolis) Pipedreams Archive (r. 9/10/06)

J. S. BACH (trans. Heywood): *Vivace* (1st mvt.), fr Double Violin Concerto in d, S. 1043 -Thomas Heywood (1927 Casavant, rebuilt 2001 by Schantz/ St. Andrew's Lutheran Church, Mahtomedi, MN) Pipedreams Archive (r. 9/15/03)

J. S. BACH (arr. Hohman): *Arioso*, fr Orchestra Suite No. 3 in D, S. 1068 - Frederick Hohman (1927 Casavant, rebuilt 2001 by Schantz/ St. Andrew's Lutheran Church, Mahtomedi, MN) Pipedreams Archive (r. 4/3/06)

J. S. BACH: 3 Chorale-preludes (*Kommst du nun, Jesu*, S. 650; *Meine Seele erhebt den Herrn*, S. 648; *Wir glauben all*, S. 680) - Howard Don Small (1964 Welte-Möller/ St. Mark's Episcopal Cathedral, Minneapolis, MN) Pipedreams Archive (r. 1973)

J. S. BACH: Chorale-prelude, *Allein Gott in der Höh*, S. 662 -Stephen Tharp (2005 Schantz/ St. Philip the Deacon Lutheran Church, Plymouth, MN) Pipedreams Archive (r. 11/20/05)

J. S. BACH: Chorale-prelude, *Allein Gott in der Höh*, S. 664 -Ludger Lohmann (1987 Kney/ University of St. Thomas, Saint Paul, MN) Pipedreams Archive (r. 4/5/05)

J. S. BACH: Prelude & Fugue in e, S. 548 (*Wedge*) -John Butt (1979 Fisk/ House of Hope Presbyterian Church) Pipedreams Archive (r. 4/23/06)

PROGRAM NO. 0713 3/26/2007

Merriment at the Meyerson...with a troupe of talented Texans, host Michael Barone fills the premiere concert venue in Dallas with organ music beyond the pale.

RICHARD WAGNER: *Grand March*, fr *Tannhäuser* -Bradley Hunter Welch, organ

JOEL MARTINSON: *The Last Trumpet*, fr *Tuba Suite*. GERALD NEAR: *Passacaglia* - Damin Spritzer, organ

GEORGE BAKER: Improvisations on Texas Tunes. BAKER: *Wild West* Toccata -George Baker, organ

MARCEL DUPRE: *Preludio*, fr Organ Symphony No. 2, Op. 26 -James Diaz, organ

GUY BOVET: *Fuga sopra un soggetto* ("Pink Panther"). HENRI DALLIER: *Electa ut sol*, fr *Five Invocations* -Hyeon Jeong, organ

JOHN PHILIP SOUSA: *The Stars and Stripes Forever* March -Hyeon Jeong and James Diaz, organ

Sponsored by the Dallas and Fort Worth Chapters of the American Guild of Organists, Dallas Symphony Orchestra, and Classical WRR-FM101.1, this *Pipedreams Live!* event really put the Lay Family Concert Organ (1992 C. B. Fisk) through its paces.

Michael Barone visits the Meyerson as guest commentator for another *Pipedreams Live!* event on April 17, 2007, with organist Mary Preston and the **Dallas Wind Symphony** (www.dws.org).

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From American Public Media, *Pipedreams*® is public radio's weekly program dedicated to the artistry of the pipe organ. Host Michael Barone's celebration of the "king of instruments" is heard on stations nationwide. Visit www.pipedreams.org to locate a broadcast station in your area.



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