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PROGRAM No. 0727 7/02/2007

What's New?... a modest miscellany of recent compact discs, a representative sampler of the incredible flood of current offerings.

W. A. MOZART: Overture in C. K. 399 -Christian von Blohn (1755 Silbermann/Dresden Hofkirche) Organ CD-7221.2 (www.ifo-records.de)

MOZART: Church Sonata in C. K. 263 -Olivier Charlier, Florin Szigeti, violin; Dorel Fodoreanu, cello; Unal Erte, double-bass; Jean-Pierre Lecaudey (1982 Grenzing/St. Cyprien, Perigord, France) Pavane CD-7507/8

FRANZ SCHUBERT (arranged Gibbs): *Allegro molto* (3rd mv't), from Symphony No. 5 in B-flat, D. 485 - Greg Morris, David Gibbs (1969 Walker/Blackburn Cathedral) Lammus CD-197

DANIEL GAWTHROP: 2 Pieces (*Nocturne; Toccata Brevis*) -Mary Mozelle (1991 Mander/ Princeton University Chapel, New Jersey) MRS Classics CD-1185

CHARLES-MARIE WIDOR: *Kyrie*, from *Messe*, Op. 36, MAURICE DURIFLÉ: *Sanctus*, from *Requiem*, Op. 9 -Choir of Church of the Ascension, Dallas, TX/Kevin Clarke (1994 Noack) Church of the Ascension CD-2992

PATRICK HADLEY: *My beloved spake*.

TRADITIONAL (arranged Scott): *Come ye faithful, raise the strain* -Choir of St. Thomas Church, NYC/John Scott, director; Jeremy Bruns (Aeolian-Skinner/St. Thomas Church) Pro Organo CD-7209

ADOLF HESSE: *Fantasia in e*, Op. 52 -Craig Cramer (1998 Gober/Good Shepherd Lutheran Church, Brooklyn, OH) Dominant Music CD-7986

EDWARD ELGAR (arranged Martin): *Imperial March* -Massimo Nosetti (Messina Cathedral) Syrinx CD-141403

FRANZ XAVER MURSCHHAUSER: *Fuga tertia septimi toni; Aria Prima mit Variationen* -Jürgen Essl (1777 Rosa/Lübeck Cathedral) IFO CD-218

HERBERT HOWELLS: *Intrata* (No. 2) -Robert Costin (1929 Hill, Norman & Beard/Dunedin Town Hall, New Zealand)Atoll CD-606

PROGRAM No. 0728 7/09/07

Alain On Alain (Part 1)... the famous French recitalist, recording artist and teacher Marie-Claire Alain talks about her life and shares her music.

ALBERT ALAIN: *Toccata, Cantemus Domino* - Marie-Claire Alain (1862 Cavallé-Coll/ Church of St. Sulpice, Paris) Erato CD-94812

ALBERT ALAIN: *Andantino* -Marie-Claire Alain (Alain Family Organ/Association Jehan Alain, Romainmotier) Gallo CD-683 (OHS)

DAQUIN: *Noël sur les jeux d'anches* (No. 6) -Marie-Claire Alain (1991 Goll/French Reformed Church, Bern, Switzerland) Erato CD-10703

BACH: *Bourrée*, from Suite No. 3 in D, S. 1068 -Guy Touvron, tpt; Marie-Claire Alain (St. Thomas Aquinas Church, Paris) Erato CD-85367

BUXTEHUDE: *Toccata in F* (Bux. 156) -Marie-Claire Alain (1740 Schnitger/Martiniker, Groningen, The Netherlands) Erato 2CD-12979

BACH: *Pedal-Exercitium* in g, S. 598 -Marie-Claire Alain (1963 Marcussen/St. Peter's Cathedral, Schleswig, Germany) MHS 2LP-7767

BACH: *Prelude & Fugue* in g, S. 535 -Marie-Claire Alain (1714 Silbermann/Freiburg Cathedral, Germany) Erato CD-96719

JEHAN ALAIN: *Intermezzo* -Marie-Claire Alain (1970 Schwenkedel/Basilica of St. Christopher, Belfort, France) Erato CD-81942

BACH: *Chorale-prelude, Wir glauben all*, S. 680 - Marie-Claire Alain (Groningen) Erato CD-96724

FRANCK: *Cantabile* -Marie-Claire Alain (1884 Cavallé-Coll/Church of St. Etienne, Caen) Erato 2CD-12706

BACH: *Prelude & Fugue* in A, S. 536 -Marie-Claire Alain (1975 Kern/Church of St. Martin, Masevaux, France) Erato CD-96744

With more than 200 albums to her credit, Marie-Claire Alain stands as one of the best known, and best loved among today's organists.

Program originally issued as #0107 in February 2001.

PROGRAM No. 0729 7/16/2007

Alain On Alain (Part 2)... the remarkable Marie-Claire Alain talks about the unique power of the compositions by her older brother and first teacher, Jehan Alain (1911-1940).

JEHAN ALAIN: *Litanies* (1937) -Marie-Claire Alain (Callinet-Schwenkedel/Basilica of St. Christopher, Belfort) Erato ECD-88194

JEHAN ALAIN: *Suite* (1935): 1st movement (*Introduction et Variations*) -Thomas Trotter (1983 van den Heuvel/Nieuwe Kerk, Ketwijk aan Zee, Netherlands) Argo CD 430 833; 2nd movement (*Scherzo*) -Kevin Bowyer (1995 Marcussen/ Tonbridge School, Kent, England) Nimbus CD-5551/2; 3rd movement (*Choral*) -Eric Lebrun (1894 Cavaille-Coll/Saint-Antoine des Quinze-Vingts, Paris) Naxos CD-8.553632/3

JEHAN ALAIN: *Premiere Fantasia* (1933) -Wolfgang Rübsum (1970 Rieger/Marienstatt Abbey) Bayer CD-100198/9

JEHAN ALAIN: *Deuxieme Fantasia* (1936) - Christophe Mantoux (1890 Cavallé-Coll/St. Ouen Abbey, Rouen) Studio SM CD-1221.61

JEHAN ALAIN: *Aria* (1938) -James Higdon (1988 Jaeckel/Pilgrim Congregational Church, Duluth, MN) RBW CD-005

JEHAN ALAIN: *Un cercle d'argent*, from *Trois Minutes* -Marie-Claire Alain (1899 Ghys/ Saint Ferjeux Basilica, Besancon) Erato CD-80214

JEHAN ALAIN: *Trois Danses* (1937-39): 1st movement (*Joies/Joys*) -Guy Bovet (Alain Family organ/Romainmotier Organ Institute, Switzerland) Gallo CD-851; 2nd movement (*Deuils/Mourning - Funeral Dance to Honor an Heroic Memory*) -Marie-Claire Alain (Callinet-Schwenkedel organ/ Basilica of St. Christopher, Belfort) Erato ECD-88194; 3rd movement (*Luttes/Struggle*) -Marie-Claire Alain (1993 Haerpfer/Valloires Abbey) Erato CD-85773

Madame Alain has compiled a small book devoted to her brother and his music: "*Critical Notes on the Organ Works of Jehan Alain*", published by Alphonse Leduc, Paris (English translation by Norma Stevlingson).

Program originally issued as #0209 in February 2002.

PROGRAM No. 0730 7/23/2007

She's Done It!... history has been slow to acknowledgement the evidence that women composers have accomplished plenty.

ERZSEBET SZÖNYI: 4 Pieces for Organ (*Praebulum-Lullaby-Essay in Harmony- Fugato*) - Miriam Zach (1995 Mander/Princeton University Chapel, New Jersey) Minerva CD-131926

SUSANNA VAN SOLDT: 4 Pieces (*Myn God/Psalm 23; Preludium; Untitled; Pavane Prymera*) -Kimberly Marshall (1987 Rosales/Trinity Episcopal Cathedral, Portland, OR) Loft CD-1021

JENNIFER BATE: *Homage to 1685* -Jennifer Bate (1919 Willis/Brangwyn Hall, Swansea, Wales) Guild CD-7209

GERMAINNE TAILLEFERRE: *Nocturne* -Frances Nobert (1998 Glatter-Götz-Rosales/United Church of Christ, Claremont, CA) Raven CD-550

MARIE-LOUISE GIROD: *Fantasia on Sacris Solemnis* -Maxime Patel (1965 Beuchet/St. Peter's Cathedral, Angouleme) AOV CD-1

ETHEL SMYTH: *Prelude & Fugue* on "O Traurigkeit, o Herzeleid" -Susan Ferré (1998 Fritts/Pacific Lutheran University, Tacoma, WA) Gothic CD-49211

JEANNE DEMESSIEUX: *Te Deum*, Op. 11 - Jeanne Demessieux (1846 Cavallé-Coll/La Madeleine, Paris) Organ CD-7006

FLORENCE PRICE: *A Pleasant Thought* -Calvert Johnson (1972 Harrison/Christ Church Episcopal, Savannah, GA) Calcante CD-014

FLORENCE PRICE: 3 Pieces (*Adoration; Allegretto; Festal March*) -Carlton Russell (1969 Casavant/Wheaton College, Norton, MA) Wheaton CD-1999

JUNE KIRLIN: *Song of the Sun* -Julia Brown, Barbara Baird (1999 Hochhalter/ 1st United Methodist Church, Eugene, OR) Hochhalter CD-2004

CLARA WIECK-SCHUMANN: *Prelude & Fugue* in d, Op. 16, no. 3 -Wolfgang Baumgratz (1894 Sauer/St. Peter's Cathedral, Bremen) IFO CD-040

PROGRAM No. 0731 7/30/2007

From British Cathedrals... grander than grand, these impressive instruments resonate in some of England's most famous ecclesiastical buildings.

HUBERT PARRY: *Fantasia & Fugue* in G, Op. 188 -Philip Marshall (1898 Willis/Lincoln Cathedral) Amphion CD-161

MATTHEW LOCKE: *Voluntary* in a. ERNEST BULLOCK: *Improvisation on a Tune by Orlando Gibbons* -Paul Morgan (1891 Willis/Exeter Cathedral, England) Priory CD-431

RAFFAELE MANARI: *Concert Study on Salve Regina* -John Scott Whiteley (1859 Hill-1961 Walker/York Minster) York CD-114

EUGENE GIGOUT: *Grand choeur dialogué*. THEODORE DUBOIS: *In paradisum*, from *Douze pieces nouvelles* ---Ian Tracy (1926 Willis/Liverpool Cathedral) Chandos CD-9716

HEALEY WILLAN: *Prelude on Gelobet sei Gott* - Noel Rawsthorne (1926 Willis/Liverpool Cathedral) Priory CD-931

DMITRI SHOSTAKOVICH: *The Cathedral Service*, from *The Gadfly*, Op. 97 -Iain Quinn (1938 Harrison/Winchester Cathedral) Chandos CD-10043

WILLIAM WALOND: *Voluntary* in G, Op. 5, no. 1 -David Lepine (1962 Harrison & Harrison /Coventry Cathedral, England) Amphion CD-163

WILLIAM HARRIS: *A Fancy* -Philip Rushforth (1996 Nicholson/ Southwell Minster) OxRecs Digital CD-80

SIR DAVID WILLCOCKS: *Variations on Breslau* - Jane Watts (1989 Mander/Rochester Cathedral) Priory CD-389

BASIL HARWOOD: *Dithyramb*, Op. 7 -Roger Fisher (1970 Rushworth & Dreaper/Chester Cathedral) Mirabilis CD-906

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