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PROGRAM NO. 0701 1/1/2007

Music for an Epiphany . . . whether because of a guiding star or a brilliant flash of inspiration, composers make vivid that special moment of clarity.

- GASTON LITAIZE: *Epiphanie*, fr *Douze Pieces* - Colin Walsh (1898 Willis/Lincoln Cathedral, England) Guild CD-7278
- JOHANN LUDWIG KREBS: Chorale-prelude, *Wie schön leuchtet der Morgenstern* -Felix Friedrich/1739 Trost/Altenburg Castle Chapel, Germany) Querstand CD-9712
- GEORG FRIEDRICH KAUFFMANN: Chorale-prelude, *Wie schön leuchtet* -Ludwig Güttler, trumpet; Friedrich Kircheis, organ. Laserlight CD-15272
- CHARLES ORE: Epiphany Prelude and Concertato (*O morning star, how fair and bright*) -Brian Pflotner, trumpet; Festival Brass Ensemble; Concordia Singers and A Cappella Choir/David Held, conductor; Charles Ore (1974 Schlicker/St. John Lutheran Church, Seward, NE) Organ Works CD-2
- BRUCE NESWICK: Anthem, *I will set his dominion in the sea* -Choir of St. John's Episcopal Church, Lafayette Square, Washington, DC/Samuel Carbetta, conductor; J. Dan Kiser (1970 Aeolian-Skinner/ National Presbyterian Church, Washington, DC) Gothic CD-49050
- CHARLES TOURNEMIRE: *Fantasie*, fr *Office de l'Epiphanie*, Op. 55, no. 7 -Pierre Cogen (1859 Cavallé-Coll/Basilique Sainte Clotilde, Paris) Cybella CD-883
- BERNARD REICHEL: Chorale-prelude, *Wie schön leuchtet* -Anne-Caroline Prénat (1975 Füglistler/Lutry Parish Church, Switzerland) Gallo CD-708
- JAN KOETSIER: Partita for English Horn and Organ on *Wie schön leuchtet der Morgenstern* -Gary Christensen, eh; James Kibbie (2000 Letourneau/ Kibbie Residence, Ann Arbor, MI) Private Issue
- ALBERT SCHÖNBERGER: Improvisation on *Wie schön leuchtet* -Albert Schönberger (1960 Klais-Kempfer/Mainz Cathedral) OrganoPhon CD-90108

PROGRAM NO. 0702 1/8/2007

Dutch Treats . . . the Netherlands, beyond its eye-catching windmills and colorful tulips, is home to an incredible treasure of historic and modern pipe organs.

- JAN PIETERSZOON SWEELINCK: Toccata -Leo van Doeselaar (1643 van Hagerbeer/Pieterskerk, Leiden) Radio Nederland CD-92119
- HANS KOTTER: 2 Pieces (*Proemium* in d; *Salve Regina*) -Pieter van Dijk (16th c. Anon./Reformed Church, Oosthuizen) Emergo Classics CD-3995
- ANONYMOUS: 2 Dances (*Allemande Brun Smeedelyn*; *Allemande prynce*), fr Susanne van Soldt Manuscript -Het Eekman (1659 de Mare/Reformed Church, Midwolde) Organa Incognita CD-260598
- JAN PIETERSZOON SWEELINCK: Variations, *Ick voer all over Rhijn* -Bernard Winsemius (1651 van Hagerbeer/Nieuwekerk, Amsterdam, transcript) InterSound CD-1006
- DIETRICH BUXTEHUDE: Praeludium in C -Piet Kee (1725 F.C. Schnitger/St. Laurenskerk, Alkmaar) Chandos CD-0514
- SIETZE de VRIES: Psalm 118 -Sietze de Vries (1727 Müller/Jacobijnerkerk, Leeuwarden) JSB Records CD-10113
- WILLEM van TWILLERT: Psalm 117 -Willem van Twillert (1742 Hinsz/Bovenkerk, Kampen) Festivo CD-126

- BERT MATTER: *Agnus Dei* -Maria voor 't Hekke, soprano; Toon Hagen (1642 Bader/St. Walburgkerk, Zutphen) VLS CD-1097
- MARIUS MONNIKENDAM: Toccata No. 2 (1976) -Jaap Kroonenburg (1732 Garrels/Grootekerk, Maassluis) Lindenberg CD-088
- GEORG BÖHM: Praeludium, Fuga & Postludium in g -Wim van Beek (1692 Schnitger/ Martinikerk, Groningen) Fidelio Praestant CD-6609
- MAX RÉGER: Prelude in d, Op. 65, no. 7 -Bas de Vroome (1857 Witte/Oudekerk, Delft) Lindenberg CD-6770
- FELIX MENDELSSOHN: Andante & Variations -Feike Asma (1724 Müller/Oudekerk, Amsterdam) Festivo CD-6921.692
- KLAAS BOLT: Postlude on a Dutch Chorale -Klaas Bolt (1738 Müller/St. Bavokerk, Haarlem) Lindenberg CD-038

These and other remarkable instruments will be visited during our **Spring Organ Tour in the Netherlands (May 6-18, 2007)**. Check online at pipedreams.org for more information. If you're interested in joining us, don't delay. Seats are limited!

PROGRAM NO. 0703 1/15/2007

A Syracuse Organ Book . . . on four historic instruments in this New York university town, we explore a collection of cordial and creative contemporary compositions.

- ROBERT PAOLI: *Three Pieces for Organ*
- DON FREUDENBURG: Preludes on *So nimm denn meine Hände*
- BRUCE LAZARUS: *Meditation*
- THOMAS DONAHUE: *Fanfare March*
- DAVID N. JOHNSON: *Fugue a la Gigue*
- JANET M. CORRELL: *Hommage to Persichetti*
- ROBIN DINDA: *Melody* (#1) and *Finale* (#5), fr 5 Pieces in *Contemporary Notation*
- CARL KLEIN: Prelude & Chorale on *Abbot's Leigh*
- DIANE WITUSZYNSKI-DEPTOLA: Fantasia on *Picardy* for Oboe and Organ -Anita Pawlak, oboe
- ALFRED HOOSE: *A Pondering on "Deck thyself, my soul"*
- DAVID N. JOHNSON: Voluntary in D-flat

Performers **Will Headlee, David Enos** and **Katharine Pardee** were recorded in Syracuse, New York, by Michael Barone in May 1995 (Pipedreams Archive). Featured are organs of Syracuse University (1950 Holtkamp/Crouse Auditorium; 1952 Holtkamp/Hendrick's Chapel), the Cathedral of the Immaculate Conception (1892 Roosevelt/1980 Schantz), and Westminster Presbyterian Church (1855 Johnson). All of this music is available in *The Syracuse Collection*, published by Wayne Leupold Editions <www.wayneleupold.com>. **Christopher Marks** recorded the Johnson Voluntary for Raven CD-790.

PROGRAM NO. 0704 1/22/2007

Rootin' for the Youngsters . . . from seventh grade to graduate school, aged 12 to 21, these talented players point the way towards the pipe organ's future.

- J. S. BACH: Prelude in a, S. 543 -Christian Lane (2002). OLIVIER MESSIAEN: *Joie et Clarte*, fr *Les Corps Glorieux* -Jeffrey Wood (2004). BACH: Fantasy and Fugue in c, S. 537 -Frederick Teardo (2001). These organists were winners of the Augustana Arts/Reuter National Undergraduate Organ

- Competition held at Augustana Lutheran Church in Denver, CO (1985 Reuter)
- FELIX MENDELSSOHN: *Allegro con brio* (1st mvt), fr Sonata in B-flat, Op. 65, no. 4 -Benton Blasingame (11th grade). MENDELSSOHN: Prelude in G, Op. 37, no. 2 -Karianne Burns (11th grade). BACH: Prelude in g, S. 558 -Peter Godart (8th grade). JEAN LANGLAIS: *Prelude modal* -Alexis Vanzalen (11th grade). DENNIS JANZER: *Galeries Ancien* --Roderick Demmings (7th grade). MENDELSSOHN: Prelude in d, Op. 37, no. 2 -Caroline Robinson (9th grade). These students participated in the Summer 2006 Interlochen Arts Camp (2006 Reuter/Dendrinos Chapel, Interlochen, MI)
- CHELSEA CHEN: Taiwanese Suite (2003). MAX REGER: Chorale-Fantasy, *Hallelujah! Gott zu Loben*, Op. 52, no. 3 -Chelsea Chen (1995 Reuter/Heinz Chapel, University of Pittsburgh, PA) Chen CD-2006

Michael Barone will host a *Pipedreams Live!* event, featuring students, faculty and alumni, on **February 4, 2007** in Interlochen's Dendrinos Chapel on Sunday, February 4, 2007 at 4 p.m. You're invited to attend.

PROGRAM NO. 0705 1/29/2007

Decade of Delight . . . a sampler of six new American-built instruments that were inaugurated during the past ten years.

- ALEXANDRE GUILMANT: *Preludio*, fr Sonata No. 3 in c, Op. 56. ANDRÉ FLEURY: Variations on a Burgundian Noël. CRAIG PHILLIPS: 2 Anthems (*Gracious God; Light's glittering morn*) -Holy Innocents Church Choir; Atlanta Symphony Brass Quintet; Susan West, David Brensinger (2000 Schoenstein/Holy Innocents' Episcopal Church, Atlanta, GA) Holy Innocents CD-2005
- ROBERT J. POWELL: Introduction & Passacaglia. POWELL: Chorale-prelude on *Durham*. POWELL: *Exhortation & Exhilaration*, fr Suite on American Folk Hymns -Aurora Brass Quartet; Edie Johnson (2001 Goulding & Wood/Christ Episcopal Church, Greenville, SC) MWJ CD-2002
- J.S. BACH: Chorale-prelude, *Herr Jesu Christ, dich zu uns wend*, S. 655. LEO SOWERBY: *Arioso*. MARCEL DUPRÉ: *Placare Christe servulis*, fr *Tombeau de Titelouze* -Mark Dwyer (1934 Aeolian-Skinner + 1998 Spencer/1st Congregational Church, Milton, MA) Spencer CD-914
- RICHARD RODGERS (arr. Dixon): *The Sound of Music* (selections) -Joan DeVee Dixon (2005 Schantz/Mount Olivet Lutheran Church, Minneapolis, MN) Pipedreams Archive (r. 1/12/06)
- OLIPHANT CHUCKERBUTTY: *Paeon* -Kalena Wheeler (1996 Kanawha/St. Mark's Episcopal Church, St. Albans, West Virginia) Kanawha CD-001
- CHARLES CALLAHAN: Rhapsody on English Hymn Tunes (2006) -Christina Espey-Sundt, flute; Staci Chen, clarinet. STUART HINE: Theme & Variations, *How great Thou art* --George Edward Damp (2006 Russell/1st Presbyterian Church, Ithaca, NY) Pipedreams Archive (r. 5/7/06)

**We're going to The Netherlands!
Come with us! May 6-18
pipedreams.org**

From American Public Media, *Pipedreams*® is public radio's weekly program dedicated to the artistry of the pipe organ. Host Michael Barone's celebration of the "king of instruments" is heard on stations nationwide. Visit www.pipedreams.org to locate a broadcast station in your area.



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